

Shelf T.97

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01 <del>x</del>	11 <del>x</del>	21 <del>x</del>	31 <del>x</del>	41 <del>x</del>	51 <del>x</del>	61 <del>x</del>	71 <del>x</del>	81 <del>x</del>	91 <del>x</del>
02 <del>x</del>	12 <del>x</del>	22 <del>x</del>	32 <del>x</del>	42 <del>x</del>	52 <del>x</del>	62 <del>x</del>	72 <del>x</del>	82 <del>x</del>	92 <del>x</del>
03 <del>x</del>	13 <del>x</del>	23 <del>x</del>	33 <del>x</del>	43 <del>x</del>	53 <del>x</del>	63 <del>x</del>	73 <del>x</del>	83 <del>x</del>	93 <del>x</del>
04 <del>x</del>	14 <del>x</del>	24 <del>x</del>	34 <del>x</del>	44 <del>x</del>	54 <del>x</del>	64 <del>x</del>	74 <del>x</del>	84 <del>x</del>	94 <del>x</del>
05 <del>x</del>	15 <del>x</del>	25 <del>x</del>	35 <del>x</del>	45 <del>x</del>	55 <del>x</del>	65 <del>x</del>	75 <del>x</del>	85 <del>x</del>	95 <del>x</del>
06 <del>x</del>	16 <del>x</del>	26 <del>x</del>	36 <del>x</del>	46 <del>x</del>	56 <del>x</del>	66 <del>x</del>	76 <del>x</del>	86 <del>x</del>	96 <del>x</del>
07 <del>x</del>	17 <del>x</del>	27 <del>x</del>	37 <del>x</del>	47 <del>x</del>	57 <del>x</del>	67 <del>x</del>	77 <del>x</del>	87 <del>x</del>	97 <del>x</del>
08 <del>x</del>	18 <del>x</del>	28 <del>x</del>	38 <del>x</del>	48 <del>x</del>	58 <del>x</del>	68 <del>x</del>	78 <del>x</del>	88 <del>x</del>	98 <del>x</del>
09 <del>x</del>	19 <del>x</del>	29 <del>x</del>	39 <del>x</del>	49 <del>x</del>	59 <del>x</del>	69 <del>x</del>	79 <del>x</del>	89 <del>x</del>	99 <del>x</del>





SHELF-NO.

VOLS.

T.97.1

1

Gilbert, E. Sorciers et

ADDITIONS

magiciens.

Moulins. 1895.-Dec.17,1909



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VOLS.

T.97.2

1

Tyrolt, R. Wiener Stadt-  
theaters.

ADDITIONS

Wien. 1889.-Dec.17,1909

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T.97.3



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VOLS.

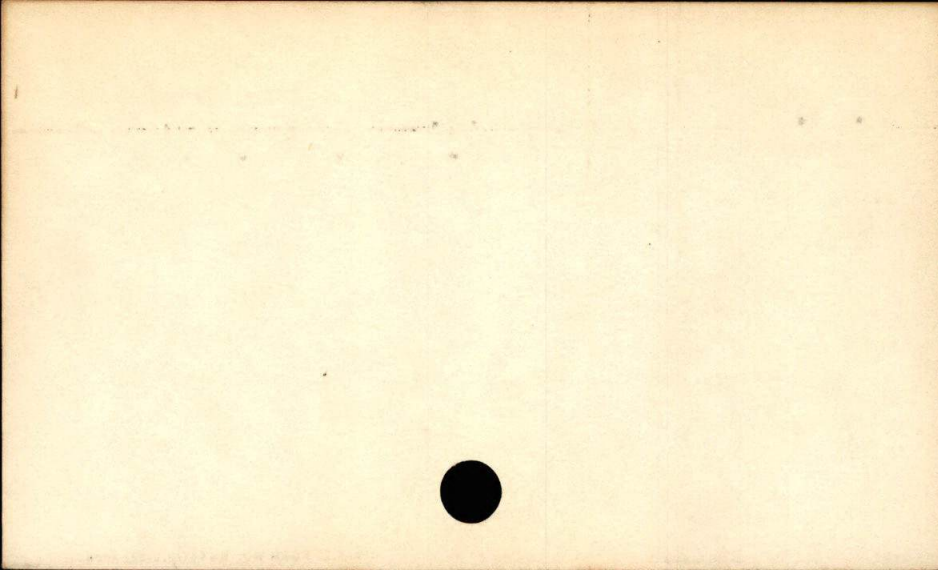
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1

Meske, M. Dorcas Mora.

ADDITIONS

Berlin. 1886.-Dec.17,1909



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VOLS.

T.97.4

1

Bernay, B. J. La danse au  
théâtre.

ADDITIONS

Paris. 1890.-Dec.17,1909





SHELF-NO.

VOLS.

T.97.5

2

Engel, J.J. Idées sur la  
geste l'action théâtrale.  
Paris. 1795?-Dec.17,1909

ADDITIONS



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1

Montjoie, C.F.L. Testament

ADDITIONS

de la reine.

Paris. 1816.-Dec.17,1909

Bound with  
T.97.7-19



SHELF-NO.

VOLS.

T.97.7

1

Louis XVI. Testament de

ADDITIONS

Louis XVI.

Paris. 179-?-Dec.17,1909





SHELF-NO.

VOLS.

T.97.8

1

Lally Tollendal, T.G.

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Extrait du Journal  
universel de Gand.  
Paris. 1815.-Dec.17,1909



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VOLS.

T.97.9

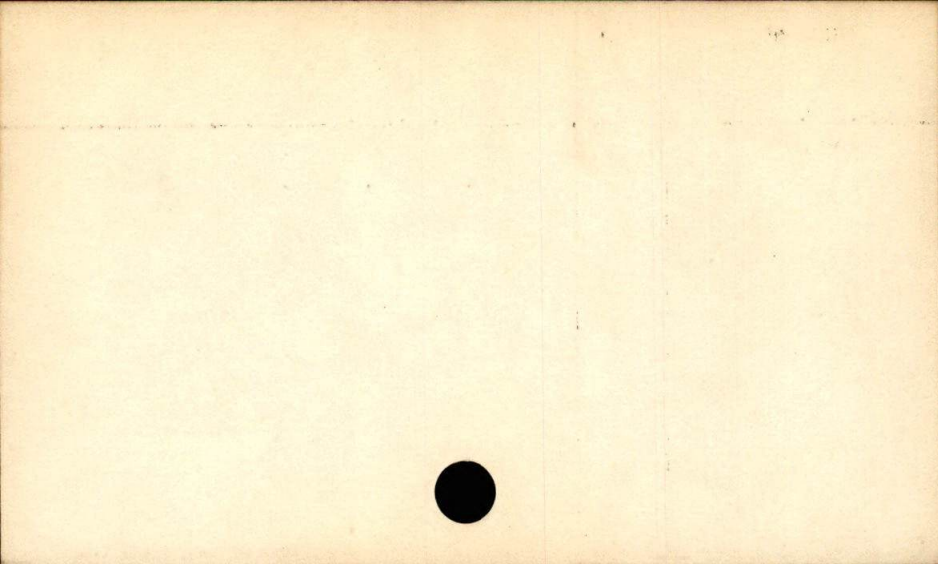
1

Jussieu,A.de. Comment on fait

ADDITIONS

des revolutions.

Paris. 1827.-Dec.17,1909



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VOLS.

T.97.10

1

Constitutionnel, Le, actes, etc.,

ADDITIONS

de la censure.

Paris. 1827.-Dec.17,1909



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VOLS.

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1

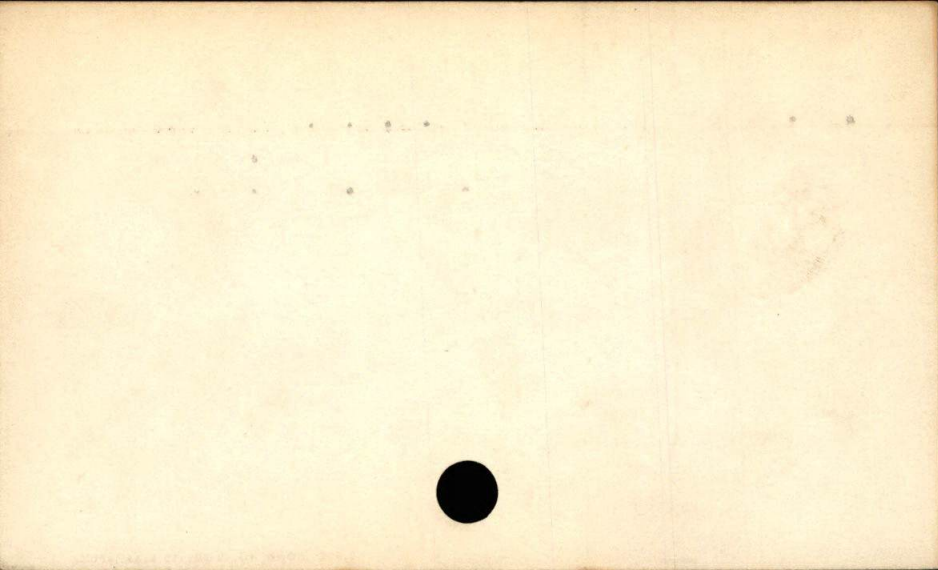
Dupin, A.M.J.J. Défense du

ADDITIONS

constitutionnel.

Paris. 1827.-Dec.17,1909





SHELF-NO.

VOLS.

T.97.12

1

Méry & Barthelémy. Le  
censure.

ADDITIONS

Paris. 1827.-Dec.17,1909



SHELF-NO.

VOLS.

T.97.13

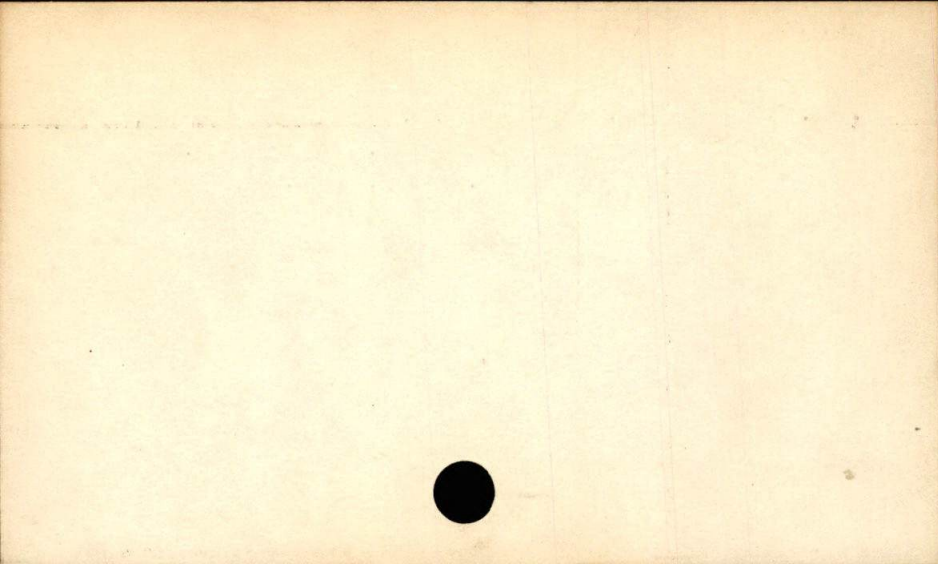
1

Pagès, J.P. De la censure,

ADDITIONS

lettre à M.Lourdoueix.

Paris. 1827.-Dec.17,1909



SHELF-NO.

VOLS.

T.97.14

1

Hénin de Cuvillers, É.F.

ADDITIONS

Encore des comédiens et du  
clergé.

Paris. 1825.-Dec.17,1909





\*XT.97.15 - 17 Dec 1909

\*XT  
.97  
.15

Six Indiens rouges de la tribu des grands Osages, arrivés du Missouri au Havre, le 27 juillet 1827, sur le navire américain New-England, cap. Hunt. Troisième édition, revue, corrigée et augmentée de particularités intéressantes sur leur séjour au Havre.

Paris. Delaunay, libraire de Son Altesse Royale madame la Duchesse d'Orléans, Palais-Royal, n<sup>o</sup>. 243. 1827.

36 p. col. front. 20.5cm.

Colored lithogra  
Colson.

phic frontispiece after  
MB



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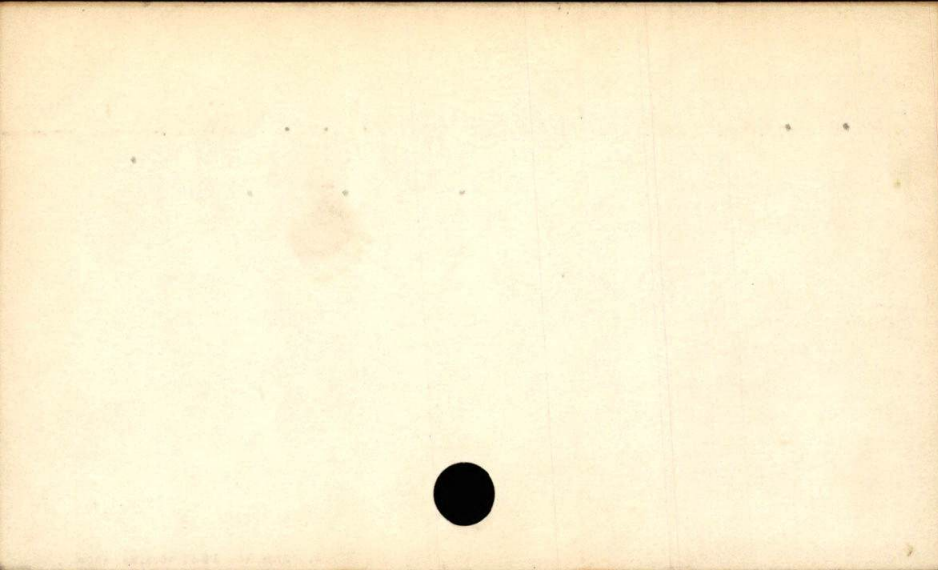
T.97.16

1

Kergaradec, J.A. Notice sur

ADDITIONS

le professeur Laennec.  
Paris. 1826.-Dec.17,1909



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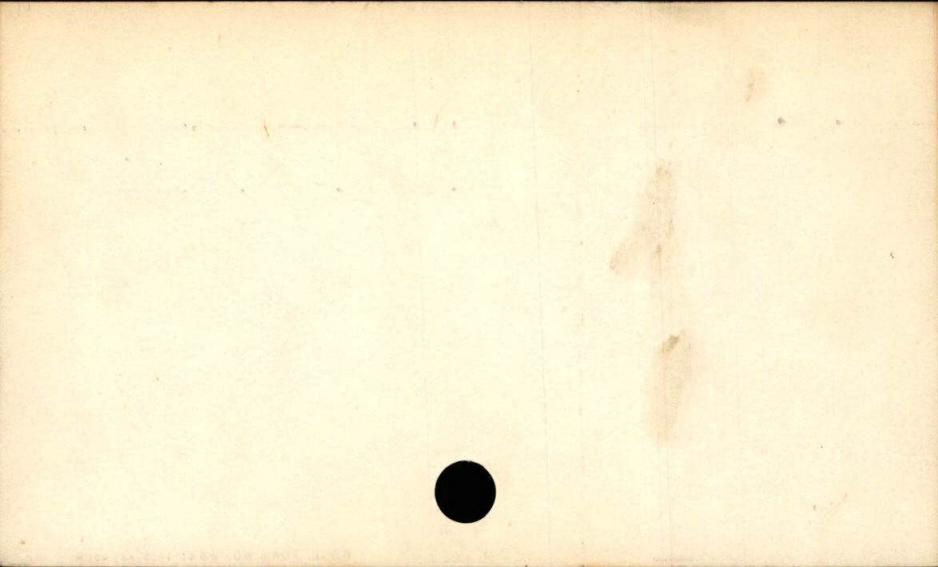
VOLS.

T.97.17

1

Lafon, P. Discours prononcé  
sur la tombe de Talma.  
Paris. 1826.-Dec.17,1909

ADDITIONS



\*XT.97.18 - 17 Dec 1909

\*XT  
.97  
.18      Lettre des sociétaires prétendus révoltés du  
théâtre royal de l'Opéra-Comique, à monsieur  
Guilbert de Pixérécourt, directeur du même théâtre.

Paris. Imprimerie de H. Fournier, rue de Seine,  
n° 14. 1827.

18 p. 20.5cm.

MB





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1

Dernière notice sur la  
giraffe.

ADDITIONS

Paris. 1827.--Dec.17,1909



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Perrinet d'Orval. Essay sur

ADDITIONS

les feux d'artifice.

Paris. 1745.-Dec.17,1909



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T.97.21

1

Essay on satirical entertain-  
ments.

ADDITIONS

London. 1772.-Dec.17,1909



SHELF-NO.

VOLS.

T.97.22

1

Chaussard, P.J.B. Le nouveau  
diable boiteux.  
Paris. 1799.-Dec.17,1909

ADDITIONS





XT.97.23--A.A.Brown coll--1909

RARE BOOK  
DEPT.

X  
XT  
.97  
.23

Rees, James, 1802-1885.

Foot-prints of a letter-carrier; or, A history of the world's correspondence: containing biographies, tales, sketches, incidents, and statistics connected with postal history. By James Rees ...

Philadelphia: J.B.Lippincott & Co. 1866.

1p.ℓ.,[5]-420p. 20.5cm.



SHELF-NO.

VOLS.

T.97.24

1

Lewis, A. J. Modern magic.

ADDITIONS

V.p. v.d.-Dec.17,1909



XT.97.25--g.AllenA.Brown--1909 (Inf.268.2)

RARE BOOK

DEPT. Delvau, Alfred, 1825-1867.  
XT Dictionnaire érotique moderne, par un  
.97 professeur de langue verte (Alfred Delvau)  
.25 Nouv. éd., rev., corr., considérablement  
augmentée par l'auteur et enrichie de  
nombreuses citations.

Bâle, Imprimerie de Karl Schmidt [1891?]

xxiii,375p. 20cm.

"Édition imprimée exclusivement pour les  
membres de la Biblio-Aphrodiphile Société, et  
non mis dans le commerce."

MB-Rev.



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2

Yates, E. H. Business of  
pleasure.

ADDITIONS

London. 1865.-Dec.17,1909





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Hatton, J. To-day in America.  
London. 1881.-Dec.17,1909

ADDITIONS



SHELF-NO.

VOLS.

T.97.28

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Decremps, H. Aventures de

ADDITIONS

Jérôme Sharp.

Bruxelles. 1789.-Dec.17,1909



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VOLS.

T.97.29

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Conti, A. de. Works and life.

ADDITIONS

London. 1711.-Dec.17,1909



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1

Cartwright, R. The footsteps

ADDITIONS

of Shakspeare.

London. 1862.-Dec.17,1909

Bound with  
T.97.31-34





SHELF-NO.

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T.97.31

1

Cartwright, R. Papers on  
Shakspeare.

ADDITIONS

London. 1877.-Dec.17,1909



SHELF-NO.

VOLS.

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1

Paget, A.H. Shakespeare's  
plays.

ADDITIONS

London. 1875.-Dec.17,1909



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VOLS.

T.97.33

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Cartwright, R. New readings  
in Shakespere.  
London. 1866.-Dec.17,1909

ADDITIONS



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VOLS.

T.97.34

1

Barnett, M. The Tempest, as a

ADDITIONS

lyrical drama.

London. 1850.-Dec.17,1909





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Cumberland, S.C.F. A thought-  
reader's thoughts.  
London. 1888.-Dec.17, 1909

ADDITIONS



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VOLS.

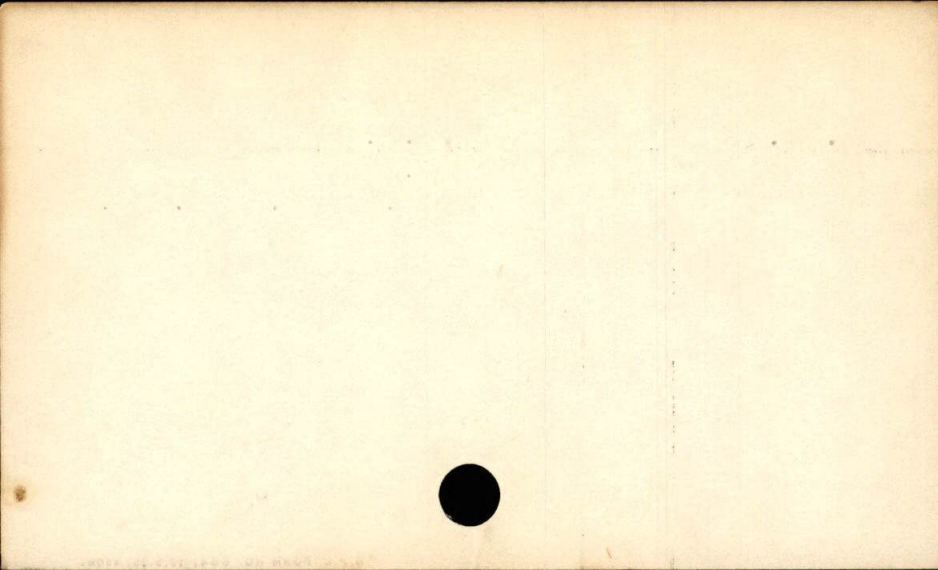
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1

Hamley, E.B. Shakespeare's  
funeral.

ADDITIONS

Edinburgh. 1889.-Dec.17,1909



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Endymion: or the universal  
satyrist.

ADDITIONS

London. [17-?]-Dec.17,1909

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T.97.38-51



SHELF-NO.

VOLS.

T.97.38

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Bolton, R. A letter to a

ADDITIONS

lady, on card playing.  
London. 1748.-Dec.17,1909





SHELF-NO.

VOLS.

T.97.39

1

Quearmoodie, H. Essay on

ADDITIONS

summer entertainments.

London. 1750.-Dec.17,1909



SHELF-NO.

VOLS.

T.97.40

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Non-juror, A., pseud. The

ADDITIONS

Theatre Royal.

London. 1718.-Dec.17,1909



SHELF-NO.

VOLS.

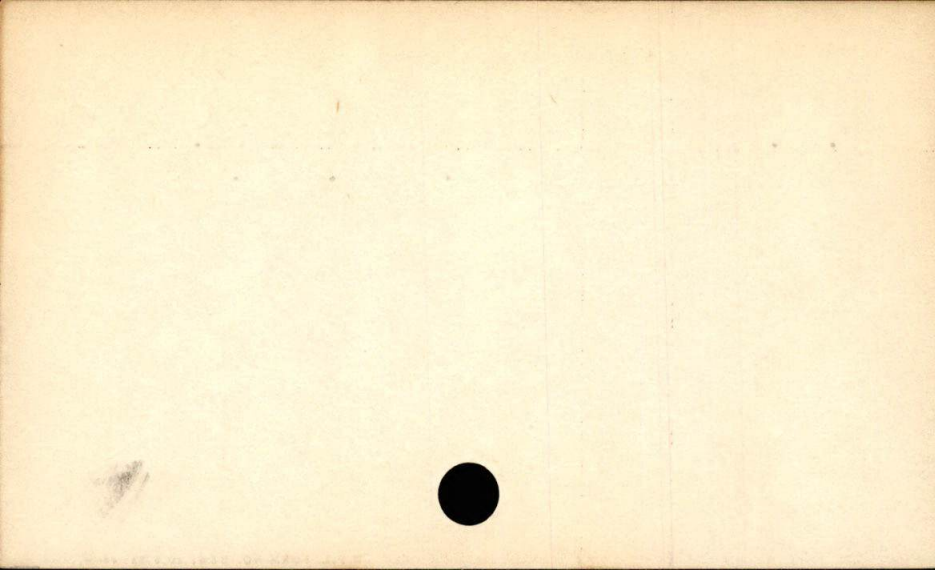
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Remarks on Clarissa.

ADDITIONS

London. 1749.-Dec.17,1909



SHELF-NO.

VOLS.

T.97.42

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Defence of the new

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Sophonisba.

London. 1730.-Dec.17,1909





SHELF-NO.

VOLS.

T.97.43

1

The suspicious husband, examen  
of.

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London. 1747.-Dec.17,1909



SHELF-NO.

VOLS.

T.97.44

1

Letter to Mr. Garrick.

ADDITIONS

London. 1747.-Dec.17,1909



SHELF-NO.

VOLS.

T.97.45

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M.-,Dr.pseud. Case of in-

ADDITIONS

dependent electors of West-  
minster.

London. 1747.-Dec.17,1909



SHELF-NO.

VOLS.

T.97.46

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Sheridan, T. Vindication of  
manager of Theatre-Royal.  
Dublin. 1747.-Dec.17,1909

ADDITIONS





SHELF-NO.

VOLS.

T.97.47

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A letter to a certain  
patentee.

ADDITIONS

London. 1747.-Dec.17,1909



SHELF-NO.

VOLS.

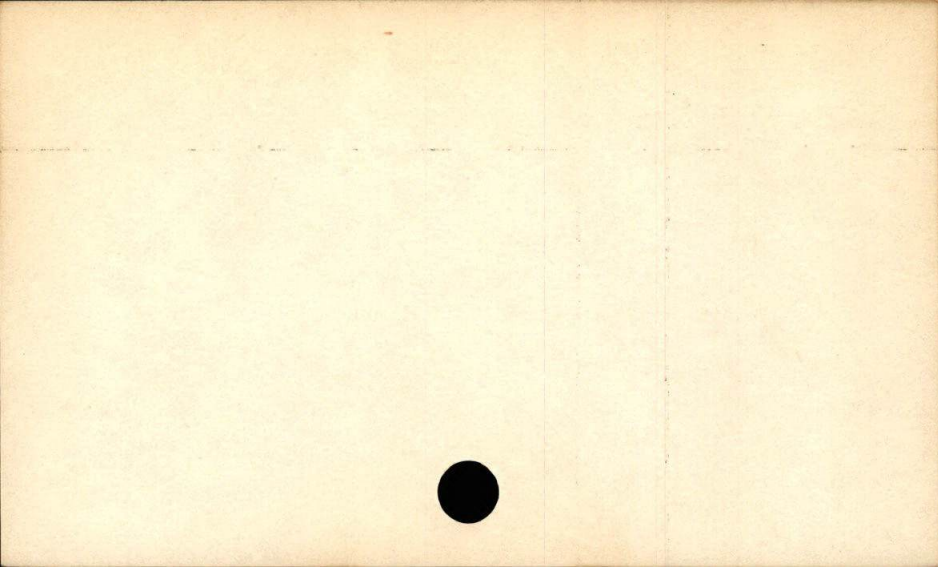
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A new tale of a tub.

ADDITIONS

London. [17-?]-Dec.17,1909



SHELF-NO.

VOLS.

T.97.49

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Ranelagh house; satire in  
prose.

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SHELF-NO.

VOLS.

T.97.50

1

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ADDITIONS

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London. 1749.-Dec.17,1909





SHELF-NO.

VOLS.

T.97.51

1

Johnson, T. The tryal of

ADDITIONS

Colley Cibber.

London. 1740.-Dec.17,1909



SHELF-NO.

VOLS.

T.97.52

1

Paulmier, Le. L'orviêtan.

ADDITIONS

Paris. [1893.]-Dec.17,1909



SHELF-NO.

VOLS.

T.97.53

2

Noverre, J.G. Lettres sur

ADDITIONS

les arts imitateurs.

Paris. 1807.-June 14, 1912K



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VOLS.

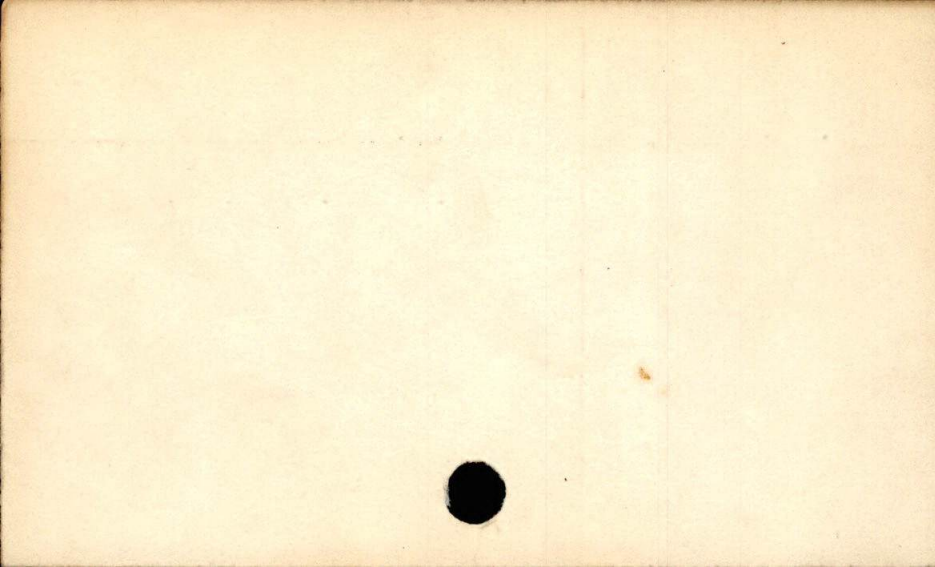
T.97.54

1

Kemble, J. Macbeth, & King  
Richard III, essay.  
London. 1817.-Dec.17,1909

ADDITIONS

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T.97.55-59





SHELF-NO.

VOLS.

T.97.55

1

Epistle from Tully in the  
Shades.

ADDITIONS

London. 1755.-Dec.17,1909



SHELF-NO.

VOLS.

T.97.56

1

Macklin, C. Answer to Tully.

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London. 1755.-Dec.17,1909



SHELF-NO.

VOLS.

T.97.57

1

Barrie, J. Theatre licentious &  
perverted.

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SHELF-NO.

VOLS.

T.97.58

1

ADDITIONS

Sketch of theatrical life  
of John Palmer.  
London. 1798.-Dec.17,1909





SHELF-NO.

VOLS.

T.97.59

1

A letter to Miss Nossiter.

ADDITIONS

London. 1753.-Dec.17,1909



SHELF-NO.

VOLS.

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W., A. The Roman father,  
remarks.

London. 1750.-Dec.17,1909

ADDITIONS

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T.97.61-64



SHELF-NO.

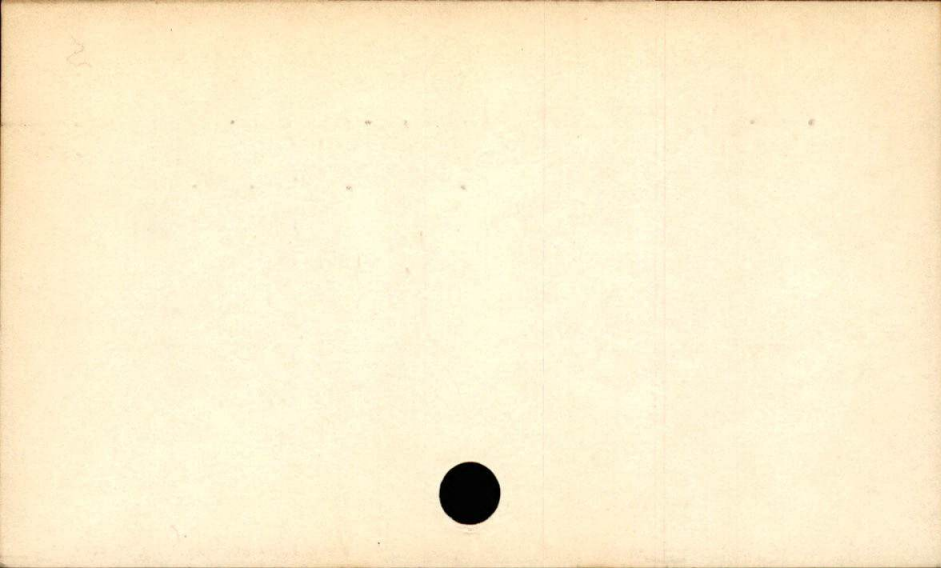
VOLS.

T.97.61

1

Comedian, A., pseud. Essay on  
the stage, art of acting.  
Edinb. 1754.-Dec.17,1909

ADDITIONS



XT.97.62--A.A.Brown coll.-1909.

RARE BOOKS

DEPT.

\*XT

.97

.62

Remarks on an historical play, called, The fall of Mortimer [by William Hatchett]. Shewing wherein the said play may be term'd a libel against the present administration ... The second edition.

London: Printed for E.Rayner, and sold by the booksellers of London and Westminster. [1731]  
Price six-pence.

24p. 20.5cm.(8vo)

MB





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T.97.63

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Critical remarks on tragedy  
of Athelstan.

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London. 1756.-Dec.17,1909



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VOLS.

T.97.64

1

Nevile, T. Remarks on

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Mr. Mason's Elfrida.  
London. 1752.-Dec. 17, 1909



SHELF-NO.

VOLS.

T.97.65

1

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T.97.66



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VOLS.

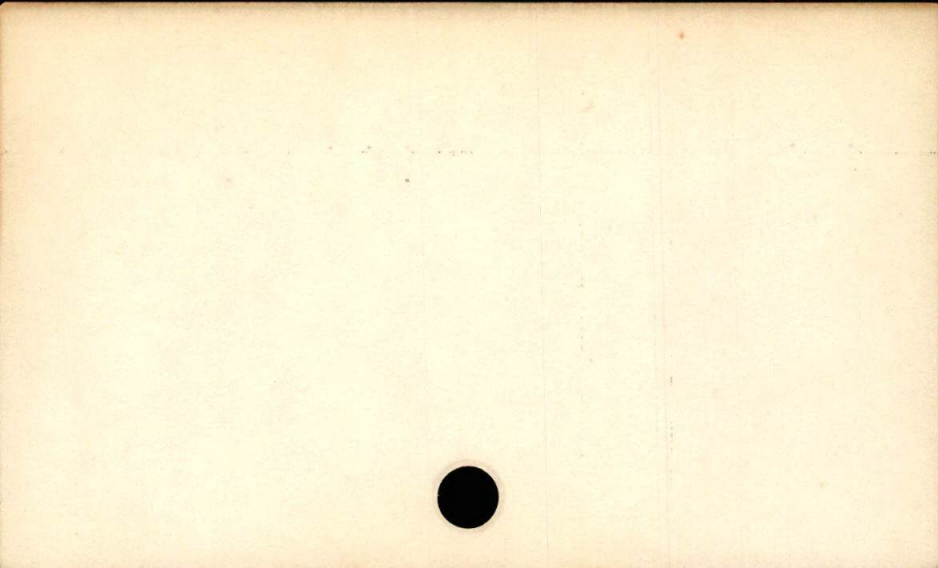
T.97.66

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Baignoux, P.P. Paris, scène  
lyrique.

ADDITIONS

Amsterdam. 1783.-Dec.17,1909





SHELF-NO.

VOLS.

T.97.67

1

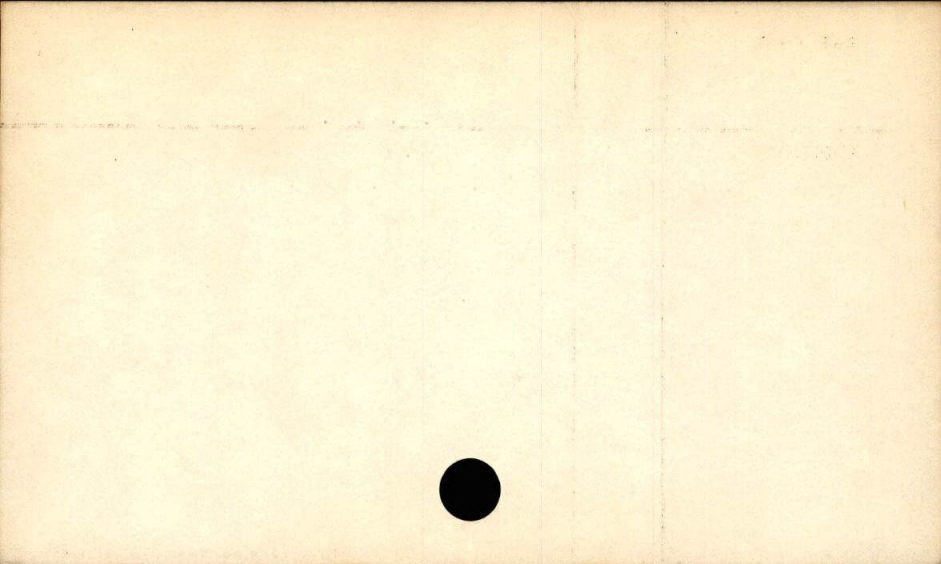
Oliver, G.R.J.F. L'esprit

ADDITIONS

d'Orphée.

Paris. 1798.-Dec.17,1909

Bound with  
T.97.68-73



SHELF-NO.

VOLS.

T.97.68

1

Pelletier-Volmeranges. Le

ADDITIONS

devoir et la nature.  
Paris. 1799.-Dec.17,1909



SHELF-NO.

VOLS.

T.97.69

1

Marsollier de Vivetières.

ADDITIONS

Adolphe et Clara.

Paris. 1799.-Dec.17,1909



SHELF-NO.

VOLS.

T.97.70

1

Desaugiers, M.A.M. Le

ADDITIONS

testament de Carlin.  
Paris. 1799.-Dec.17,1909





SHELF-NO.

VOLS.

T.97.71

1

Cailhavad Estrandoux. Essai  
sur la tradition theatrale.  
Paris. 1798.-Dec.17,1909

ADDITIONS



SHELF-NO.

VOLS.

T.97.72

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Dacier, J. Éloge historique  
de M.de Burigny.

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Reims. 1787.-Dec.17,1909



SHELF-NO.

VOLS.

T.97.73

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ADDITIONS

Methode pratique de  
lecture.

Paris. 1799.-Dec.17,1909



SHELF-NO.

VOLS.

T.97.74

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Pennell, J., etc. Play in  
Provence.

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London. 1892.-Dec.17,1909





SHELF-NO.

VOLS.

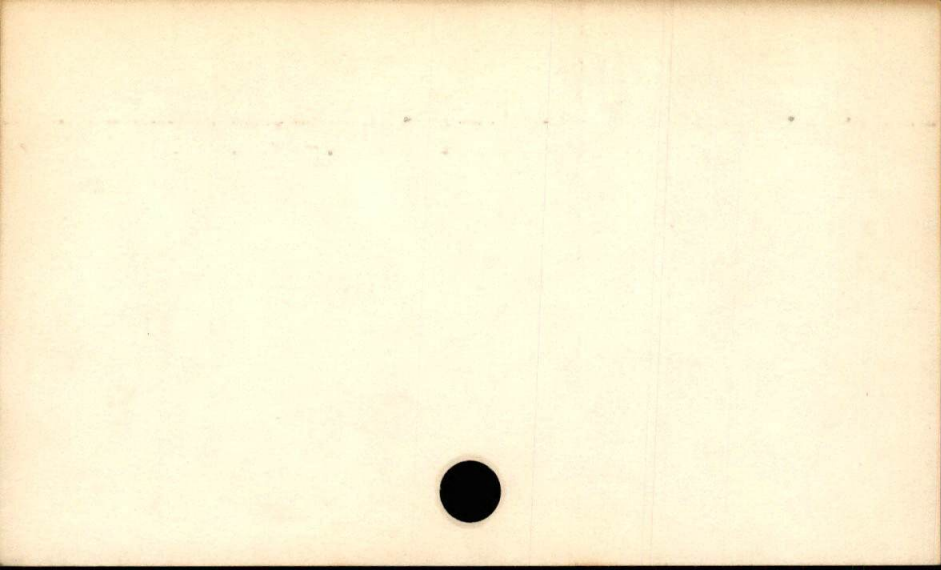
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Morris, W. Story of Sigurd.

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London. 1877.-Dec.17,1909



SHELF-NO.

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All about Shakespeare.

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Bound with  
T.97.77-81



SHELF-NO.

VOLS.

T.97.77

1

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write Shakespeare?

London. 1884.-Dec.17,1909



SHELF-NO.

VOLS.

T.97.78

1

Shakespeare, W. Sir John

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Falstaff in selected  
scenes.

London. 1869.-Dec.17,1909





SHELF-NO.

VOLS.

T.97.79

1

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ment guide.

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Boston. 1884.-Dec.17,1909



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VOLS.

T.97.80

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Lansing&Co.,pub. Lansing's

ADDITIONS

pictorial diagrams.

Boston. 1880.-Dec.17,1909



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Lansing&Co.,pub. Interior  
views.

ADDITIONS

N.Y. 1880.-Dec.17,1909



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VOLS.

T.97.82

1

Doran, J. The history of  
court fools.

ADDITIONS

London. 1858.-Dec.17,1909





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VOLS.

T.97.83

1

Loew, I. Das neue

ADDITIONS

Burgtheater.

Wien. 1888.-Dec.17,1909

Bound with

T.97.84-85



SHELF-NO.

VOLS.

T.97.84

1

Lewinsky, J. Von Brettern und

ADDITIONS

Podium.

Berlin. 1888.-Dec.17,1909



SHELF-NO.

VOLS.

T.97.85

1

Littenfeld, C. Ohne Schminke!

ADDITIONS

Dresden. 1887.-Dec.17,1909



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VOLS.

T.97.86

1

Mueller, C.F. Karl Kraepelin.

ADDITIONS

Hamburg. 1884.-Dec.17,1909

Bound with  
T.97.87-88





SHELF-NO.

VOLS.

T.97.87

1

Fisahn, J. Paul Lindauals

ADDITIONS

Kritiker.

Leignitz. 1876.-Dec.17,1909



SHELF-NO.

VOLS.

T.97.88

1

Birch, C. Dramatik oder

ADDITIONS

Darstellung der Bühnenkunst.  
Stuttgart. 1856.-Dec.17,1909



SHELF-NO.

VOLS.

T.97.89

1

Colman, G. Broad grins.

ADDITIONS

London. 1872.-Dec.17,1909



SHELF-NO.

VOLS.

T.97.90

1

Wylvon Wymental, W. Der

ADDITIONS-

Christus-Mayr.

Berlin. 1890.-Dec.17,1909

Bound with  
T.97.91-92





SHELF-NO.

VOLS.

T.97.91

1

Altmann, F. Die maske des

ADDITIONS

Schauspielers.

Berlin. [1875.]-Dec.17,1909



SHELF-NO.

VOLS.

T. 97.92

1

Erdmann, G.A. Theater-Reformen?

ADDITIONS

Berlin. 1892.-Dec.17,1909



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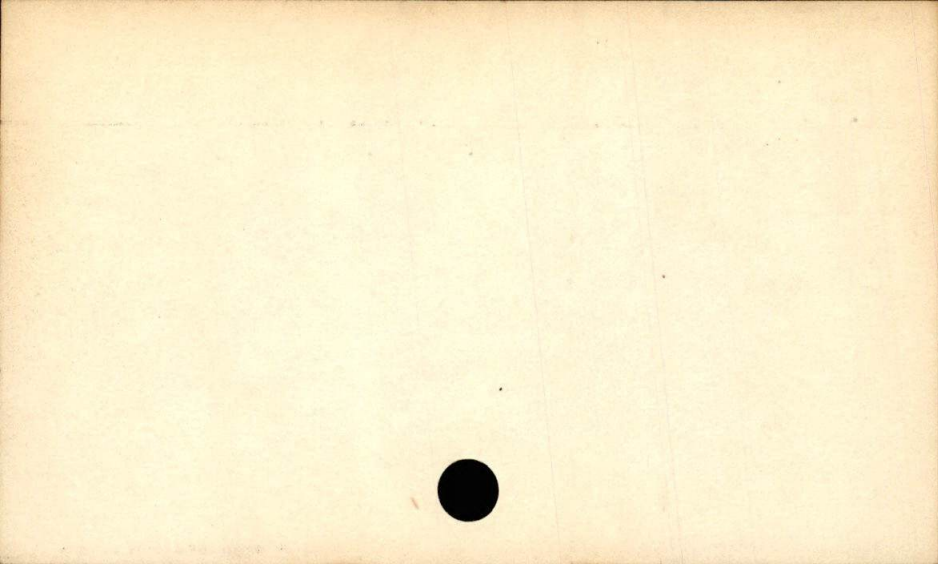
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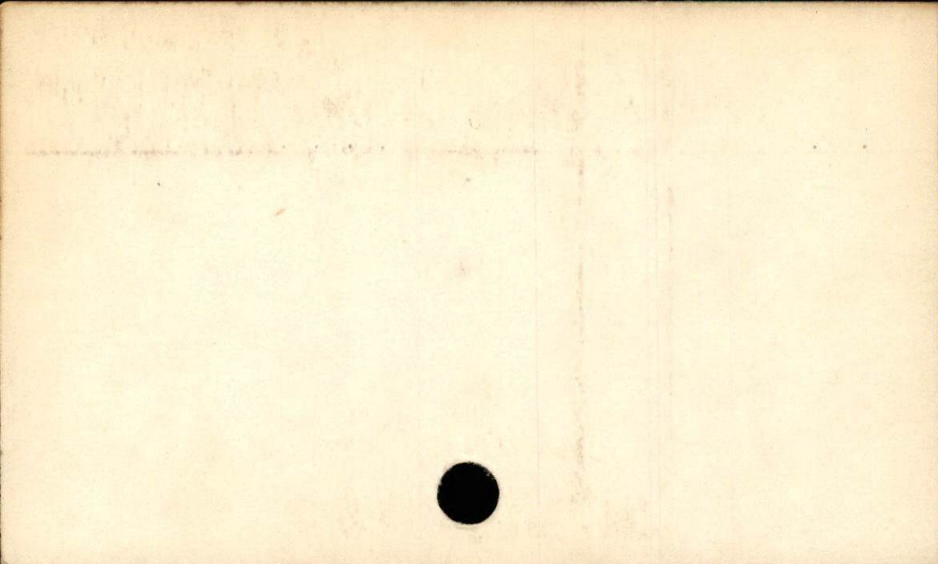
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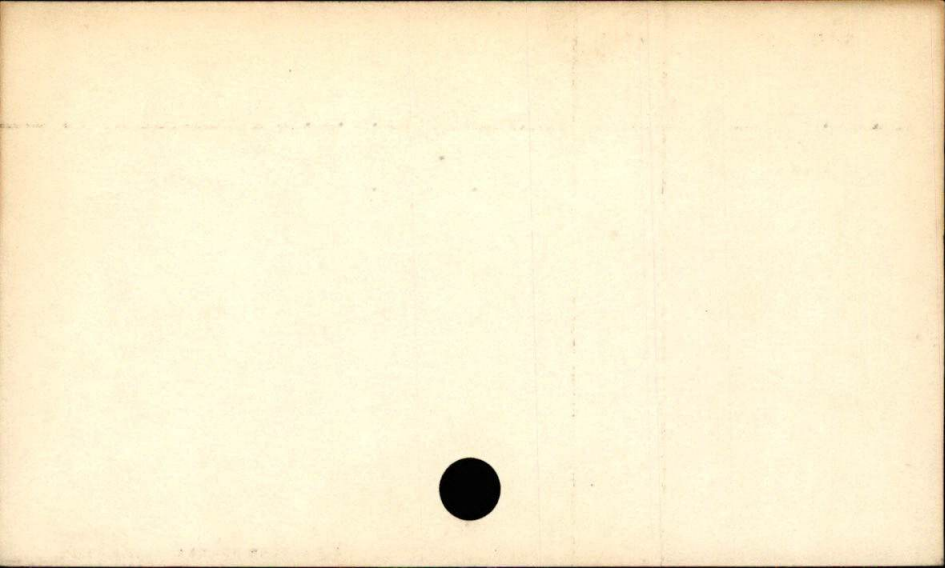
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nature.

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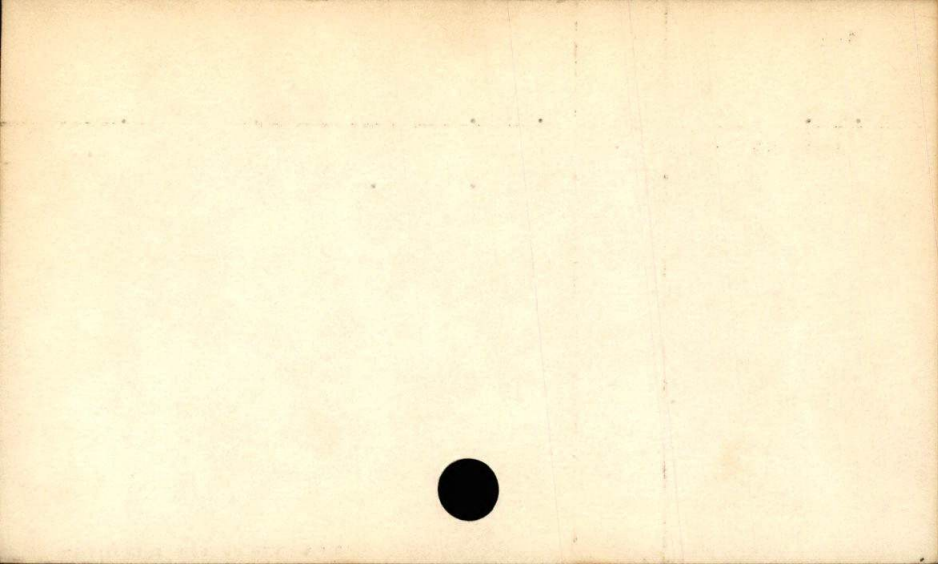
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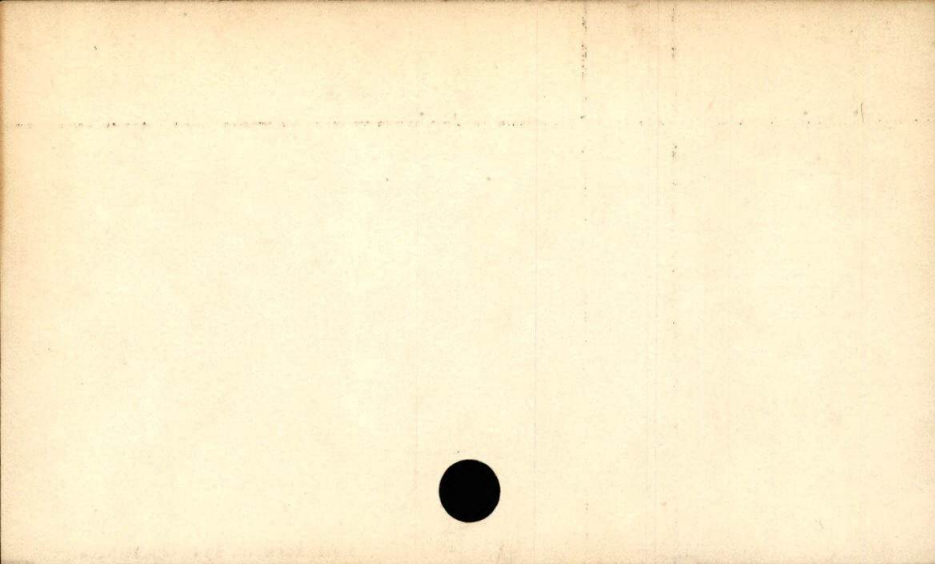
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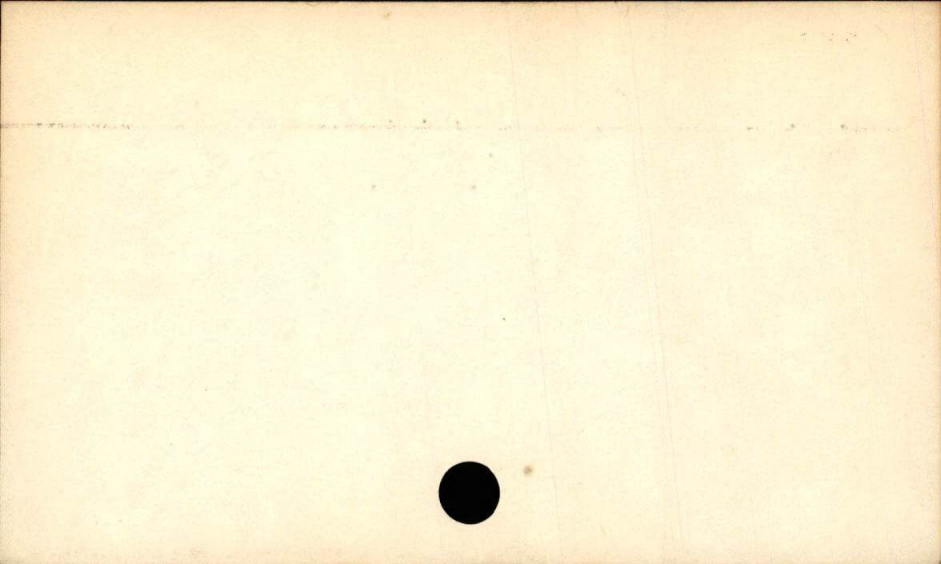
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Mme. Victoire Babois.  
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T.97.149

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cultivateur.

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VOLS.

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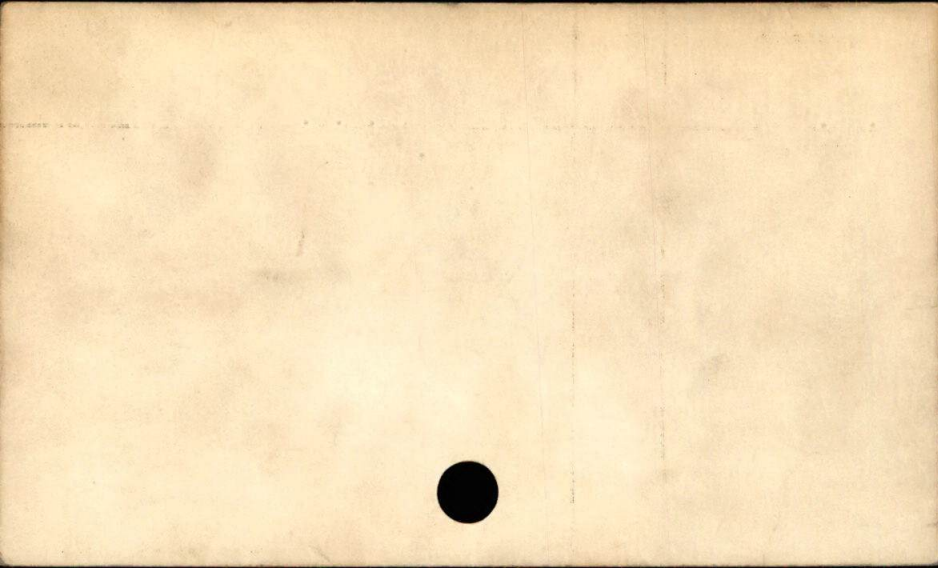
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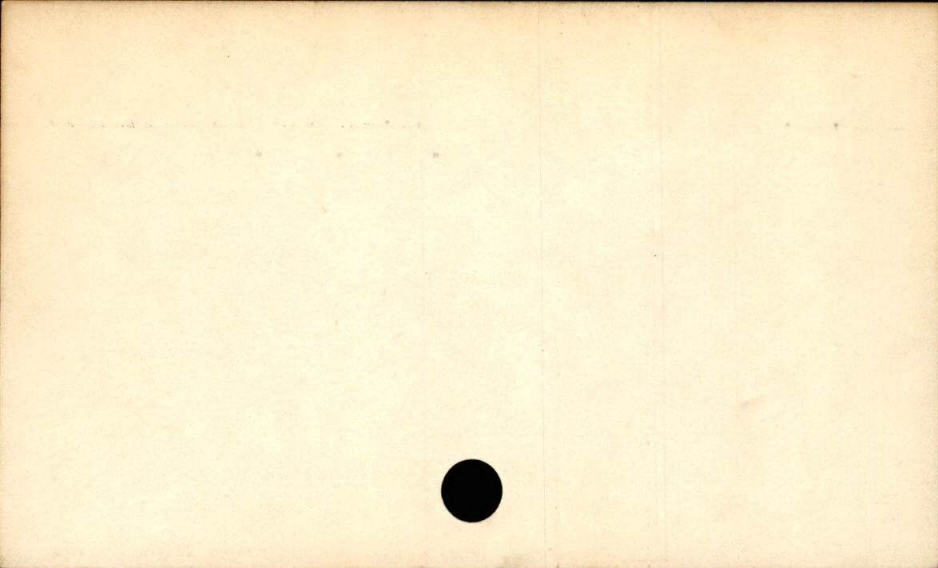
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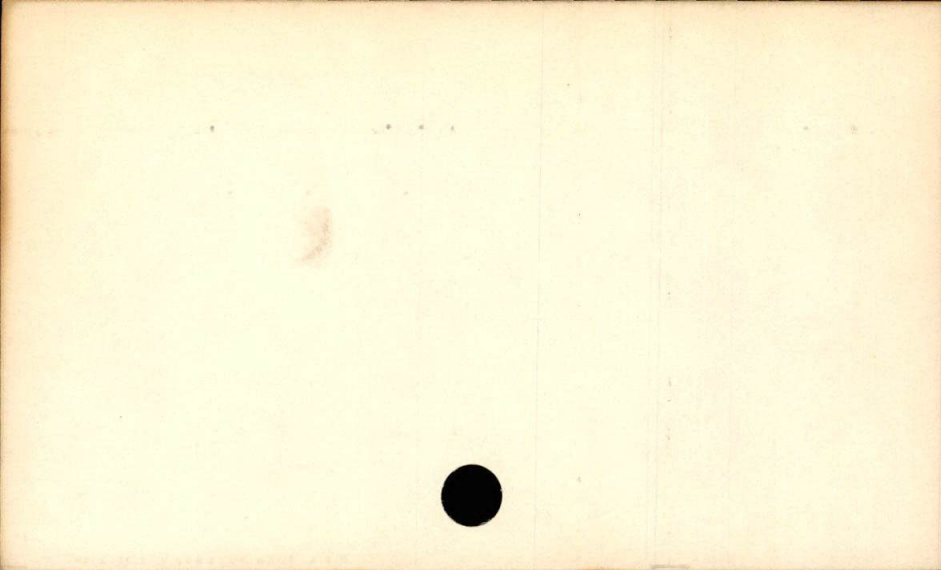
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Manchester. 1862.-Dec.17,1909



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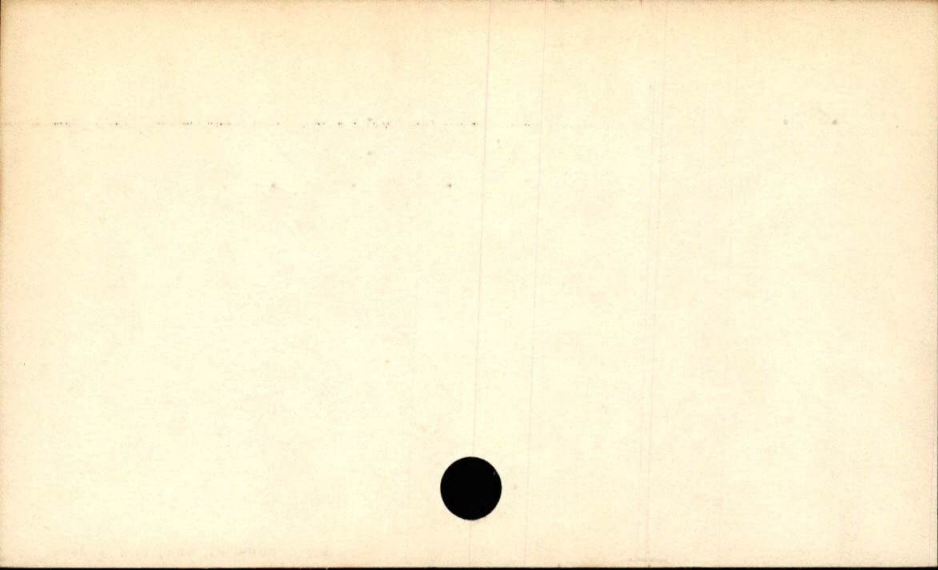
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T.97.175

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VOLS.

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VOLS.

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VOLS.

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SHELF-NO.

VOLS.

T.97.179

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Beverley, E. A new dish of all  
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SHELF-NO.

VOLS.

T.97.180

1

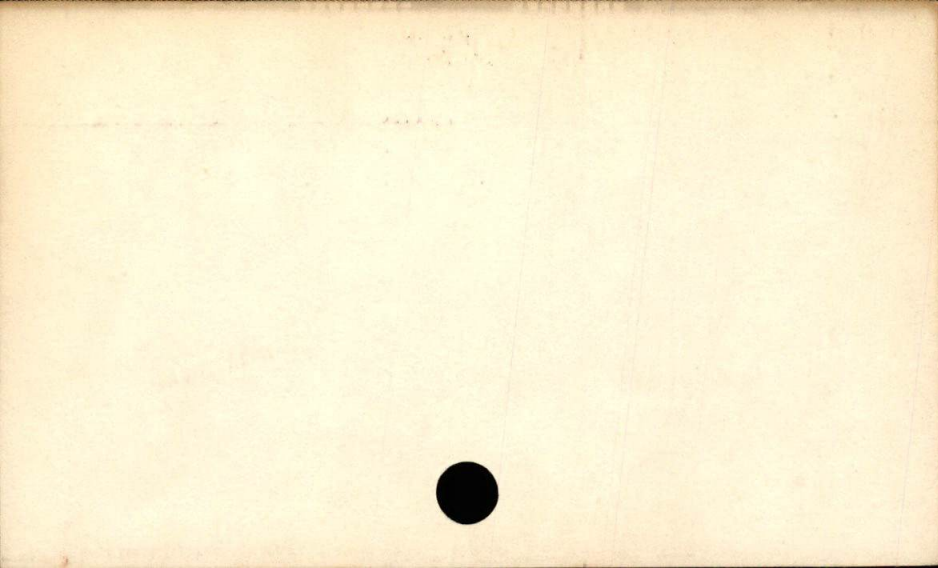
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VOLS.

T.97.181

1

Samson, J. I. Théâtre Français.

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SHELF-NO.

VOLS.

T.97.182

1

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ADDITIONS



SHELF-NO.

VOLS.

T.97.183

1

Desaugiers, M.A.M. Cadet Buteux.

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SHELF-NO.

VOLS.

T.97.184

1

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ADDITIONS

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VOLS.

T.97.185

1

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SHELF-NO.

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T.97.186

1

Bergerat, A.E. Le livre de Caliban.

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SHELF-NO.

VOLS.

T.97.187

1

Sala, G.A.H. Breakfast in bed.

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T.97.189

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VOLS.

T.97.190

1

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T.97.191

1

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SHELF-NO.

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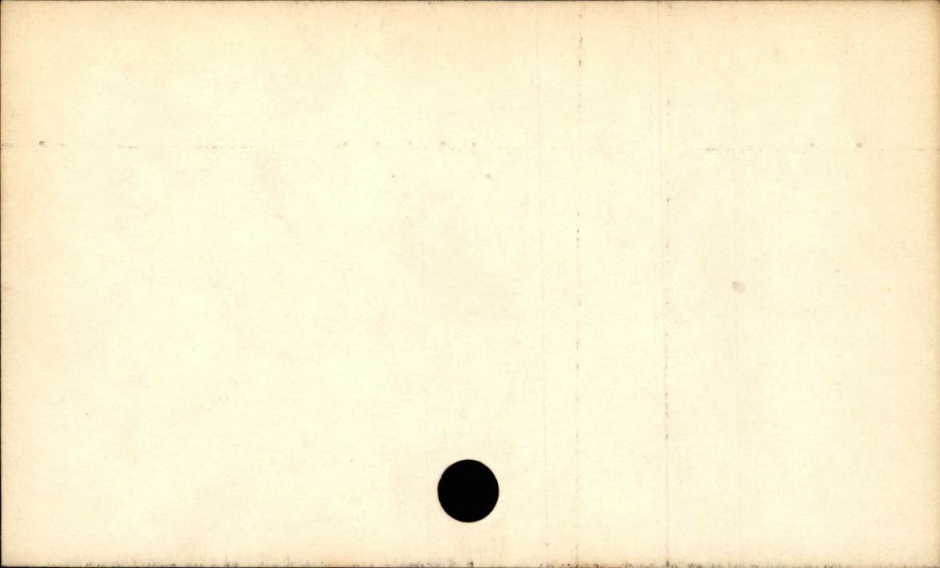
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Fleury, J.F.F.H. Les excentriques.

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T.97.195

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Bellermann, J.G. Der mehr-  
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Leipzig. 1849.-Dec.17,1909



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VOLS.

T.97.197

1

Bertram, A. Theater-Wespen.

ADDITIONS

Berlin. 1863.-Dec.17,1909



SHELF-NO.

VOLS.

T.97.198

1

Hall, P.M. Life of Pauline

ADDITIONS

Markham.

N.Y. 1871.-Dec.17,1909

Bound with  
T.97.199-204



SHELF-NO.

VOLS.

T.97.199

1

Sellar, A.C. Passion play in

ADDITIONS

Highlands of Bavaria.

Edinb. 1871.-Dec.17,1909





SHELF-NO.

VOLS.

T.97.200

1

Ford, T. A peep behind the  
curtain.

ADDITIONS

Boston. 1850.-Dec.17, 1909



SHELF-NO.

VOLS.

T.97.201

1

Biography of Master Burke.

ADDITIONS

Phila. [1830.]-Dec.17,1909



SHELF-NO.

VOLS.

T.97.202

1

London oddities. or the theatrical  
cabinet.

ADDITIONS

Lond. [18-?]-Dec.17,1909



SHELF-NO.

VOLS.

T.97.203

1

Wilks, T.E. Letter to the

ADDITIONS

Rev. T. Binney.

London. 1838.-Dec. 17, 1909





SHELF-NO.

VOLS.

T.97.204

1

Théâtre Français, N.Y. City.

ADDITIONS

Season 1868<sup>2</sup>-69.

N.Y. 1868.-Dec.17,1909



Shelf.....T.97.....

200	210	220	230	240	250	260	270	280	290
201	211	221	231	241	251	261	271	281	291
202	212	222	232	242	252	262	272	282	292
203	213	223	233	243	253	263	273	283	293
204	214	224	234	244	254	264	274	284	294
205	215	225	235	245	255	265	275	285	295
206	216	226	236	246	256	266	276	286	296
207	217	227	237	247	257	267	277	287	297
208	218	228	238	248	258	268	278	288	298
209	219	229	239	249	259	269	279	289	299



SHELF-NO.

VOLS.

T.97.205

1

Furibond; or Harlequin Negro.

ADDITIONS

London. [180-?]-Dec.17,1909

Bound with

T.97.206-211



SHELF-NO.

VOLS.

T.97.206

1

Ella Rosenberg, written by Mr.

ADDITIONS

Kenney.

London. [1807?]-Dec.17,1909





SHELF-NO.

VOLS.

T.97.207

1

A sketch of the wanderer.

ADDITIONS

London. [1808?]-Dec.17,1909



SHELF-NO.

VOLS.

T.97.208

1

Moral tales, from the Arabian.

ADDITIONS

London. 1813.-Dec.17,1909



SHELF-NO.

VOLS.

T.97.209

1

Wilkinson, S. Love and Hymen.

ADDITIONS

London. [1820?]-Dec.17,1909



SHELF-NO.

VOLS.

T.97.210

1

Cupid's annual charter.

ADDITIONS

London. [1810?]-Dec.17,1909





SHELF-NO.

VOLS.

T.97.211

1

Fielding, H. Fairburn's complete

ADDITIONS

edition of Tom Thumb.

London. [1805?]-Dec.17, 1909



SHELF-NO.

VOLS.

T.97.212

1

Ritchie, J.E. About London.

ADDITIONS

London. 1860.-Dec.17,1909



SHELF-NO.

VOLS.

T.97.213

1

Véron, P. Paris s'amuse.

ADDITIONS

Paris. 1861.-Dec.17,1909



SHELF-NO.

VOLS.

T.97.214

1

Constantin, M. Histoire des

ADDITIONS

cafés-concerts.

Paris. 1872.-Dec.17,1909





SHELF-NO.

VOLS.

T.97.215

1

Mahalin, P. Au bal masqué.

ADDITIONS

Paris. [1868.]-Dec.17,1909



SHELF-NO.

VOLS.

T.97.216

2

Poole, J. The comic sketch-book.

ADDITIONS

London. 1836.-Dec.17,1909



SHELF-NO.

VOLS.

T.97.217

1

Mansfield, R. Blown away.

ADDITIONS

Boston. 1897.-Dec.17,1909



SHELF-NO.

VOLS.

T.97.218

1 Chambrun, C.A. L'art dramatique,

ADDITIONS

Mme Rachel.

Paris. 1853.-Dec.17,1909

Bound with  
T.97.219-222





SHELF-NO.

VOLS.

T.97.219

1

Devineau de Rouvray, C.A. La

ADDITIONS

théâtreide.

Paris. 1812.-Dec.17,1909



SHELF-NO.

VOLS.

T.97.220

1

Brossette, C. Du vaudeville.

ADDITIONS

Paris. 1846.-Dec.17,1909



SHELF-NO.

VOLS.

T.97.221

1

Sardou,V. L'heure du spectacle.

ADDITIONS

Paris. 1878.-Dec.17,1909



SHELF-NO.

VOLS.

T.97.222

1

Malliot, A.L. Le nouveau regime  
des théâtres.

ADDITIONS

Roun. 1865.-Dec.17,1909





SHELF-NO.

VOLS.

T.97.223

1

Benjamin, E., etc. Couliesses de

ADDITIONS

bourse et de théâtre.

Paris. 1882.-Dec.17,1909



SHELF-NO.

VOLS.

T.97.224

1

Dudevant, A.L. Souvenirs et

ADDITIONS

impressions littéraires.  
Paris. 1862.-Dec.17,1909



SHELF-NO.

VOLS.

T.97.225

1

Monselet, C. Théâtre du Figaro.

ADDITIONS

Paris. 1861.-Dec.17,1909



SHELF-NO.

VOLS.

T.97.226

1

Corderoy, E. Popular amusements.

ADDITIONS

London. 1857.-114592





SHELF-NO.

VOLS.

T.97.227

1

Dalsème, A..J. Le cirque à pied et  
à cheval.

ADDITIONS

Paris. 1888.-Dec.17,1909



SHELF-NO.

VOLS.

T.97.228

1

Champsaur, F. Masques modernes.

ADDITIONS

Paris. 1889.-Dec.17,1909



SHELF-NO.

VOLS.

T.97.229

1

Beynet, A. Les chroniques du

ADDITIONS

Palais-Royal.

Paris. 1881.-Dec.17,1909



SHELF-NO.

VOLS.

T.97.230

1

Les Demi-cabots.

ADDITIONS

Paris. 1896.-Dec.17,1909





SHELF-NO.

VOLS.

T.97.231

1

Dawe, M. Miscellanies, in prose

ADDITIONS

& verse.

London. 1776.-Dec.17,1909



SHELF-NO.

VOLS.

T.97.232

1

Virmaitre, C., etc. Les maisons  
comiques.

ADDITIONS

Paris. 1868.-Dec.17,1909



SHELF-NO.

VOLS.

T.97.233

1

Constant de Rebecque, -. Adolphe.

ADDITIONS

Paris. 1839.-Dec.17,1909



SHELF-NO.

VOLS.

T.97.234

1

Beverley, E. Reflections.

ADDITIONS

London. 1829.-Dec.17,1909

Bound with  
T.97.235-242





SHELF-NO.

VOLS.

T.97.235

1

Winter, W. Essay on the great

ADDITIONS

play, Harebell.

Phila. 1871?-Dec.17,1909

Bound with  
T.97.234-242



SHELF-NO.

VOLS.

T.97.236

1

The quizzical valentine writer.

ADDITIONS

London. [18-?]-Dec.17,1909

Bound with  
T.97.234-242



SHELF-NO.

VOLS.

T.97.237

1

Cowper, W. Johnny Gilpin's ride  
to Ware.

ADDITIONS

London. [18-?]-Dec.17,1909

Bound with  
T.97.234-242



SHELF-NO.

VOLS.

T.97.238

1

Field, J. La déesse: an Elssler-  
atic romance.

ADDITIONS

N.Y. 1841.-Dec.17,1909

Bound with  
T.97.234-242





SHELF-NO.

VOLS.

T.97.239

1

Lola Montes.

ADDITIONS

N.Y. 1851.-Dec.17,1909

Bound with

T.97.234-242



SHELF-NO.

VOLS.

T.97.240

1

Hawk's-Eye, pseud. The stage of

ADDITIONS

1871.

London. [1871.]-Dec.17,1909

Bound with  
T.97.234-242



SHELF-NO.

VOLS.

T.97.241

1

Walker, -. Life of Charlotte

ADDITIONS

Cushman.

Boston. 1876.-Dec.17,1909

Bound with  
T.97.234-242



SHELF-NO.

VOLS.

T.97.242

1

Knortz, C. An American Shakespeare

ADDITIONS

biblio.

Boston. 1876.-Dec.17,1909

Bound with

T.97.234-241





SHELF-NO.

VOLS.

T.97.243

1

Block, L. Paris qui danse.

ADDITIONS

Paris. [1888.]-Dec.17,1909



SHELF-NO.

VOLS.

T.97.244

1

Les Cris de Londres au XVIIIe  
siècle.

ADDITIONS

Paris. 1893.-Dec.17,1909



SHELF-NO.

VOLS.

T.97.245

1

Faguet,A.E. Les grands maîtres

ADDITIONS

du dix-septieme siècle.  
Paris. 1885.-Dec.17,1909



SHELF-NO.

VOLS.

T.97.246

1

Raynaly, E. Les propos d'un

ADDITIONS

escamoteur.

Paris. 1894.-Dec.17,1909





SHELF-NO.

VOLS.

T.97.247

1

Maugny, A. Le demi-monde.

ADDITIONS

Paris. 1892.-Dec.17,1909



SHELF-NO.

VOLS.

T.97.248

1

Scholl, A. Les petits secrets de

ADDITIONS

la comédie.

Paris. 1867.-Dec.17,1909



SHELF-NO.

VOLS.

T.97.249

1

Desbarrolles, A. Les mysteres de

ADDITIONS

la main révélés.

Paris. [188-?]-Dec.17,1909



SHELF-NO.

VOLS.

T.97.250

1

Deschaumes, E. Pour bien voir.

ADDITIONS

Paris. 1889.-Dec.17,1909





SHELF-NO.

VOLS.

T.97.251

1

Lepage, N.A. Le cafés artistiques

ADDITIONS

et littéraires.

Paris. 1882.-Dec.17,1909



SHELF-NO.

VOLS.

T.97.252

1

Gautier, T. Souvenirs de théâtre.

ADDITIONS

Paris. 1883.-Dec.17,1909



SHELF-NO.

VOLS.

T.97.253

1

Desprez, L. L'évolution

ADDITIONS

naturaliste.

Paris. 1884.-Dec.17,1909



SHELF-NO.

VOLS.

T.97.254

1

Albert, M. Les théâtres de la  
foire.

ADDITIONS

Paris. 1900.-Dec.17,1909





SHELF-NO.

VOLS.

T.97.255

1

Dumont, F. Burnt cork.

ADDITIONS

N.Y. 1881.-Dec.17,1909



SHELF-NO.

VOLS.

T.97.256

1

Ditchfield, P.H. Old English

ADDITIONS

sports.

London. 1891.-Dec.17,1909



SHELF-NO.

VOLS.

T.97.257

1

Browne, C.F. Artemus Ward's

ADDITIONS

panorama.

N.Y. 1869.-Dec.17,1909



SHELF-NO.

VOLS.

T.97.258

1

Logan, O. Apropos of women &  
theatres.

ADDITIONS

N.Y. 1869.-Dec.17,1909





SHELF-NO.

VOLS.

T.97.259

1

Columbier, M. The memoirs of

ADDITIONS

Sarah Barnum.

N.Y. [1884.]-Dec.17,1909

Bound with

T.97.260-265



SHELF-NO.

VOLS.

T.97.260

1

Snow, W.R. The drama on crutches.

ADDITIONS

London. 1872.-Dec.17, 1909



SHELF-NO.

VOLS.

T.97.261

1

Bishop, W.I. Second sight

ADDITIONS

explained.

Edinburgh. 1880.-Dec.17,1909



SHELF-NO.

VOLS.

T.97.262

1

Bunkum, P. pseud. Autobiography of

ADDITIONS

Petite Bunkum.

N.Y. 1856.-Dec.17,1909





SHELF-NO.

VOLS.

T.97.263

1

Wise, D. William Shakespeare.

ADDITIONS

N.Y. 1883.-Dec.17,1909



SHELF-NO.

VOLS.

T.97.264

1

Lynn, N. The Thespian papers.

ADDITIONS

London. 1887.-Dec.17,1909



SHELF-NO.

VOLS.

T.97.265

1

Old Westminster, pseud. The

ADDITIONS

Westminster play.

London. 1855.-Dec.17,1909



SHELF-NO.

VOLS.

T.97.266

1

Laglaize, J.B. Pantins et

ADDITIONS

marionnettes.

Paris. [1884.]-Dec.17,1909





SHELF-NO.

VOLS.

T.97.267

1

Janin, J.G. Petite critique.

ADDITIONS

Paris. 1883.-Dec.17,1909



SHELF-NO.

VOLS.

T.97.268

1

Shakespeare, W. Sonnets.

ADDITIONS

London. 1859.-Aug.30,1911



SHELF-NO.

VOLS.

T.97.269

1

Ripon, W. Spirito-mania.

ADDITIONS

Phila. 1881.-Dec.17,1909



SHELF-NO.

VOLS.

T.97.270

1

Tanner,A.pseud. Life of late

ADDITIONS

Mrs.Elizabeth Wisebourn.  
London. 1721.-Dec.17,1909





SHELF-NO.

VOLS.

T.97.271

1

Fernand-Michel,-. Le théâtre

ADDITIONS

antique d'Orange.

Paris. 1894.-Dec.17,1909

Bound with

T.97.272-274



SHELF-NO.

VOLS.

T.97.272

1

Polkmall, N. Les polkeuses.

ADDITIONS

Paris. 1844.-Dec.17,1909



SHELF-NO.

VOLS.

T.97.273

1

Poinsot, A.E. Madame Arnould-

ADDITIONS

Plessy.

Paris. 1876.-Dec.17,1909



SHELF-NO.

VOLS.

T.97.274

1

Monnier,V. Thérésa et ses

ADDITIONS

mémoires.

Paris. 1865.-Dec.17,1909





SHELF-NO.

VOLS.

T.97.275

1

Frikell, W. Hanky Panky.

ADDITIONS

London. [1872.]-Dec.17,1909



SHELF-NO.

VOLS.

T.97.276

1

Fitz-Gerald, S. J. A. Sketches from  
Bohemia.

ADDITIONS

London. 1890.-Dec.17,1909

Bound with  
T.97.277



SHELF-NO.

VOLS.

T.97.277

1

Howe, T.B. A cosmopolitan actor.

ADDITIONS

London. 1888.-Dec.17,1909



SHELF-NO.

VOLS.

T.97.278

1

Prompt, P.I. Le jeu public et

ADDITIONS

Monaco.

Paris. 1882.-Dec.17,1909





SHELF-NO.

VOLS.

T.97.279

1

Banville, T.F. La lanterne

ADDITIONS

magique.

Paris. 1883.-Dec.17,1909



SHELF-NO.

VOLS.

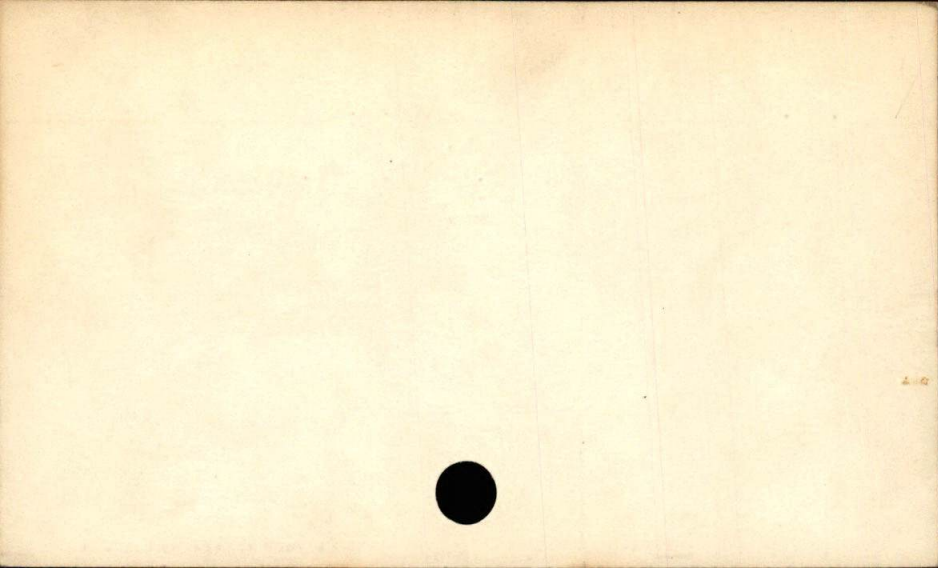
T.97.280

1

Challamel, J.B. Les amuseurs de  
la rue.

ADDITIONS

Paris. 1875.-Dec.17, 1909



SHELF-NO.

VOLS.

T.97.281

1

London drolleries.

ADDITIONS

London. 18-?-Dec.17,1909



SHELF-NO.

VOLS.

T.97.282

3

Dumas, A. Entr' actes.

ADDITIONS

Paris. 1878,79.-Dec.17,1909





SHELF-NO.

VOLS.

T.97.283

1

Frost, T. Circus life & circus  
celebrities.

ADDITIONS

London. 1875.-Dec.17,1909



SHELF-NO.

VOLS.

T.97.284

1

Desrat, G. Dictionnaire de la

ADDITIONS

danse.

Paris. 1895.--(Sept 23 1912C)



SHELF-NO.

VOLS.

T.97.285

1

Day, W.C. Behind the footlights.

ADDITIONS

London. 1885.-Sept.23,1912C

Bound with  
T.97.286-287



SHELF-NO.

VOLS.

T.97.286

1

Howe, T.B. A cosmopolitan actor.

ADDITIONS

London. 1888.-Sept.23, 1912C





SHELF-NO.

VOLS.

T.97.287

1

Hanley, P. A jubilee of playgoing.

ADDITIONS

London. 1887.-Sept.23,1912C



SHELF-NO.

VOLS.

T.97.288

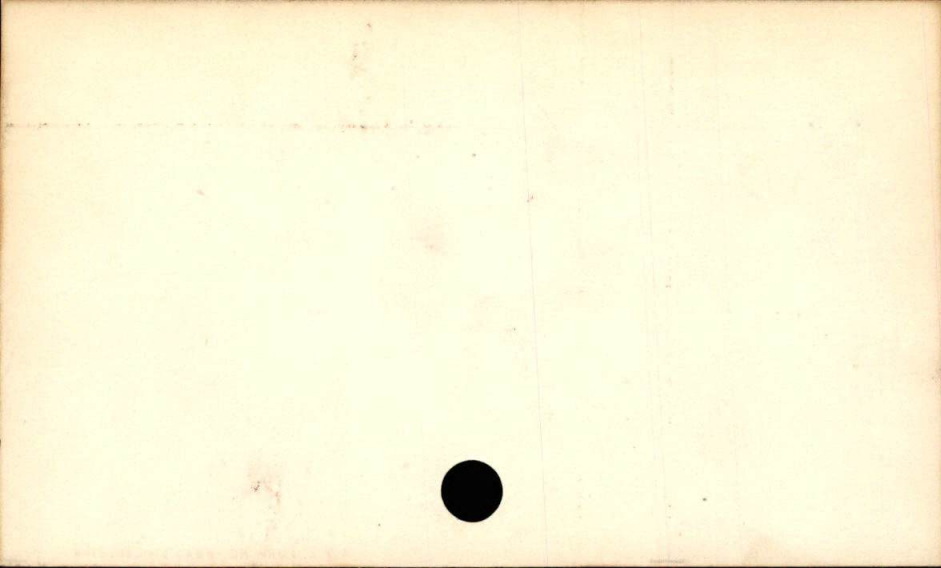
1

Peterson, H. Caesar, a dramatic  
study.

ADDITIONS

Phila. 1879.-Sept. 23, 1912C

Bound with  
T.97.289-295



SHELF-NO.

VOLS.

T.97.289

1

Humbug.

ADDITIONS

N.Y. 1860.-Sept.23,1912C



SHELF-NO.

VOLS.

T.97.290

1

Biographical sketch, songs, etc.

ADDITIONS

N.Y. 1858.-Sept.23,1912C





SHELF-NO.

VOLS.

T.97.291

1

Talfourd, F. Alcestis, the

ADDITIONS

original strong-minded woman.  
Oxford. 1850.-Sept.23, 1912C



SHELF-NO.

VOLS.

T.97.292

1

Frikell, W. The world's greatest  
prestidigitateur.  
[N.p. 1873?]-Sept.23,1912C

ADDITIONS



SHELF-NO.

VOLS.

T.97.293

1

A serious & earnest address.

ADDITIONS

Edinburgh. 1767.-Sept.23,1912C



SHELF-NO.

VOLS.

T.97.294

1

Yates, F.H. Yates' reminiscences.

ADDITIONS

London. 1826.-Sept.23,1912C





SHELF-NO.

VOLS.

T.97.295

1

Bleeker, S. Gen. Tom Thumb's trip  
around the world.  
N.Y. 1872.-Sept. 23, 1912C

ADDITIONS



SHELF-NO.

VOLS.

T.97.296

2

Letters from an Irish student.

ADDITIONS

London. 1809.-Sept.23,1912C



SHELF-NO.

VOLS.

T.97.297

1

Phillips, W. The wild tribes of

ADDITIONS

London.

London. 1855.-July 1, 1912



SHELF-NO.

VOLS.

T.97.298

1

Favart, C.S. Œuvres de M. et

ADDITIONS

Mme Favart.

Paris. 1853.-Dec.17,1909





SHELF-NO.

VOLS.

T.97.299

1

Roqueplan, L.V.N. Regain, La vie  
parisienne.

ADDITIONS

Paris. 1853.-Dec.17,1909



Shelf T.97

300	310	320	330	340	350	360	370	380	390
301	311	321	331	341	351	361	371	381	391
302	312	322	332	342	352	362	372	382	392
303	313	323	333	343	353	363	373	383	393
304	314	324	334	344	354	364	374	384	394
305	315	325	335	345	355	365	375	385	395
306	316	326	336	346	356	366	376	386	396
307	317	327	337	347	357	367	377	387	397
308	318	328	338	348	358	368	378	388	398
309	319	329	339	349	359	369	379	389	399

Shell

300	310	320	330	340	350	360	370	380	390
301	311	321	331	341	351	361	371	381	391
302	312	322	332	342	352	362	372	382	392
303	313	323	333	343	353	363	373	383	393
304	314	324	334	344	354	364	374	384	394
305	315	325	335	345	355	365	375	385	395
306	316	326	336	346	356	366	376	386	396
307	317	327	337	347	357	367	377	387	397
308	318	328	338	348	358	368	378	388	398
309	319	329	339	349	359	369	379	389	399

SHELF-NO.

VOLS.

T.97.300

1

Rodocanachi, E.P. Courtisanes et  
bouffons.

ADDITIONS

Paris. 1894.-Dec.17,1909



SHELF-NO.

VOLS.

T.97.301

1

Pollock, W.H., etc. Amateur

ADDITIONS

theatricals.

London. 1879.-Dec.17, 1909





SHELF-NO.

VOLS.

T.97.302

1

Porto, L.da. Original story of

ADDITIONS

Romeo & Juliet.

Cambridge. 1868.-Dec.17,1909



SHELF-NO.

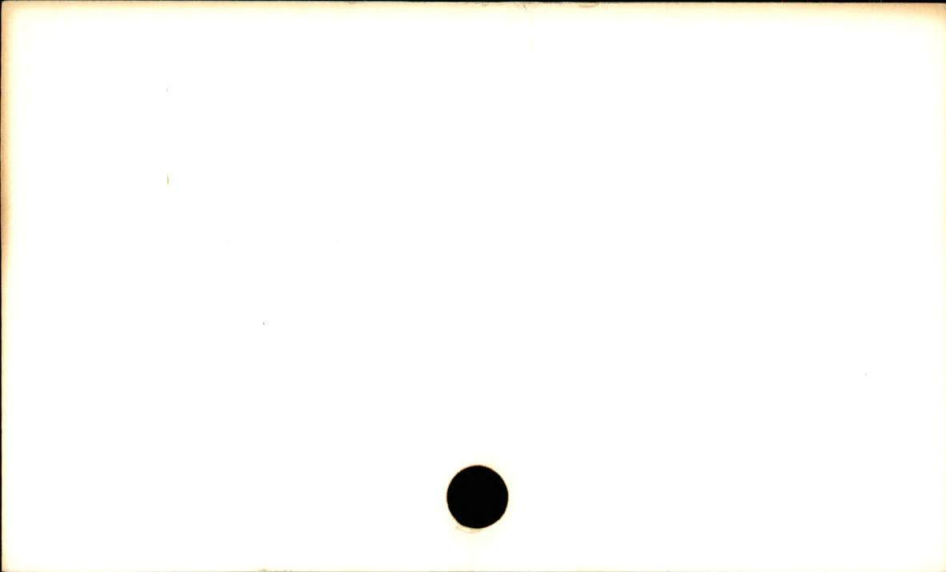
VOLS.

\*\*T.97.303

1

A discourse concerning trouble  
of mind.

London, 1708. -(Dec. 17, 1909)



SHELF-NO.

VOLS.

T.97.304

1

Gore, C.G.F. Richelieu; or the  
broken heart.

ADDITIONS

London. 1876.-Dec.17,1909



SHELF-NO.

VOLS.

T.97.305

2

Rump, coll. of poems & songs.

ADDITIONS

London. 1662.-Dec.17,1909





SHELF-NO.

VOLS.

T.97.306

1

Broadbent, R.J. A history of  
pantomime.

ADDITIONS

London. [1901.]-Dec.17, 1909



SHELF-NO.

VOLS.

T.97.307

1

Rede, L.T. The guide to the stage.

ADDITIONS

New York. 1864.-Dec.17,1909

Bound with  
T.97.308-318



SHELF-NO.

VOLS.

T.97.308

1

Barry, S. The persecuted

ADDITIONS

Dutchman.

New York. [186-?]-Dec.17,1909



SHELF-NO.

VOLS.

T.97.309

1

White, C. United States mail.

ADDITIONS

New York. [185-?]-Dec.17,1909





SHELF-NO.

VOLS.

T.97.310

1

White, C. The wreck.

ADDITIONS

New York. 185-?-Dec.17,1909



SHELF-NO.

VOLS.

T.97.311

1

White, C. The magic penny.

ADDITIONS

New York. 185-?-Dec.17,1909



SHELF-NO.

VOLS.

T.97.312

1

Brougham, J. Love and murder.

ADDITIONS

New York. 1856.-Dec.17,1909



SHELF-NO.

VOLS.

T.97.313

1

Taylor, T., etc. The King's rival.

ADDITIONS

New York. [185-?]-Dec. 17, 1909





SHELF-NO.

VOLS.

T.97.314

1

Knowles, J.S. The love-chase.

ADDITIONS

New York. [184-?]-Dec.17,1909



SHELF-NO.

VOLS.

T.97.315

1

Tobin, J. The honey-moon.

ADDITIONS

New York. [185-?]-Dec.17,1909



SHELF-NO.

VOLS.

T.97.316

1

Harris, A.G. The little  
treasure.

ADDITIONS

New York. [185-?]-Dec.17,1909



SHELF-NO.

VOLS.

T.97.317

1

Morton, J.M. Harlequin Blue Beard.

ADDITIONS

New York. [1857?]-Dec.17,1909





SHELF-NO.

VOLS.

T.97.318

1

White, C. Mazeppa.

ADDITIONS

New York. [185-?]-Dec.17,1909



SHELF-NO.

VOLS.

T.97.319

2

Escherny, F.L. Melanges de

ADDITIONS

littérature.

Paris. 1811.-Dec.17, 1909



SHELF-NO.

VOLS.

T.97.320

1

Erikell, W. The magician's own  
book.

ADDITIONS

London. 1871.-Dec.17,1909



SHELF-NO.

VOLS.

T.97.321

1

Day, C.H. Fun in 'black.

ADDITIONS

New York. 1874.-215808





SHELF-NO.

VOLS.

T.97.322

1

Cavaillon, É. Contes et portraits  
rabelaisiens.  
Paris. [1885.]-Dec.17,1909

ADDITIONS



SHELF-NO.

VOLS.

T.97.323

1

Macklin, C. Mr. Macklin's reply.

ADDITIONS

London. 1743.-Dec.17,1909

Bound with  
T.97.324-325



SHELF-NO.

VOLS.

T.97.324

1

Clive, C. Case of Mrs. Clive.

ADDITIONS

London. 1744.-Dec.17,1909



SHELF-NO.

VOLS.

T.97.325

1

Three original letters.

ADDITIONS

London. 1763.-Dec.17,1909





SHELF-NO.

VOLS.

T.97.326

1

Frost, T. The old showmen.

ADDITIONS

London. 1874.-Dec.17,1909



SHELF-NO.

VOLS.

T.97.327

1

Frost, T. The old showmen.

ADDITIONS

London. 1875.-July 14, 1903



SHELF-NO.

VOLS.

T.97.328

1

Osmond, R.M.E. Le théâtre de

ADDITIONS

l'à-peu-près.

Paris. 1878.-Dec.17, 1909



SHELF-NO.

VOLS.

T.97.329

1

Angus, J.K. Amateur acting.

ADDITIONS

London. 1880.-Dec.17,1909





SHELF-NO.

VOLS.

T.97.330

1

Wewitzer, R. The school for wits.

ADDITIONS

London. 1814.-Dec.17,1909



SHELF-NO.

VOLS.

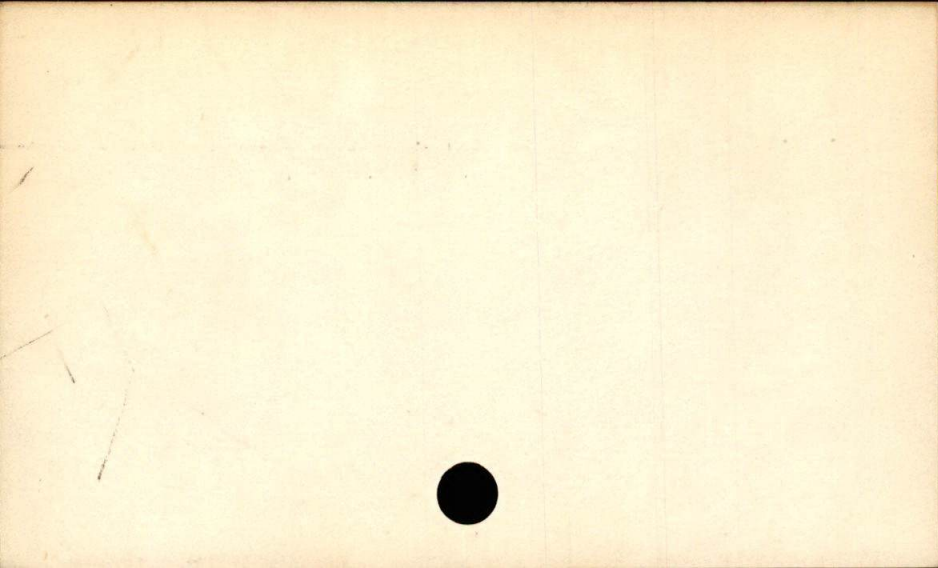
T.97.331

2

Second, A. La comédie parisienne.

ADDITIONS

Paris. 1857.-Dec.17,1909



SHELF-NO.

VOLS.

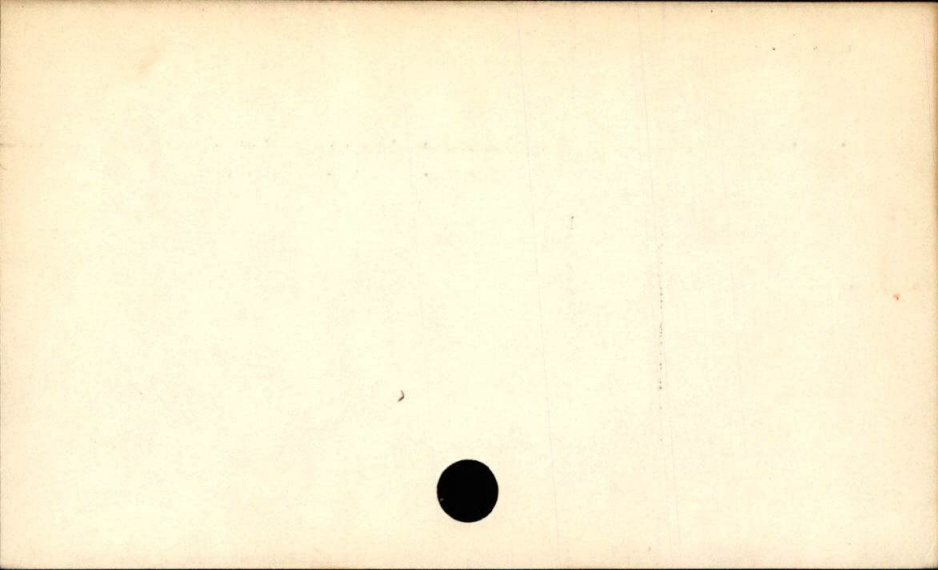
T.97.332

1

Beerbohm, M. Works.

ADDITIONS

New York. 1896.-Dec.17,1909



SHELF-NO.

VOLS.

T.97.333

1

Asselineau, F.A.C. Histoire du  
sonnet.

ADDITIONS

Alencon. 1856.-Dec.17, 1909





SHELF-NO.

VOLS.

T.97.334

1

Oxberry, W. The actor's budget.

ADDITIONS

London. 1820.-Dec.17,1909



SHELF-NO.

VOLS.

T.97.335

1

Badeau, A. The vagabond.

ADDITIONS

New York. 1859.-Dec.17,1909



SHELF-NO.

VOLS.

T.97.336

ADDITIONS

1

Barry, W. Sporting rambles & holiday papers.  
London. [1873.]-Dec.17,1909



SHELF-NO.

VOLS.

T.97.337

1

The Vauxhall affray.

ADDITIONS

London. 1773.-Dec.5,1894





SHELF-NO.

VOLS.

T.97.338

1

The Bath contest.

ADDITIONS

Bath. 1769.-Dec.5,1894



SHELF-NO.

VOLS.

T.97.339

1

The Rival ball rooms.

ADDITIONS

Bath. 1774.-Dec.5,1894



SHELF-NO.

VOLS.

T.97.340

1

Andrews, C.W. On the incompati-

ADDITIONS

bility of theatre-going.

Phila. 1872.-37712



SHELF-NO.

VOLS.

~~T.97.341~~

~~Y~~

Case between the Lord Chamberlain  
& Sir Richard Steele.  
Lond. 1720.-May 17, 1913F

ADDITIONS

tr. to  
XDefoe.720  
.St3Zs





SHELF-NO.

VOLS.

T.97.342

1

MacMillan, B., publ. The genuine  
rejected addresses.  
Lond. 1812.-May 17, 1913F

ADDITIONS



SHELF-NO.

VOLS.

T.97.343

1

R-...C. Danger of masquerades...

ADDITIONS

Lond. 1718.-May 6, 1908



SHELF-NO.

VOLS.

T.97.344

1

Terry, E. The Russian ballet.

ADDITIONS

N.Y. [1913.]-Oct.22,13A



SHELF-NO.

VOLS.

T.97.345

1

Victor, B. Memoirs of the life  
of Barton Booth, Esq.  
Lond. 1733.-Dec.8, 1913R

ADDITIONS

Bound with  
T.97.346-348





SHELF-NO.

VOLS.

T.97.346

1

Miscellany, A, etc. Canticle, etc.

ADDITIONS

[Lond. 1751.]-Dec.8,1913R



SHELF-NO.

VOLS.

T.97.347

1

Latter.M. A miscellaneous poet-  
ical essay.

ADDITIONS

Lond. 1761.-Dec.8,1913R



SHELF-NO.

VOLS.

T.97.348

1

Airs, duets, etc., introd. in

ADDITIONS

Shakespeare's Tempest, etc.  
Lond. 1776.-Dec.8,1913R



SHELF-NO.

VOLS.

T.97.349

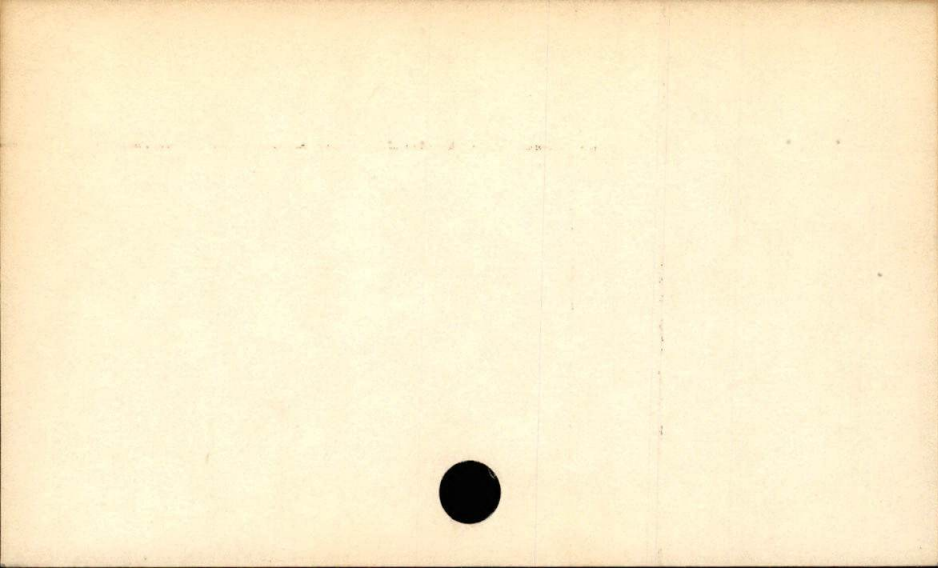
1

Cressy, W.M. Continuous

ADDITIONS

vaudeville.

Bost. [1914.]-June 3, 14H





SHELF-NO.

VOLS.

T.97.350

1

Samson, J.I. L'art théâtre.

ADDITIONS

Paris. 1889.-Dec.17,09



SHELF-NO.

VOLS.

T.97.351

1

Plot of the "Phormio". [Verse.]

ADDITIONS

[Lond. 1873.]-July 1, 1912



SHELF-NO.

VOLS.

T.97.352

1

Pract. magician & ventriloquist's  
guide.

ADDITIONS

N.Y. [1876.]-Apr.30,18F



SHELF-NO.

VOLS.

T.97.353

1

Robert-Houdin, J.E. Life of...

ADDITIONS

Phila. [1859.]-May 25, 18





SHELF-NO.	VOLS.	
T.97.354 ADDITIONS	1	Pinchbeck, W.F. The expositor; or many mysteries unravelled. Bost. 1805.-Apr.30, 18F



SHELF-NO.

VOLS.

T.97.355

1

Ventriloquism explained.

ADDITIONS

Amherst. 1834.-Apr.30,18F.



SHELF-NO.	VOLS.	
T.97.356 ADDITIONS	1	The magician's own book. N.Y. 1870.-May 12, 19B



SHELF-NO.

VOLS.

T.97.357

1

Séverin. L'homme blanc, souvenirs  
d'un pierrot.

Paris [1929]-(Nov.26,1947 057)





SHELF-NO.

VOLS.

T.97.358

1

Winter, W. Wee Willie Winkie.

ADDITIONS

[N.Y. 1870?]-Apr.20,21B



SHELF-NO.

VOLS.

T.97.359

1

Sullivan, J. L. Life... of a 19th

ADDITIONS

century gladiator.

Bost. 1892.-37853



SHELF-NO.

VOLS.

T.97.360

1

Howard, B., etc. Petition to the

ADDITIONS

Senate...U.S...amendment of the  
copyright law...plays.  
[N.Y. 1891.]-Oct.19,15A



SHELF-NO.

T.97.361

VOLS.

1

Thétard, Henri. Couliesses et secrets du cirque.  
Paris [1934]-(Nov.26,1947 057)





~~\*T.97~~

~~.362~~

~~KEPT IN~~

~~RARE BOOK~~

~~DEPT.~~

Transferred : 4 Apr. 1975

**McNair, Ralph J**

Square dance ! Illustrated by Arthur Shilstone. [1st ed.]  
Garden City, N. Y., Garden City Books [1951]

188 p. illus. 20 cm.

1. Square dancing.

I. Title.

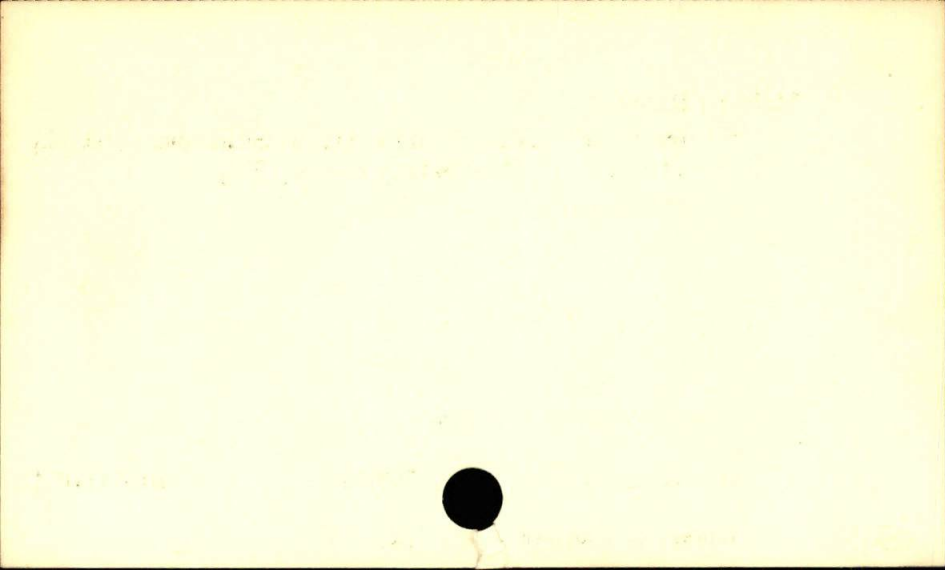
B/H  
GV1763.M18

793.34

51-14176 †

Library of Congress

[25]



~~\*T.97~~

~~.363~~

*Transferred*  
~~England's dances.~~

*4 Apr. 1975*

**Kennedy, Douglas Neil, 1893—**

England's dances; folk-dancing to-day and yesterday.  
London, Bell, 1950.

158 p. plates, map, music. 19 cm.

Bibliography : p. 154-155.

1. Dancing—England.

I. Title.

GV1646.E6K32

793.31

50—1131

Library of Congress

[57f<sub>2</sub>]



SHELF-NO.

T.97.364.9

GV1667

.L6

VOLS.

1

Lorenzen, P. Dances of Denmark.

New York. [1950]-(4/23/52 009)

(Handbooks of European National  
dances, 9)

1

Another copy.

*Transcript to Wynne*



SHELF-NO.

VOLS.

Rare Book Dept.

\*T.97.364.10

1

Marcel-Dubois, Claudie. Dances of  
France.

New York, [1950- ]-(Apr.23,1952  
009)

(Handbooks of European national  
dances, 10)





SHELF-NO.

VOLS.

Rare Book Dept.

\*T.97.364.12

1-

Armstrong, L. Dances of Spain.

New York [1950- ]-(Apr. 23, 1952  
009)

(Handbooks of European national  
dances, 12



SHELF-NO.

Rare Book Dept.

\*T.97.364.13

VOLS.

1

Karpeles, Maud. Dances of England  
& Wales.

New York [1951]-(Apr.23,1952 009)

(Handbooks of European national  
dances, 13.)



SHELF-NO.

VOLS.

T.97.370

ADDITIONS

10 in  
1

London oddities; or, the theatri-  
cal cabinet.  
Lond. [18-?]-Nov.5,19G



RARE BOOK

DEPT.

\*T.97

.371

T.97.371 - (Aug. 1, 1944 V)

The companion to the true-telling gipsy;  
being a most useful & amusing explanation of  
future events, by physiognomy, the hands, &c.  
&c. London, Printed by Ann Kemmish for J. Kerr  
[c. 1805]

38 p. illus., diags. 18 cm.

1. Fortune telling.





\*SCT.97.372 - 21 Feb 1935 - no source

Whitton, Joseph.

\*SCT        "The naked truth!" An inside history of the  
.97        Black crook, by Joseph Whitton. [Philadelphia,  
.372        H.W.Shaw Co., 1897]  
            32 p. 19.5cm.  
            Illustrated printed buff wrappers preserved.

1. Barras, Charles M., 1826-1873. 2. Theater--  
New York (City) I. Title.

MB



SHELF-NO.

VOLS.

T.97.374

1

Amer. Acad. of Dramatic Arts. Ann.

ADDITIONS

cat. 1932/33.

[N.Y. 1932.]-9/23/32



\*SCT.97.375 - 20 Nov 1952

Beard, Evelyn B.

\*SCT      Adventure with puppets [by] Evelyn B. Beard.  
.97      Illustrated by M. F. Beard (Boo) [London]  
.375      Oxford University Press, 1948.  
         106 p. illus., plates. 19cm.

1. Puppets and puppet-plays. I. Title.

MB



SPECIAL  
COLLECTIONS    \*SCT.97.376 - Gest fd - 1952

Harding, D. P.

\*SCT      Glove puppetry for young children.    Oxford,  
.97      Basil Blackwell, 1938.  
.376      67 p.    illus.    19cm.

1. Puppets and puppet-plays. I. Title.

MB





SPECIAL  
COLLECTIONS

\*SCT.97.380 - City fds - 1932

Wittke, Carl Frederick, 1892-

\*SCT Tambo and bones; a history of the American  
.97 minstrel stage. Durham, N.C., Duke University  
.380 Press, 1930.  
ix, 269 p. 21cm.  
Bibliographical footnotes.

1. Negro minstrels. I. Title.

MB



SHELF-NO.

VOLS.

T.97.381

1

[Miller, Joseph] Joe Miller's  
jest book. 70th ed.  
New York [18-?]- (Aug 10 1948)



SPECIAL  
COLLECTIONS

\*SCT.97.382 - Gest fd - 1951

\*SCT      Bragaglia, Anton Giulio, 1890-  
.97      Evoluzione del mimo. Milano, Casa Editrice  
.382      Ceschina [1930]  
         393 p. 20cm.

Includes discussion of the use of pantomime  
in the ballet and the cinema.

1. Pantomime. 2. Ballet. 3. Moving-pictures.  
I. Title.

MB



\* XT.97.390 - Benton fd - 1939

Rameau, Pierre.

\* XT  
.97  
.390  
Le maître à danser. qui enseigne la maniere de  
faire tous les differens pas de danse dans toute  
la regularité de l'art, & de conduire les bras  
à chaque pas ... Par le sieur Rameau ...

A Paris, Chez Jean Villette, ruë saint Jacques;  
à la Croix d'Or. M. DCCXXV. Avec approbation,  
& privilege du Roi. [1725]

xxiv, 271, [1] p. front., 58 pl. (part.fold.)  
19.5cm. (8vo)

(See next card)

MB





Rameau, Pierre.      Le maître a danser ... 1725.

(Card 2)

"Errata": p.[272]

Plates drawn and engraved by the author.

In this copy the plate to face p.257 has  
been misbound facing p.57.

\*XG

.725

Another copy. 19.5cm.

.R14M

Imperfect: plate facing p.49 wanting.

MB



SPECIAL  
COLLECTIONS

\*SCT.97.391 - Gest fd - 1951

Günzler, Otto, 1919-

\*SCT  
.97  
.391  
Oberammergau, famous village--famous visitors;  
three centuries of the Passion play as revealed  
to us by eye-witnesses. [By] Otto Günzler and  
Alfred Zwink, in collaboration with Günther  
Woehl; translation by Baron Hans von Redwitz.  
Munich, Münchener Dom-Verlag, 1950.  
177, viii p. illus. 21cm.

1. Oberammergau. 2. Oberammergau passion-play.  
I. Zwink, Alfred, 1906- joint author. MB



<sup>x</sup>SCT.97.395 - anon.gift-1941

**Banks, Sam J.**

\*SCT      The tent speaks, by Sam J. Banks (the poet of the circus)  
.97      Boston, Mass., A. Bartlett, 1926.  
.395      v, 38 p. 19½<sup>cm</sup>.

Poems.

I. Title.

27-2205

Library of Congress

PS3503.A55834T4 1926

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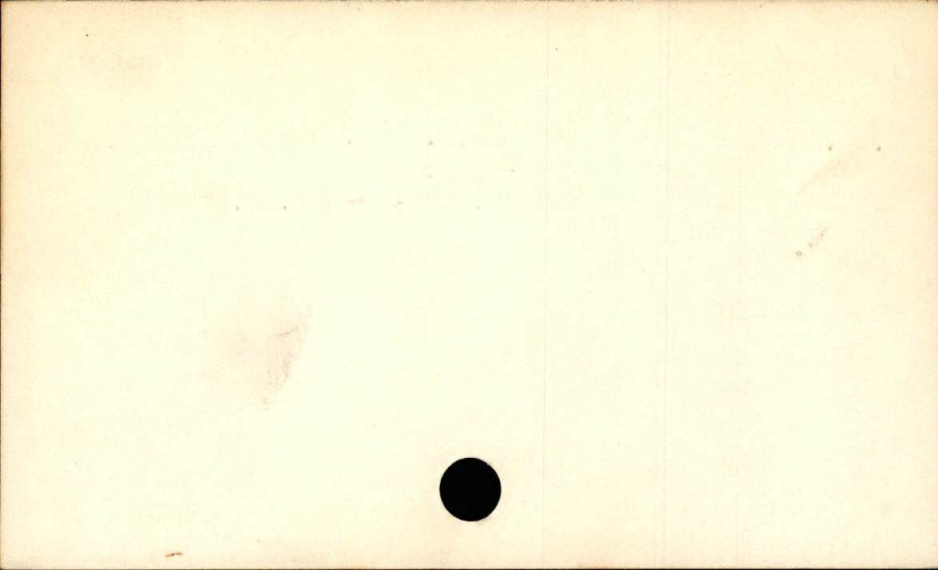
T.98.1

ADDITIONS

1

Mathews, C. Mr. Mathews' memorandum-book.

London. [18-?]-Dec.17,1909



SHELF-NO.

VOLS.

T.98.2

1

Daniel, G. Love's last  
labor not lost.

ADDITIONS

London. 1863.-Dec.17, 1909



SHELF-NO.

VOLS.

T.98.3

1

Irving, H.B. English actors.

ADDITIONS

Oxford. 1886.-Dec.17, 1909

Bound with  
T.98.4-6



SHELF-NO.

VOLS.

T.98.4

1

Tomlins, F.G. Nature & state

ADDITIONS

of English drama.

London. 1841.-Dec.17, 1909





SHELF-NO.

VOLS.

T.98.5

1

D.W.C. The lament.

ADDITIONS

London. 1840.-Dec.17,1909



SHELF-NO.

VOLS.

T.98.6

1

Vollmer, E. Berliner

ADDITIONS

Theater-Kritiker.

Berlin. 1884.-Dec.17,1909



SHELF-NO.

VOLS.

T.98.7

1

Anderson, J.H. Fashionable

ADDITIONS

science of parlour magic.  
London. [185-?]-Dec.17,1909

Bound with  
T.98.8-9



SHELF-NO.

VOLS.

T.98.8

1

Lynn, H. S. Adventures of

ADDITIONS

Dr. H. S. Lynn.

Leicester. 1878.-Dec. 17, 1909





SHELF-NO.

VOLS.

T.98.9

1

Bedford, P. Drawing-room dramas.

ADDITIONS

London. 1874.-Dec.17,1909



SHELF-NO.

VOLS.

T.98.10

1

The famous history of Valentine  
& Orson.

ADDITIONS

London. [1807?]-Dec.17,1909



SHELF-NO.

VOLS.

T.98.11

1 Clarke, W. Every night book.

ADDITIONS

London. 1827.-Dec.17,1909



SHELF-NO.

VOLS.

T.98.12

1

Femme Une.(pseud.) Les

ADDITIONS

hommes de mon temps.

Paris. 1885.-Dec.17,1909





SHELF-NO.

VOLS.

T.98.13

1

Lecomte, L.H. Virginie

ADDITIONS

Dejaset.

Paris. 1866.-Dec.17,1909

Bound with  
T.98.14-16



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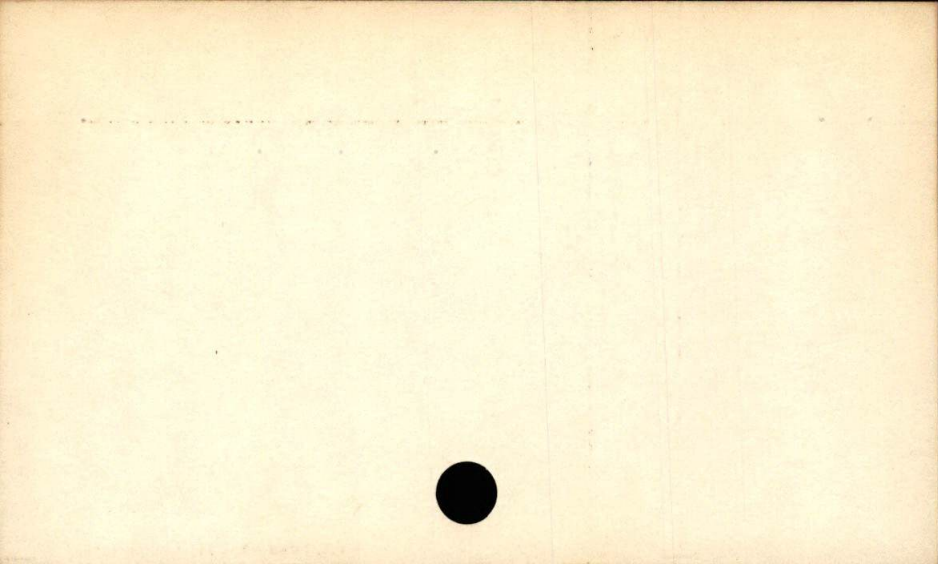
T.98.14

1

Anecdotes de la vie de Valentin.

ADDITIONS

Marseille. 1858.-Dec.17,1909



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T.98.15

1 Nana, Judith, Lolo et cie.

ADDITIONS

Paris. 1884.-Dec.17,1909



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ADDITIONS

1

Biographie anecdotique.

Bruxelles. 1858.-Dec.17,1909





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T.98.17

1

Jugement de la presse  
parisienne.

ADDITIONS

Paris. 1866.-Dec.17,1909

Bound with  
T.98.18-20



SHELF-NO.

VOLS.

T.98.18

1

Thelmier, J.A. Histoire du  
théâtre Montparnasse.  
Paris. 1886.-Dec.17,1909

ADDITIONS



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VOLS.

T.98.19

1

Lemonnier, A. Les abus du  
théâtre.

ADDITIONS

Paris. 1895.-Dec.17,1909



SHELF-NO.

VOLS.

T.98.20

1

Lazerges, J.R.H. Beaux-arts.

ADDITIONS

Paris. 1868.-Dec.17,1909





SHELF-NO.

VOLS.

T.98.21

1

The Players, N.Y. City. The

ADDITIONS

pictures & relics of the  
players.

N.Y. 1907.-Feb. 6, 1912T



SHELF-NO.

VOLS.

T.98.22

1

Fournel, F.V. Ce qu'on voit

ADDITIONS

dans les rues de Paris.

Paris. 1858.-Dec.17,1909



SHELF-NO.

VOLS.

T.98.23

1

Townsend, G.H. Wm. Shakespeare not  
an impostor.

ADDITIONS

London. 1857.-Dec.17,1909

Bound with  
T.98.24-25



SHELF-NO.

VOLS.

T.98.24

1

Oxberry, W.H. Oxberry's

ADDITIONS

dramatic chronology.

London. 1850.-Dec.17,1909





SHELF-NO.

VOLS.

T.98.25

1

Ramsay, A. The gentle  
shepherd.

ADDITIONS

London. 1777.-Dec.17,1909



SHELF-NO.

VOLS.

T.98.26

1

Marant,-. Tout Paris en  
vaudevilles.

ADDITIONS

Paris. 1801.-Dec.17,1909



SHELF-NO.

VOLS.

T.98.27

1

Historical account of

ADDITIONS

Bartholomew Fair.  
London. 1810.-Dec.17,1909



SHELF-NO.

VOLS.

T.98.28

1

Adams, W.D. With poet and  
player.

ADDITIONS

London. 1891.-Dec.17,1909





SHELF-NO.

VOLS.

T.98.29

ADDITIONS

1

Adderley, J.G. The fight  
for the drama at Oxford.  
Oxford. 1888.-Feb.6, 1912T



SHELF-NO.

VOLS.

T.98.30

1

Byron, H.J. Sensation dramas for

ADDITIONS

the back drawing-room.

London. 187?-Dec.17,1909

Bound with  
T.98.31-37



SHELF-NO.

VOLS.

T.98.31

1

Matthison, A. A false step.

ADDITIONS

London. [187?]-Dec.17,1909



SHELF-NO.

VOLS.

T.98.32

1

Bedford, P. Drawing-room dramas.

ADDITIONS

London. [1874.]-Dec.17,1909





SHELF-NO.

VOLS.

T.98.33

1

Yorick,pseud. Letter

ADDITIONS

concerning Mr.Henry Irving.  
Edinb. 1877.-Dec.17,1909



SHELF-NO.

VOLS.

T.98.34

1

Headlam, S.D. Theatres &

ADDITIONS

music halls.

Westminster. 1877.-

Dec.17, 1909



SHELF-NO.

VOLS.

T.98.35

1

Dramatic Fine Arts Gallery,

ADDITIONS

London.

London. 1880.-Dec.17,1909



SHELF-NO.

VOLS.

T.98.36

1

Illustrated memoir...City of

ADDITIONS

Iximaya.

London. [1853?]-Dec.17,1909





SHELF-NO.

VOLS.

T.98.37

1

Fullerton,-. The fire of

ADDITIONS

London.

London. 1882.-Dec.17,1909



SHELF-NO.

VOLS.

T.98.38

1

Owen, W. Owen's new book of  
fairs.

ADDITIONS

London. 1824.-Dec.17,1909



SHELF-NO.

VOLS.

T.98.39

1 Epinay.L.F.P. L'amitié de

ADDITIONS

deux jolies femmes.  
Paris. 1885.-24759



SHELF-NO.

VOLS.

T.98.40

1

Klinger, F.M. Faustus: his

ADDITIONS

life, etc.

London. 1825.-Dec.17,1909





SHELF-NO.

VOLS.

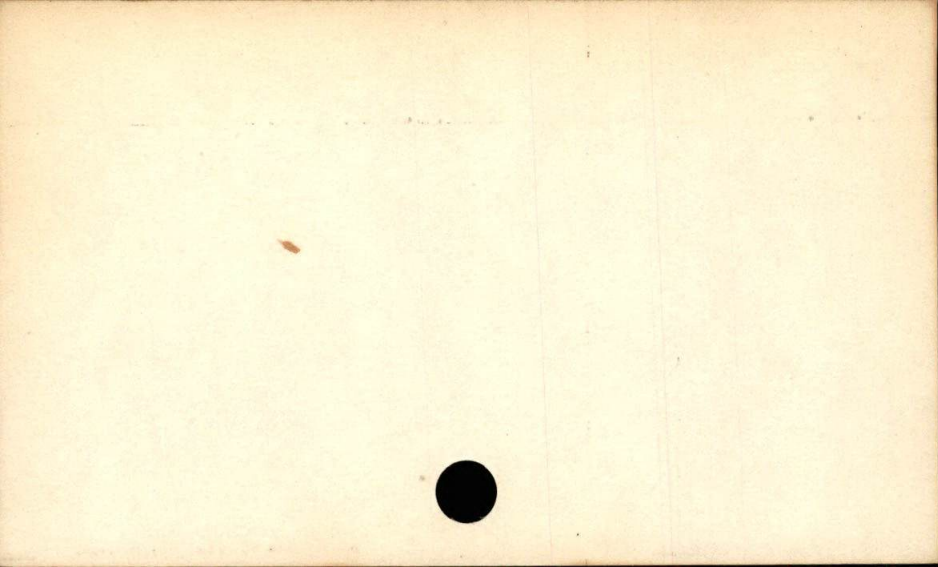
T.98.41

1

Williams, J. Poems: by

ADDITIONS

Anthony Pasquin, pseud.  
London. [179-?]-Dec.17,1909



SHELF-NO.

VOLS.

T.98.42

1

Finlay, J. Miscellanies.

ADDITIONS

Dublin. 1835.-Dec.17,1909



SHELF-NO.

VOLS.

T.98.43

1

Bunn, A. Old England &

ADDITIONS

New England.

Phila. 1853.-Dec.17,1909



SHELF-NO.

VOLS.

T.98.44

1

The prompter's whistle.

ADDITIONS

N.Y. 1850.-Dec.17,1909

Bound with  
T.98.45-46





SHELF-NO.

VOLS.

T.98.45

1

Ford, T. A peep behind the  
curtain.

ADDITIONS

Boston. [1850.]-Dec.17,1909



SHELF-NO.

VOLS.

T.98.46

1

Willis, N.P. Tortesa the  
usurer.

ADDITIONS

N.Y. 1839.-Dec.17,1909



SHELF-NO.

VOLS.

T.98.47

1

Jones, J. Hints to servants.

ADDITIONS

London. 1843.-Dec.17,1909



SHELF-NO.

VOLS.

T.98.48

1

Bouilly, J.N. Soixante ans du

ADDITIONS

Théâtre-Français.

Paris. 1842.-Dec.17,1909

Bound with  
T.98.49-50





SHELF-NO.

VOLS.

T.98.49

1

Lapommeraye, P. Les amours

ADDITIONS

de Molière.

Paris. 1873.-Dec.17,1909



SHELF-NO.

VOLS.

T.98.50

1

Poinsot, A.E. Regnier.

ADDITIONS

Paris. 1872.-Dec.17,1909



SHELF-NO.

VOLS.

T.98.51

1

Valentine.W. Metamorphoses.

ADDITIONS

New York. 1850.-Dec.17,1909



SHELF-NO.

VOLS.

T.98.52

1 Neue Thalia von Schiller.

ADDITIONS

Leipzig. 1792.-Dec.17,1909





SHELF-NO.

VOLS.

T.98.53

1

Jackson, S.P. Garrick's

ADDITIONS

looking-glass.

Dublin. 1776.-Dec.17,1909

Bound with  
T.98.54-58



SHELF-NO.

VOLS.

T.98.54

1

Mr. Egerton Smith.

ADDITIONS

Liverpool. 1821.-Dec.17,1909



SHELF-NO.

VOLS.

T.98.55

1

The Thespian.

ADDITIONS

v.1 (No.3,15,60)

Liverpool. 1821.-Dec.17,1909



SHELF-NO.

VOLS.

T.98.56

1

Egan, P. The show folks.

ADDITIONS

London. 1831.-Dec.17,1909





SHELF-NO.

VOLS.

T.98.57

1 Kendal, M. The drama.

ADDITIONS

Birmingham. 1884.-Dec.17,1909



SHELF-NO.

VOLS.

T.98.58

1

The Thespianolio.

ADDITIONS

London. 1796.-Dec.17,1909



SHELF-NO.

VOLS.

T.98.59

1

MacGregor, R. Pastimes and  
players.

ADDITIONS

London. 1881.-Dec.17,1909



SHELF-NO.

VOLS.

T.98.60

1

Fairholt, F.W. Gog and

ADDITIONS

Magog.

London. 1859.-Dec.17,1909





SHELF-NO.

VOLS.

T.98.61

1

Feuillet, O. Life and adven.

ADDITIONS

of Punchinello.

London. 1846.-Dec.17,1909



SHELF-NO.

VOLS.

T.98.62

1

Estienne, R. Causes amusantes  
et connues.

ADDITIONS

Berlin. 1769.-Dec.17,1909



SHELF-NO.

VOLS.

T.98.63

1

Philipi.pseud. A peep into  
the Theatre-Royal.

ADDITIONS

Manchester. 1800.-Dec.17,1909

Bound with  
T.98.64-66



SHELF-NO.

VOLS.

T.98.64

1

Argus: or the theatrical  
observer.

ADDITIONS

Manchester. 1804,05.-Dec.17,1909





SHELF-NO.

VOLS.

T.98.65

1

B.Mr.,pseud. A letter from

ADDITIONS

Mr.B. to Miss F.

Manchester. 1814.-Dec.17,1909



SHELF-NO.

VOLS.

T.98.66

1

The Theatrical Censor, 1828.

ADDITIONS

Manchester. 1828.-Dec.17,1909



SHELF-NO.

VOLS.

T.98.67

1

Coquelin, B.C. Molière et

ADDITIONS

le misanthrope.

Paris. 1881.-Dec.17,1909

Bound with  
T.98.68-70



SHELF-NO.

VOLS.

T.98.68

1

Coquelin, B.C. L'Arnolphe de

ADDITIONS

Molière.

Paris. 1882.-Dec.17,1909





SHELF-NO.

VOLS.

T.98.69

1

Coquelin, B.C. Tartuffe.

ADDITIONS

Paris. 1884.-Dec.17,1909



SHELF-NO.

VOLS.

T.98.70

1

Coquelin, B.C. L'art et le  
comedien.

ADDITIONS

Paris. 1880.-Dec.17,1909



SHELF-NO.

VOLS.

T.98.71

1

Noverre, J.G. Lettres sur la  
danse.

ADDITIONS

Stutgard. 1760.-Dec.17,1909



SHELF-NO.

VOLS.

T.98.72

1

Dufort, G. Trattato del ballo

ADDITIONS

nobile...

Napoli. 1728.-Dec.17,1909





SHELF-NO.

VOLS.

T.98.73

2

Preston, J. pseud. Genuine

ADDITIONS

letters from a gentleman.  
London. 1772.-Dec.17,1909



SHELF-NO.

VOLS.

T.98.74

1

Lewes, C.L. Comic sketches.

ADDITIONS

London. 1804.-Dec.17,1909



XT.98.75--A.A.Brown-1909

RARE BOOK

DEPT.

\*XT

.98

.75

Wilson, Thomas, fl. 1800-1825.

The danciad; or, Dancer's monitor, being a descriptive sketch in verse on the different styles and methods of dancing quadrilles, waltzes, country dances, &c. &c. as practised at various public balls and assemblies; also on the pretensions of certain professors and teachers of dancing to that title ... Together with Observations on the laws regarding dancing, with extracts from the Acts of Parliament relating thereto. By Thomas Wilson ...

(See next card)

*Bound  
with*

*T.98*

*.76-78*

MB



RARE BOOK

DEPT.

\*XT

.98

.75

Wilson, Thomas, fl. 1800-1825.      The danciad  
... 1824. (Card 2)

London: Printed for the author, at his academy  
for dancing, 18, Kirby Street, Hatton Garden; where  
may be had all his publications. 1824.

2p.l., xxi, 76p. 17cm.

Designated, p.76, as "first part." The second  
part, described as "now in the press" is not  
present.





SHELF-NO.

VOLS.

T.98.76

1

The Newburgh expedition.

ADDITIONS

Perth. 1823.-Dec.17,1909



SHELF-NO.

VOLS.

T.98.77

ADDITIONS

1 Edinburgh theatrical &

music. rev.

Edinb. 1835.-Dec.17,1909



SHELF-NO.

VOLS.

T.98.78

1

The Yarmouth assurance  
cause.

ADDITIONS

Norwich. 1841.-Dec.17,1909



SHELF-NO.

VOLS.

T.98.79

1 Willion, W. Great book of magic.

ADDITIONS

N.Y. [186-?]-Dec.17,1909





XT.98.80--Brown collection--1909.

**RARE BOOK**

**DEPT.** Smith, Horatio, 1779-1849.

\*XT Festivals, games, and amusements, ancient and  
.98 modern ... By Horatio Smith, esq.

.80 London: Henry Colburn and Richard Bentley. New  
Burlington Street. 1831.

**RARE BOOK**

**DEPT.**

1p.l.,[v]-vi,[2],382p. front.,fold.map,fold.  
plate 17cm.

\*XT

.B831 Another copy. 16.5cm.

.Sm5F



SHELF-NO.

VOLS.

T.98.81

2 in

1

Estive, R. L'esprit des  
beaux arts.

ADDITIONS

Paris. 1753.-Dec.17,1909



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VOLS.

T.98.82

1

Czerwinski, A. Geschichte der  
Tanzkunst.

ADDITIONS

Leipzig. 1862.-Dec.17,1909



SHELF-NO.

VOLS.

T.98.83

1

Mornand, F. La vie de Paris.

ADDITIONS

Paris. 1855.-Dec.17,1909





SHELF-NO.

VOLS.

T.98.84

1

Prowse, W.J. Nicholas's notes &

ADDITIONS

sporting prophecies.

Lond. 1870.-Dec.17,1909



SHELF-NO.

VOLS.

T.98.85

1

Dick's Ethiopian scenes.

ADDITIONS

N.Y. [1879.]-Dec.17,1909



SHELF-NO.

VOLS.

T.98.86

1

Woodin, W.S. Woodin's whimsies.

ADDITIONS

London. 1870.-Dec.17,1909



SHELF-NO.

VOLS.

T.98.87

2

Scarron, P. Whole comical works.

ADDITIONS

Dublin. 1751.-Dec.17,1909





SHELF-NO.

VOLS.

T.98.88

1

Quick, J. Quick's whim.

ADDITIONS

London. 1795.-Dec.17,1909



SHELF-NO.

VOLS.

T.98.89

1

Ralph, J. The touchstone.

ADDITIONS

London. 1728.-Dec.17,1909



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VOLS.

T.98.90

1

Purnell, T. London and elsewhere.

ADDITIONS

London. 1886.-Dec.17,1909



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VOLS.

T.98.91

1

Grossmith, G. A society clown.

ADDITIONS

Bristol. 1888.-Dec.17,1909

Bound with  
T.98.91-93





SHELF-NO.

VOLS.

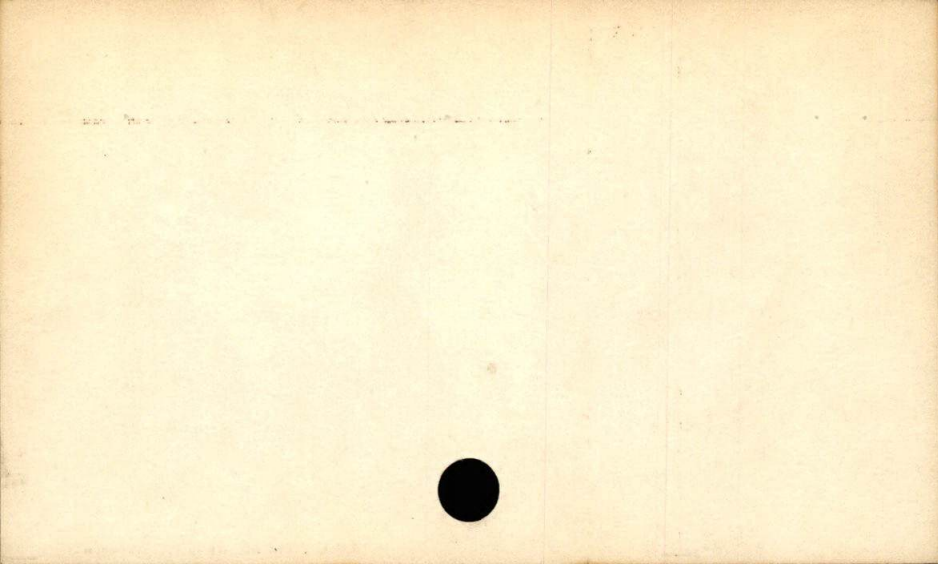
T.98.92

1

Vedder, P. The dramatic year.

ADDITIONS

Playgoers' Pocket-Book, 1886.  
London. [1887.]-Dec.17,1909



SHELF-NO.

VOLS.

T.98.93

1

Deserter, A. The world, no.1,2.

ADDITIONS

London. 1838,39.-Dec.17,1909



SHELF-NO.

VOLS.

T.98.94

1

Marchand, J.H. Remonstrances des  
comédiens.

ADDITIONS

Paris. 1753.-Dec.17,1909

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T.98.95-97



SHELF-NO.

VOLS.

T.98.95

1

Thibault, J.A. Jean Racine.

ADDITIONS

Paris. [1874.]-Dec.17,1909





SHELF-NO.

VOLS.

T.98.96

1

Campardon,É. Doc. inédits sur

ADDITIONS

J.B.Poquelin Molière.

Paris. [1871.]-Dec.17,1909



SHELF-NO.

VOLS.

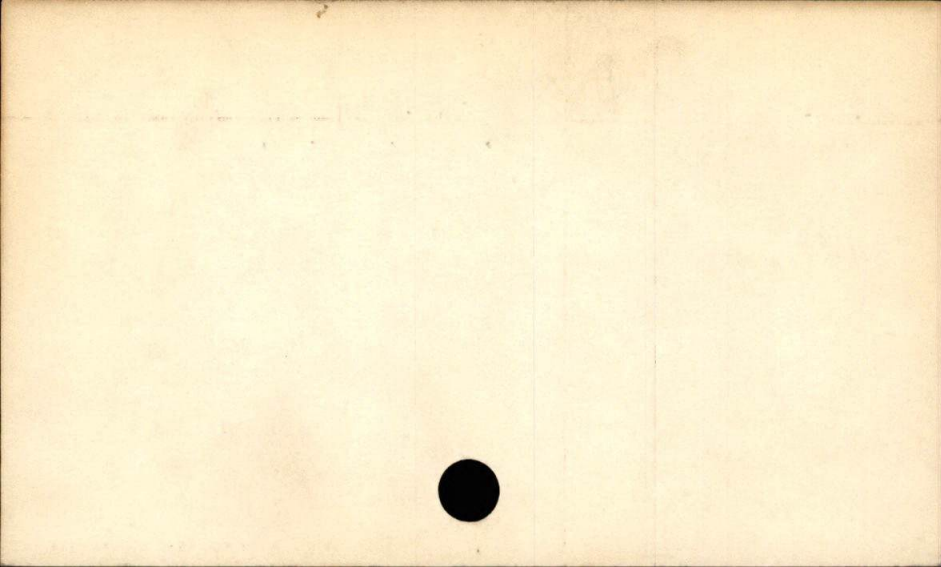
T.98.97

1

Fontana, F. In teatro.

ADDITIONS

Roma. 1884.-Dec.17,1909



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VOLS.

T.98.98

1

Mendès, C.A. Pour lire au convent.

ADDITIONS

Paris. [1887.]-Dec.17,1909

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1

Virmaître, C. Les virtuoses du  
trottoir.

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103X	113X	123X	133X	143X	153	163	173	183	193
104X	114X	124X	134X	144X	154X	164	174	184	194
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107X	117X	127X	137X	147X	157	167	177	187	197
108X	118X	128X	138X	148X	158X	168	178	188	198
109X	119X	129X	139X	149X	159X	169	179	189	199



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VOLS.

T.98.100

1

Moore, T. Tom Crib's memorial to  
Congress.

ADDITIONS

London. 1819.-Dec.17, 1909



SHELF-NO.

T.98.101

VOLS.

3  
in 1

Goede, C.A.G. The stranger in  
England.  
London. 1807.-Dec.17,1909



SHELF-NO.

VOLS.

T.98.102

1

Hodgson, W. Sketches.

ADDITIONS

Edinburgh. [1884.]-Dec.17, 1909





SHELF-NO. \_

VOLS.

T.98.103

1

Menestrier, C.F. Des ballets

ADDITIONS

anciens.

Paris. 1682.--May 17, 1910Q



\*XT.98.104 - 17 Dec 1909

Moreau de Saint Méry, Médéric Louis Élie,  
1750-1819.

\*XT  
.98 De la danse. Par le Conseiller d'état Moreau  
.104 de Saint-Méry ...

A Parme. Imprimé par Bodoni. 1803.

4 p.ℓ., 61 p. 16.5cm.

MB



SHELF-NO.

VOLS.

T.98. 105

1

Michelet, Z. Bluettes d'une  
danseuse.

ADDITIONS

Paris. 1857.-Dec.17,1909

Bound with T.98.  
106



SHELF-NO. \_

VOLS.

T.98.106

1

Bouchard, A. La langue théâtrale.

ADDITIONS

Paris. 1878.-Dec.17,1909





SHELF-NO.

VOLS.

T.98.107

1

Plagiary, P. [pseud.] The song-  
smith & story stitcher.  
London. 1818.-Dec.17, 1909

ADDITIONS



SHELF-NO. .

VOLS.

T.98.108

1

Peeping Tom & Lady Godiva.

ADDITIONS

Coventry. 1839.-Dec.17,1909



SHELF-NO.

VOLS.

T.98.109

1

Henry Butler's theatrical  
directory.

ADDITIONS

London. 1860.-Dec.17,1909

Bound with  
T.98.110-111



SHELF-NO. \_

VOLS.

T.98.110

1

Erle, T.W. Letters from a  
theatrical scene-painter.  
London. 1862.-Dec.17, 1909

ADDITIONS





SHELF-NO.

VOLS.

T.98.111

1

Addison, J. The drummer.

ADDITIONS

London. [1721?]-Dec.17,1909



SHELF-NO.

VOLS.

T.98.112

1

Scott, C.W. Thirty years at the  
play.

ADDITIONS

London. 1892.-Dec.17,1909

Bound with  
T.98.113-115



SHELF-NO.

VOLS.

T.98.113

1

Marguerite; ou, la robe perdue.

ADDITIONS

Guildford. [18-?]-Dec.17,1909



SHELF-NO.

VOLS.

T.98.114

1

D.J.M. Memoir of the late

ADDITIONS

Miss Rose Telbin.

N.Y. [185-?]-Dec.17,1909





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T.98.115

1

Dance, C. Naval engagements.

ADDITIONS

N.Y. [185-?]-Dec.17,1909



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T.98.116

1

Stodare, Col.- Stodare's fly-  
notes.

ADDITIONS

London. 1867.-Dec.17,1909

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(on bindery  
shelf - very  
dilapidated,  
do not give out)



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VOLS.

T.98.117

1

Maccabe, F. The art of ventrilo-  
quism.

ADDITIONS

Bound with  
T.98.116-119

London. [1875.]-Dec.17,1909



SHELF-NO.

VOLS.

T.98.118

1

Erle, T.W. Letters from a theatrical scene-painter.

ADDITIONS

London. 1862.-Dec.17,1909





SHELF-NO.

VOLS.

T.98.119

1

Whymark, H. J. The modern reciter.

ADDITIONS

London. [186-?] - Dec. 17, 1909



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1

Carmichael, A. The metropolis.

ADDITIONS

Dublin. 1805, 06.-Dec. 17, 1909

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VOLS.

T.98.121

1

Croker, J.W. An intercepted

ADDITIONS

letter from J- T-, Esq.  
Dublin. 1805.-Dec.17,1909



XT.98.122--A.A.Brown-1909

RARE BOOK

DEPT.

Bonnet, Jacques, 1644-1724.

\*XT  
.B724  
.B64H  
Histoire generale de la danse, sacrée et prophane; ses progrès & ses révolutions, depuis son origine jusqu'à présent. Avec un supplément de l'Histoire de la musique, & le Paralele de la peinture & de la poesie ... Par m. Bonnet ...

A Paris, Chez d'Houry fils, rue de la Harpe, devant la rue S. Severin, au St Esprit. MDCCXXIV.  
Avec approbation & privilege du Roy. [1724]

xl, 269p. 16.5cm.

(See next card)

MB





Bonnet, Jacques, 1644-1724. Histoire genera-  
le de la danse ... 1724. (Card 2)

RARE BOOK  
DEPT.

Title vignette.

Pages 171 & 225 misnumbered 169 & 125.

\*XT Ex libris (bookplate): G. Desrat.

.98 Another copy. 16cm.

.122



SHELF-NO.

VOLS.

T.98.123

1

Stevens, G.A. A lecture on heads.

ADDITIONS

London. 1799.-Dec.17,1909

Bound with  
T.98.124



SHELF-NO.

VOLS.

T.98.124

1

Taylor, J. Antiquitates curiosae.

ADDITIONS

London. 1818.-Dec.17, 1909



SHELF-NO.

VOLS.

T.98.125

1

DuFresnoy, C.R. Amusemens sérieux

ADDITIONS

et comiques.

Paris. 1699.-Dec.17,1909





SHELF-NO.

VOLS.

T.98.126

1

Roullet, -. Récit historique des  
événements.

ADDITIONS

Paris. 1862.-Dec.17,1909

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T.98.127-128



SHELF-NO.

VOLS.

T.98.127

1

Desmaze, C.A. Maurice-Quentin de  
la Tour.

ADDITIONS

Paris. 1854.-Dec.17,1909



SHELF-NO.

VOLS.

T.98.128

1

Bernard, T. La Lisette de

ADDITIONS

Beranger.

Paris. 1864.-Dec.17,1909



SHELF-NO.	VOLS.	
T.98.129	1	Fertiault, F. Histoire de la
ADDITIONS  <i>2 copies</i>		danse. Paris. 1854.-Dec.17, 1909





SHELF-NO.

VOLS.

T.98.130

2 in

1

Boussingault, A. Théâtre de la

ADDITIONS

Moscovie, etc.

Paris. 1859.-Dec.17, 1909



SHELF-NO.

VOLS.

T.98.131

1

Banville, F. de. Les pauvres

ADDITIONS

sal timbanques.

Paris. 1853.-Dec. 17, 1909

Bound with  
T.98.132



SHELF-NO.

VOLS.

T.98.132

1

Banville, F. de. La vie d'une  
comédienne.

ADDITIONS

Paris. 1855.-Dec.17,1909



SHELF-NO. \_

VOLS.

T.98.133

1

Wewitzer, R. A theatrical

ADDITIONS

pocket book.

London. 1814.-Dec.17,1909

Bound with

T.98.134-137





SHELF-NO.

VOLS.

T.98.134

1

Jacquot, C. J. B. Les contemporains.

ADDITIONS

Paris. 1854.-Dec.17, 1909



SHELF-NO.

VOLS.

T.98.135

1

Villers, C. Lettre sur le roman

ADDITIONS

intitule Justine.

Paris. 1877.-Dec.17,1909



SHELF-NO.

VOLS.

T.98.136

1

Reiffenberg, F.G. Ce que c'est

ADDITIONS

qu'une actrice.

Paris. 1861.-Dec.17,1909



SHELF-NO.

VOLS.

T.98.137

1

Handel & Haydn Soc. Boston.

ADDITIONS

Act of Incorporation & bye-laws.  
Boston. 1867.-Dec.17,1909





SHELF-NO.

VOLS.

T.98.138

1

Murray, W. H. Farewell addresses

ADDITIONS

del. by W. H. Murray.

Edinb. 1851.-Dec. 17, 1909



SHELF-NO.

VOLS.

T.98.139

1

Renard, A. De l'imitation

ADDITIONS

théâtrale.

Paris. 1830.-Dec.17,1909

Bound with  
T.98.140



SHELF-NO.

VOLS.

T.98.140

1

Soirée historique de la Com.

ADDITIONS

Française.

Paris. 1852.-Dec.17,1909



SHELF-NO.

VOLS.

T.98.141

1

Vitu, A.C.J. Paris l'été.

ADDITIONS

Le jardin Mabille.  
Paris. 1847.-Dec.17, 1909





SHELF-NO.

VOLS.

T.98.142

1

Delvan, A. Les plaisirs de Paris.

ADDITIONS

Paris. 1867.-Dec.17,1909



SHELF-NO.

VOLS.

T.98.143

1

Friends, Soc. of. Theatrical  
amusements & horse-racing.  
Phila. 1873.-37838

ADDITIONS



SHELF-NO.

VOLS.

T.98.144

1

Rowe, N. Miscellaneous works.

ADDITIONS

London. 1733.-Dec.17,1909



SHELF-NO.

VOLS.

T.98.145

1

Dhormoys, P. Sapaïou.

ADDITIONS

Paris. 1885.-Dec.17,1909





SHELF-NO.

VOLS.

T.98.146

2

DuPlessis. Memoirs: or, variety  
of adventures.

ADDITIONS

Lond. 1757.-Dec.8,1913R

DRex.Feb./14



SHELF-NO.

VOLS.

T.98.147

1

Old acquaintance, An, pseud.

ADDITIONS

Life...of Richard Morris.  
Lond. 1798.-Mar.5,170



SHELF-NO.

VOLS.

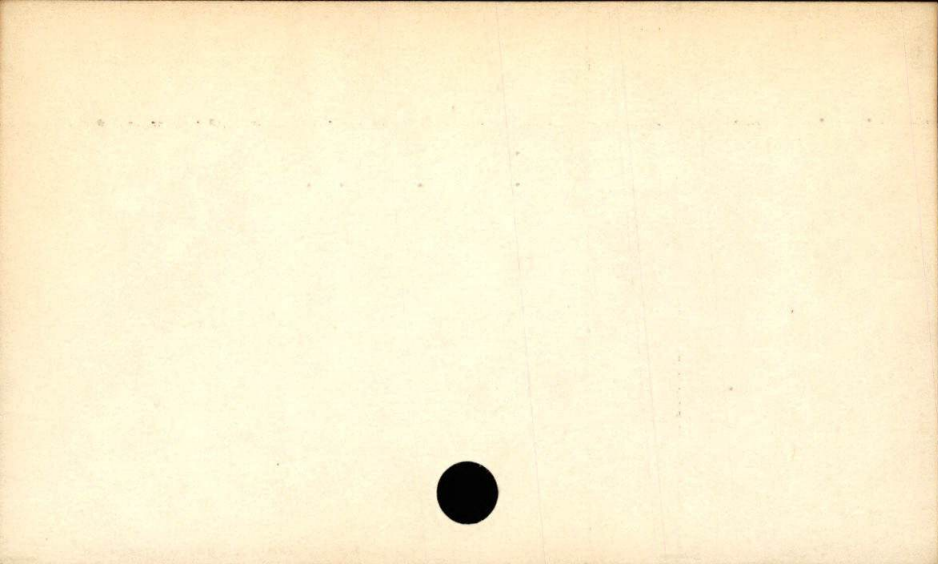
T.98.148

1

Comedian's tales: jests, songs,  
etc.

ADDITIONS

Lond. 1729.-Mar.5,170



SHELF-NO.

VOLS.

T.98.149

1

Interesting treatise on...

ADDITIONS

Indian boy Laloo.  
[Phila. 188-?]-Dec.11,17





SHELF-NO.

VOLS.

T.98.150

2 in

1

Engel, J.J. Ideen zu einer

ADDITIONS

Mimik.

Berlin. 1804.-62619



SPECIAL

COLLECTIONS

\*SCT.98.151 - Henrietta Sheinker - 1942

Devrient, Eduard, 1801-1877.

\*SCT  
.98  
.151

Das Passionsspiel in Oberammergau; Eindrücke  
und Betrachtungen aus dem Jahre 1850. München,  
G. Müller, 1922.  
126 p. 16cm.

1. Oberammergau passion-play.

MB



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VOLS.

T.98.152

1

Adams, James Capen. The hair-  
breadth escapes and adventures of  
"Grizzly Adams", in catching and  
conquering the wild animals in-  
cluded in his California Menagerie.  
[New York. 1860.]- (June 8 1871 R)

Transferred from 5389A.32

\$300.00

SPECIAL \*SCT.98.154 - City fds - 1926  
COLLECTIONS

Macgowan, Kenneth, 1888-

\*SCT      Masks and demons [by] Kenneth Macgowan and  
.98      Herman Rosse. [New York] Harcourt, Brace [1923]  
.154      xiii, 177 p. illus. 23cm.  
Bibliography: p.168-173.

1. Masks. 2. Demonology. 3. Theater--History.  
I. Rosse, Herman, joint author. II. Title.

MB





SPECIAL \*SCT.98.158 - g. of publisher - 1927  
COLLECTIONS "Good morning"; after a sleep of twenty-five  
\*SCT years, old-fashioned dancing is being revived  
.98 by Mr. and Mrs. Henry Ford. Dearborn, Mich.,  
.158 Dearborn Pub. Co., 1926.

126 p. illus. 18cm.

Contains music.

Mr. and Mrs. Benjamin B. Lovett, masters of dancing, assisted in arranging the dance descriptions herein given. cf. Note on verso of t.p.

1. Dancing. I. Lovett, Benjamin B.

MB



SHELF-NO.

VOLS.

T.98.165

1

Marionette, The.

ADDITIONS

Florence. 1918.-Oct.30,30

Rem. to T.28.24



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Mathews, C. Mathews' theatrical  
budget.

ADDITIONS

London. 182-?-Dec.17, 1909





SHELF-NO.

VOLS.

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2

Oxberry, W. The theatrical  
banquet.

ADDITIONS

London. 1809.-Dec.17,1909



SHELF-NO.

VOLS.

T.99.3

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Voiart, A.E.P. Essai sur la  
danse.

ADDITIONS

Paris. 1823.-Dec.17, 1909



SHELF-NO.

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T.99.4

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Impar.observer,An.(pseud.)

ADDITIONS

Theatrical progress of  
W.Hen.West Betty.

Lond. 1804.-Dec.17,1909

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SHELF-NO.

VOLS.

T.99.5

1

Mundus dramaticus.

ADDITIONS

Lond. 1852.-Dec.17,1909





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VOLS.

T.99.6

1

Tomlins, F.G. Present state  
of Eng. drama.  
Lond. 1851.-Dec.17, 1909

ADDITIONS



SHELF-NO.

VOLS.

T.99.7

1

Court jobbery.

ADDITIONS

Lond. 1848.-Dec.17,1909



SHELF-NO.

VOLS.

T.99.8

1

Jerrold, D.W. John Overy.

ADDITIONS

Lond. 1828?-Dec.17,1909



SHELF-NO.

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1

O'Hara, K. Midas, a bur-

ADDITIONS

letta, in two acts.

Lond. 1829?-Dec.17,1909





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Pitt, G.D. Susan Hopley.

ADDITIONS

Lond. 184-?-Dec.17,1909



SHELF-NO.

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T.99.11

1

Mathews, C. The London

ADDITIONS

Mathews.

Lond. 182-?-Dec.17,1909

Bound with  
T.99.12-15



SHELF-NO.

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Mathews, C. Mathews in  
America.

ADDITIONS

Lond. 182-?-Dec.17,1909



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VOLS.

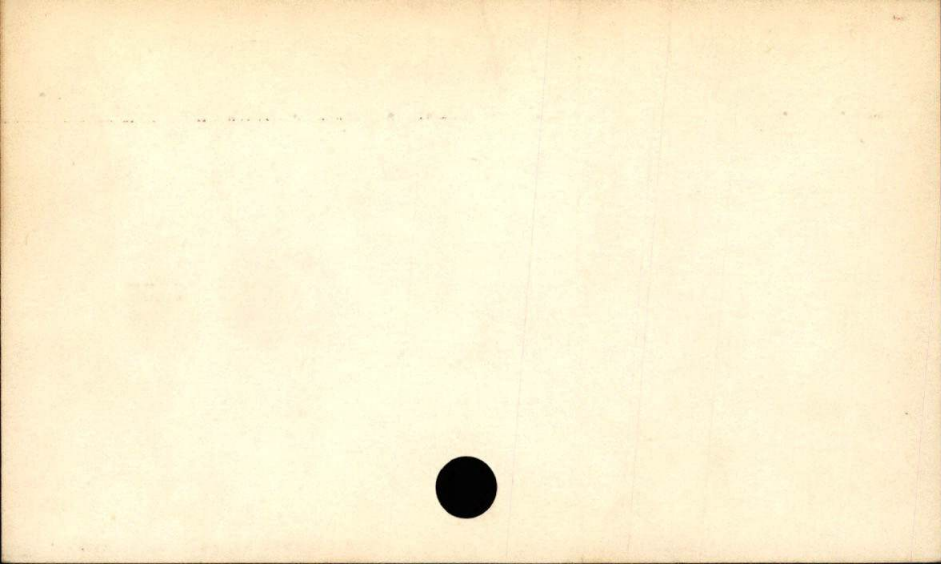
T.99.13

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Mathews, C. Mr. Mathews' new  
entertainment.

ADDITIONS

Lond. 1826?-Dec.17,1909





SHELF-NO.

VOLS.

T.99.14

1

Mathews, C. The London

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Mathews; youthful days.  
Lond. 182-?-Dec.17,1909



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Mathews, C. The London

ADDITIONS

Mathews; veteran's travels.  
Lond. 182-?-Dec.17,1909



SHELF-NO.

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3

Cahusac, L. de. Traité his-  
torique de la danse.

ADDITIONS

A la Haye. 1754.-Dec.17,1909



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T.99.17

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Menken, A. I. Infelicia.

ADDITIONS

(poems.)

London. 1868.-Dec.17,1909





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ADDITIONS

Paris. 1859.-Dec.17,1909



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Christmas entertainments.

ADDITIONS

1740.

London. 1883.-Dec.17,1909



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Ces dames du Casino.

ADDITIONS

Paris. 1862.-Dec.17,1909



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Follet, G. Ces dames de  
Bullier.

ADDITIONS

Paris. 1864.-Dec.17,1909





SHELF-NO.

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Menetière, A. Les binettes du  
café-concert.

ADDITIONS

Paris. 1869.-Dec.17,1909



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Indiscuet, L', souvenir des  
coulisses.

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Annuaire dramatique.

ADDITIONS

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ADDITIONS

Rigolboche...

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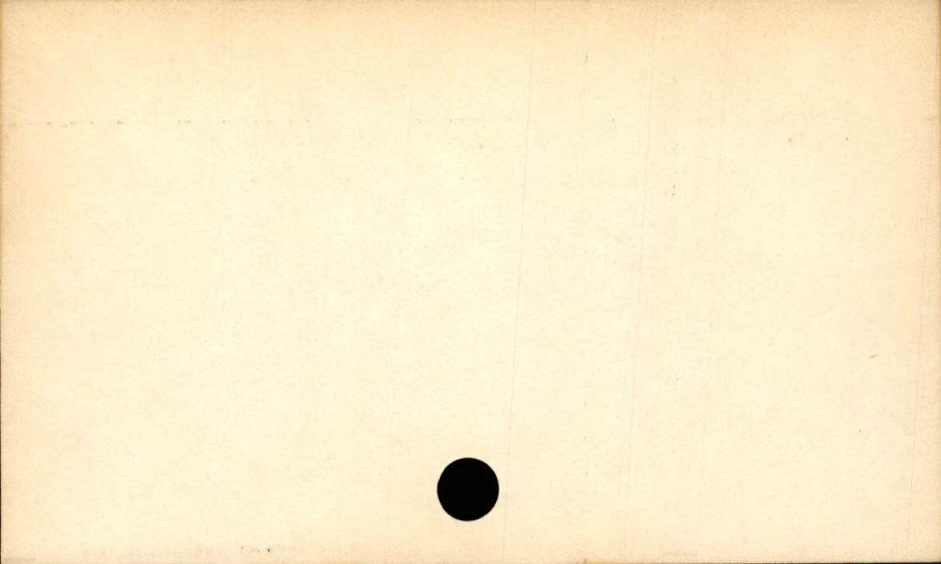
1

Dumas,A. Ce qu'on ne sait

ADDITIONS

pas.

Paris. 1855.-Dec.17,1909



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VOLS.

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Aspin, J. Ancient customs,  
sports, etc.  
London. 1832.-Dec.17,1909

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Les filles d'opéra.

ADDITIONS

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Couailhac, J.J.L. Physiologie  
du théâtre.

ADDITIONS

Paris. 1841.-Dec.17,1909





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Tourret, G. Manuel du  
vaudevilliste.

ADDITIONS

Paris. 1861.-Dec.17,1909



SHELF-NO.

VOLS.

T.99.31

1

Monselet, C. Acteurs et

ADDITIONS

actrices.

Paris. 1867.-Dec.17,1909

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SHELF-NO.

VOLS.

T.99.32

1

Mantel, A. Rachel.

ADDITIONS

Paris. 1858.-Dec.17,1909



SHELF-NO.

VOLS.

T.99.33

1

Le theatre.

ADDITIONS

Paris. 1858.-Dec.17,1909





SHELF-NO.

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Perret, P. La parisienne.

ADDITIONS

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Vachette, E. Restaurateurs  
et restaurés.

ADDITIONS

Paris. 1867.-Dec.17,1909



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Joueuse, Unet, (pseud.) Les  
joueuses-Paris, Bade, Ems,  
etc.

ADDITIONS

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Paris. 1868.-Dec.17,1909



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Guillemot, G. Le Bohême.

ADDITIONS

Paris. 1868.-Dec.17,1909





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Paul, A. Les usuriers

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Floueurs et floués.

Paris. 1868.-Dec.17,1909

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Siebecker, E. Cocottes et  
petits crevés.  
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ADDITIONS



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T.99.40

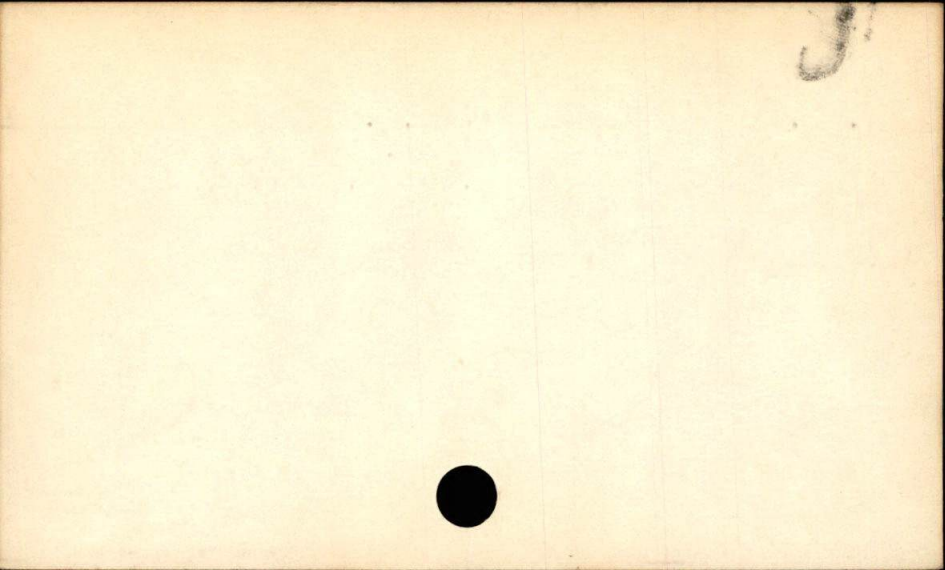
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Monselet, C. Acteurs et  
actrices.

ADDITIONS

Paris. 1867.-Dec.17,1909

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SHELF-NO.

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Leroy, L. Artistes et rapins.

ADDITIONS

Paris. 1868.-Dec.17, 1909





SHELF-NO.

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Texier, E. Le journal et

ADDITIONS

le journaliste.

Paris. 1868.-Dec.17,1909

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SHELF-NO.

VOLS.

T.99.43

1

Frebault, E. Les industriels

ADDITIONS

du macadam.

Paris. 1868.-Dec.17,1909



SHELF-NO.

VOLS.

T.99.44

1

Reach, A.B. Natural history

ADDITIONS

of hamburgs.

London. 1847.-Dec.17,1909



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Moreau de Saint-Mery. De la  
danse.

ADDITIONS

Parme. 1801.-28617





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T.99.46

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Mahalin, P. Le memoires du

ADDITIONS

bal Mabille.

Paris. 1864.-Dec.17,1909

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T.99.47



SHELF-NO.

VOLS.

T.99.47

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Pepita, -. Memoires de la  
Señora Pepita.

ADDITIONS

Liège. 1855.-Dec.17,1909



SHELF-NO.

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Smith, A.R. Sketches of the

ADDITIONS

day. Series 2.

London. 1856.-Dec.17,1909



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VOLS.

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1

Vitu, A.C.J. Physiologie du

ADDITIONS

Bal Mabille.

Paris. 185-?-Dec.17,1909





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1 Givre, J. La danse moderne.

ADDITIONS

Paris. 1900.-Dec.17,1909



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Lamartine, A. Discours a la

ADDITIONS

Chambre des Députés.

Paris. 1843.-Dec.17,1909

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Des actions de chemins de  
fer.

ADDITIONS

Paris. 1845.-Dec.17,1909



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Berrurier, L.B. Code de la  
chasse.

ADDITIONS

Paris. 1844.-Dec.17,1909





SHELF-NO.

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Deligny, E. Histoire de

ADDITIONS

l'Ambigu comique.

Paris. 1841.-Dec.17,1909



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T.99.55

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Goncourt, E. L. A. Les

ADDITIONS

actrices.

Paris. 1856.-Dec. 17, 1909

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T.99.56-57



SHELF-NO.

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1

Petite biographie dramatique.

ADDITIONS

Paris. 1826.-Dec.17,1909



SHELF-NO.

VOLS.

T. 99.57

1

Petite biographie des  
chansonniers.

ADDITIONS

Paris. 1826.-Dec.17,1909





SHELF-NO.

VOLS.

T.99.58

1

Impartial observer, An. (pseud.)

ADDITIONS

Wonderful theat. progress of  
W.Hen. West Betty.  
Lond. (1804.)-May 17, 1913F



SHELF-NO.

VOLS.

T.99.59

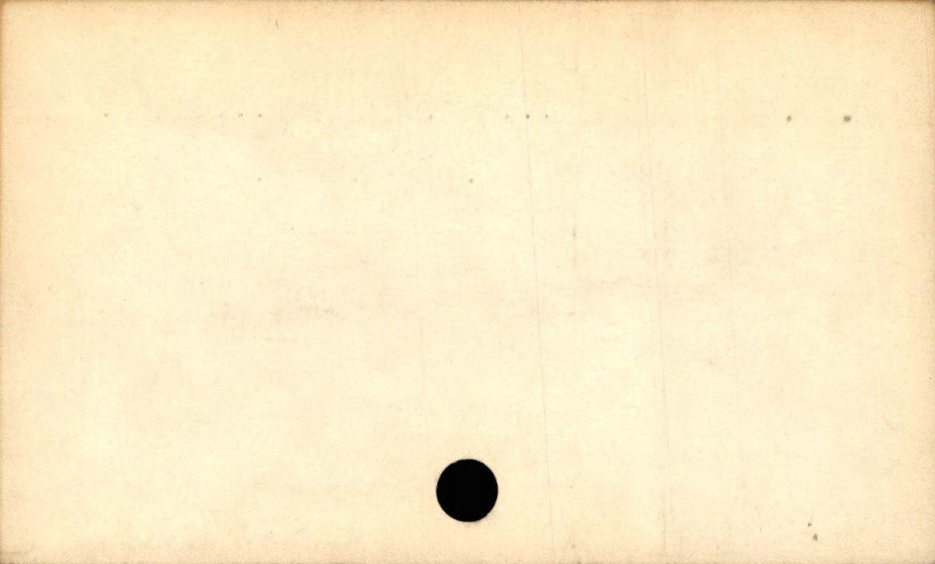
1

B..., Mme, née de V..., pseud.

ADDITIONS

Le Cirque Olympique.

Paris. 1817.-Dec.26,1912A



SHELF-NO.

VOLS.

T.99.60

1

Chase, E. F. Ballads in

ADDITIONS

black.

Boston. 1882.-343366



XT.99.61--g: Frank Botume--1914

RARE BOOK

DEPT.

XT Guide to the stage ; Hoyles games ; boxing,  
.99 swimming and toast book.  
.61 Philadelphia : Fisher & Brother, [ca. 185-?]  
256p. : ill. ; 12cm.

Cover-title.

Contents: The amateur, or Guide to the stage  
... / by a retired performer -- The whole art  
of boxing -- Hoyle's games, or Card player's  
assistant -- Every body's toast book, and  
convivial companion ... / by an adept.

Each title has separate t.p. and frontis-  
piece.

Publisher's binding.

MB-Rev.





SHELF-NO.

VOLS.

T.99.62

1

Dean, H. Hocus pocus...leger-

ADDITIONS

demain in perfection.

Bost. 1817.-Oct.19,15A



SHELF-NO.

VOLS.

T.99.63

1

Sergeant Bell & his raree-  
show.

ADDITIONS

Phila. 1841.-July 28, 1900



SHELF-NO.

VOLS.

T.99.64

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Baker, N.D. The Liberty

ADDITIONS

Theatres.

Wash. [1918.] - Ent. Dec. 8, 24



SHELF-NO.

VOLS.

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1

Lepage, N.A. Les cafés poli-  
tiques et littéraires de  
Paris...  
Paris. [1875.]-178175

ADDITIONS

tr. from 2639a.51





SHELF-NO.

VOLS.

T.99.70

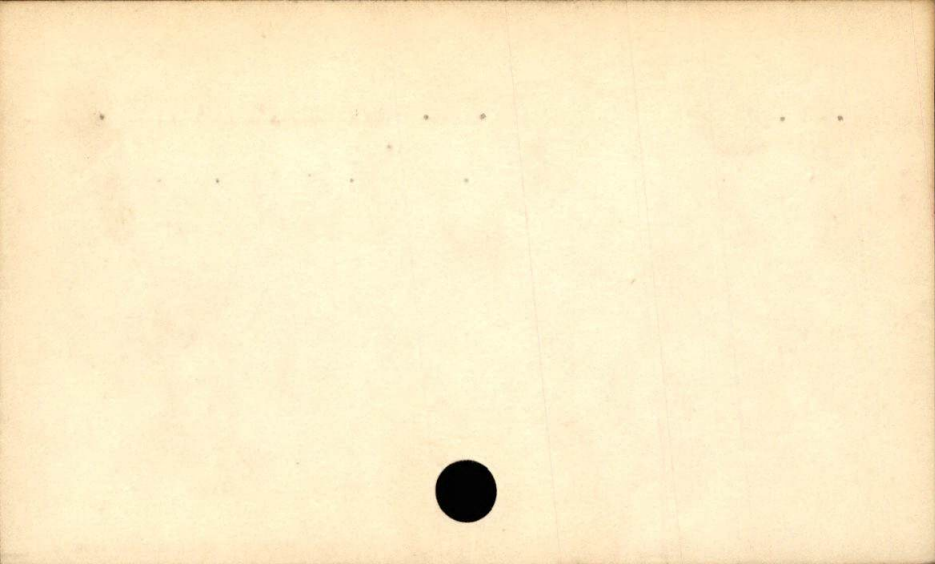
1

Bost. So. Broadway Theatre.

ADDITIONS

Souvenir.

[Bost. 1920.]-Sept.14,20



SHELF-NO.

VOLS.

~~T. 99. 71~~

1

Fox. C. D., etc., ed. Who's who on  
the screen.

ADDITIONS

Rem. to  
6257.599, 1920

N. Y. [1920.] - 1920-Dec. 15, 20C



SPECIAL  
COLLECTIONS

\*SCT.99.72 - City fds - 1925

Fox, Charles Donald.

\*SCT Famous film folk; a gallery of life portraits  
.99 and biographies. New York, G. H. Doran [1925]  
.72 256 p. ports. 20cm.

1. Moving-pictures--Biography.
2. Actors.
3. Actresses. I. Title.

MB



SPECIAL  
COLLECTIONS

\*SCT.99.73 - City fds - 1926

Fox, Charles Donald.

\*SCT      Mirrors of Hollywood, with brief biographies  
.99      of favorite film folks; with a foreword by Will  
.73      H. Hays. New York, C. Renard, 1925.  
         xiv, 143 p. illus. 20cm.

1. Hollywood, Calif. 2. Moving-pictures--Biog.  
3. Actors. 4. Actresses. I. Title.

MB





SPECIAL  
COLLECTIONS

\*SCT.99.74 - City Fds. - 1928

Ullman, S                      George.

\*SCT            Valentino as I knew him; with an introd. by  
.99            O. O. McIntyre. New York, A. L. Burt [1927]  
.74            218 p. illus. 20cm.

1. Valentino, Rudolph, 1895-1926.

MB



SPECIAL  
COLLECTIONS

\*SCT.99.75 - g. Paramount Famous Lasky Corp -  
1928

Irwin, William Henry, 1873-

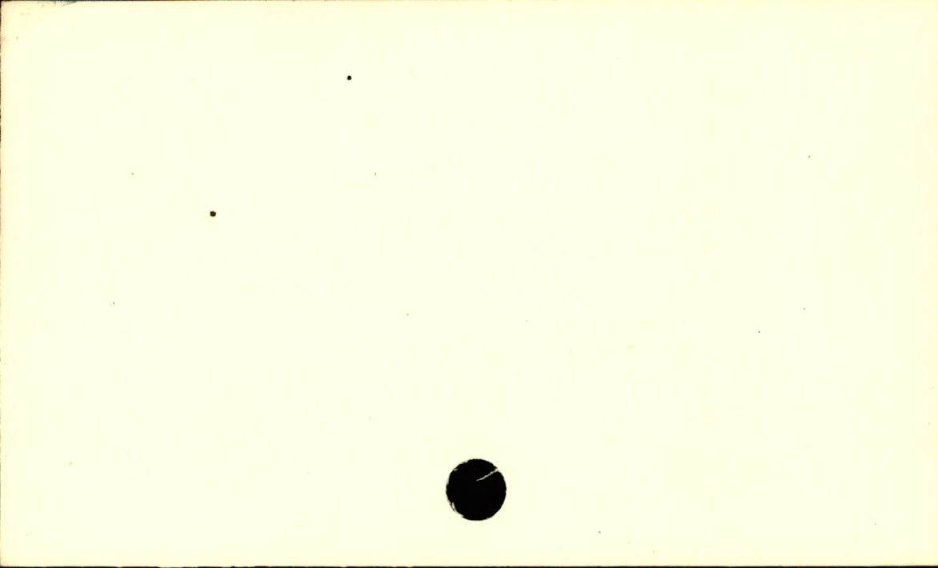
\*SCT      The house that shadows built.    Garden City,  
.99      N.Y., Doubleday, Doran, 1928.  
.75      vii, 293 p.    illus.    25cm.

The story of Adolph Zukor and the rise of  
the motion picture industry.

1. Zukor, Adolph, 1873-  
--History.    I. Title.

2. Moving-pictures

MB



SPECIAL  
COLLECTIONS

\*SCT.99.76 - City & Benton fds-v.d.

Kinematograph year book, 1914- . First-  
year.

\*SCT

.99

London, Kinematograph Publications, 1913-

.76

12 v. 21cm.

Incomplete: library has 1929, 1931-41 only.

1. Moving-pictures--Year-books. 2. Moving-  
picture theaters--Gt. Brit.--Directories.

MB



**SPECIAL  
COLLECTIONS**

<sup>x</sup>SCT.99.78 - Billings fd - 1939

**De Mille, William Churchill, 1878-**

**\*SCT  
.99  
.78**

Hollywood saga, by William C. deMille; with a foreword by  
John Erskine ... New York, E. P. Dutton & co., inc. [1939]

319 p. front., plates, ports. 24½ cm.

1. Moving-pictures—Hist.      i. Title.

Library of Congress

PN1993.5.U65D4

39-30221

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[10]

791.409





SPECIAL  
COLLECTIONS \*SCT.99.80 - Gest fd - 1936

\*SCT      Puppetry, an international yearbook of puppets  
            & marionettes.  
.99        Detroit, 1930-  
.80        / v. illus. 11 x 16cm.  
            Editor: Paul McPharlin.  
            Imperfect: library has 1935 only.

1. Puppets and puppet-plays. I. McPharlin,  
Paul, 1903- ed.

MB



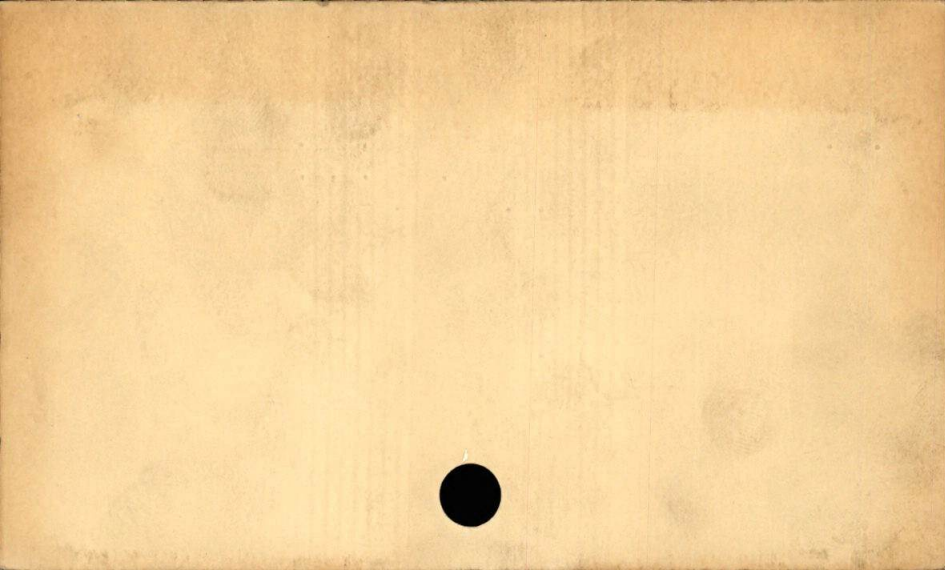
SHELF-NO.

VOLS.

2

T.99.90

Boxes Theatre Arts, Inc. Theatre arts  
prints. Ser. 2, 3.  
N.Y. [1937.]- (3/29/37Z)



XT.634.M37F--Benton fd--Acc 74-57

RARE BOOK

DEPT.

Mascardi, Vitale.

\*XT

Festa, fatta in Roma, alli 25. di febbraio

.634

MDCXXXIV. E data in luce da Vitale Mascardi.

.M37F

In Roma. Con licenza de' superiori. [1634?]

4p.ℓ.,135p. 12 fold.pl. 21.5cm.(4to)

Illustrated t.p., engraved.

MB



XT.736.F44M -- Benton credit --Acc 71-329

RARE BOOK

DEPT.

Ficoroni, Francesco, 1664-1747.

Le maschere sceniche e le figure comiche  
d'antichi Romani / descritte brevemente da  
Francesco de' Ficoroni ...

In Roma, : Nella stamperia di Antonio de'  
Rossi, 1736. Con licenza de' superiori.

[11],227,[1]p.,[85] leaves of plates : ill. ;  
28cm.(4to.)

Illustrated half-title.

Plates are irregularly numbered: no.II is a  
double plate, there are two plates numbered as  
follows - XXXXIV and XXXXIV<sup>2.0</sup>; the final

(See next card) MB





Ficoroni, Francesco, 1664-1747.      Le maschere  
sceniche ... 1736. (Card 2)

XT  
.736  
.F44M

plate is numbered ult<sup>o</sup>; there is no LXXX.  
Plate III is bound before II.  
References: Brunet II, 1245.



RARE BOOK

DEPT.

\*XT

.748

.F44M

XT.748.F44M--Bates fd--1862--tr.fr. 2953.22

Ficoroni, Francesco, 1664-1747.

Le maschere sceniche e le figure comiche  
d'antichi romani descritte brevemente da  
Francesco de' Ficoroni ... Impressione secon-  
da.

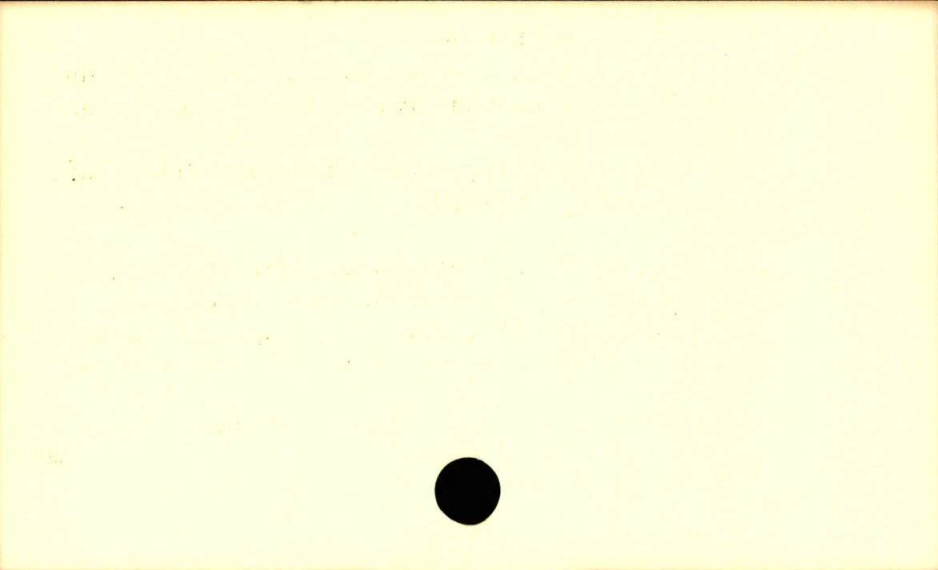
In Roma, Nella stamperia del Bernabò, e  
Lazzarini, MDCCXLVIII. Con licenza de' su-  
periori. [1748]

8p./., 9-227, [1]p. lxxxiii(i.e., 85)pl.  
23cm.(4to)

Title vignette, engraved.

Errata: p.[228]

MB



RARE BOOK

DEPT.

XT.753.B47D--Gest fd--Acc.72-227

[Bianchi, Giovanni Antonio] 1686-1758.

\*XT

.753

.B47D

De i vizj, e de i difetti del moderno teatro  
e del modo de correggergli, e d' emendarli ra-  
gionamenti vi. Di Lauriso Tragiense [pseud.]  
pastore arcade.

In Roma MDCCLIII. Nella stamperia di Pallade.  
Appresso Niccolò, e Marco Pagliarini, mercanti di  
libri, e stampatori a Pasquino. Con licenza de'  
svperiori. [1753]

xii, 345, [1]p. illus., 3pl. (1 fold.) 3 plans.  
28cm. (4to)

(See next card)

MB



RARE BOOK

DEPT.

[Bianchi, Giovanni Antonio] 1686-1758. De i  
vizj, e de i difetti del moderno teatro ...

\*XT

.753 1753. (Card 2)

.B47D

Title page in red & black; printer's device,  
engraved.

"Errori [e] correzioni": p.345.

I. Title.





RARE BOOK

DEPT.

\*XT

.754

.F44D

XT.754.F44D--(539)--1889--tr.fr. PN2141.F5

Ficoroni, Francesco, 1664-1747.

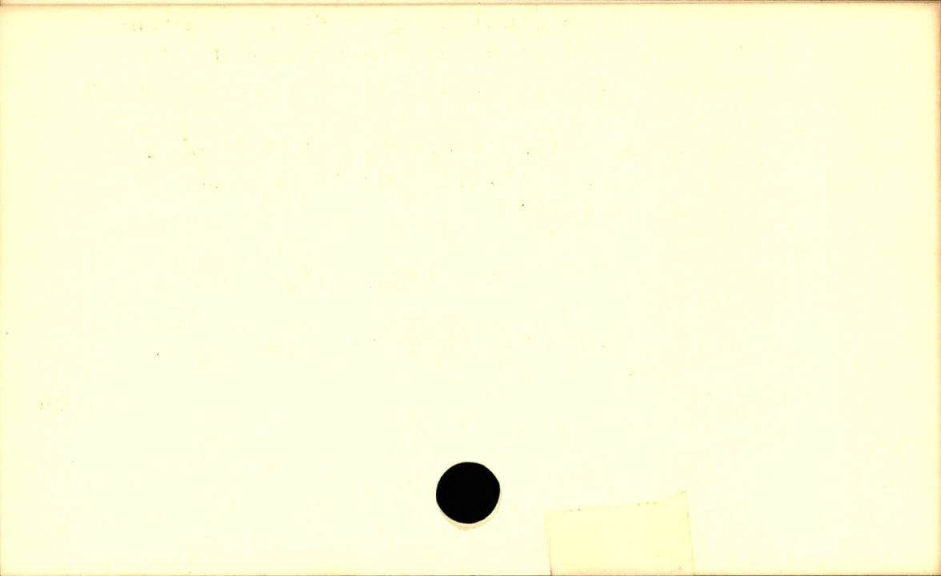
Francisci Ficoronii ... Dissertatio de  
larvis scenicis et figuris comicis antiquor-  
um romanorum ex italica in latinam linguam  
versa. Editio secunda, auctior, et emendatior.

Romæ, MDCCLIV. Sumptibus Venantii Monal-  
dini, bibliopolæ in via Cursor. Typis Angeli  
Rotilii in ædibus maximorum. Superiorum per-  
missu. [1754]

6p.l., 115, [7]p. lxxxv pl. (1 fold.)

(See next card)

MB



XT.754.M26D--J.L.Whitney Fd--Acc 64-81  
RARE BOOK

DEPT. [Maffei, Francesco Scipione, marchese] 1675-1755.

XT De' teatri antichi, e moderni trattato in cui  
.754 diversi punti morali appartenenti a teatro si  
.M26D mettono del tutto in chiaro. Con la qual occasione  
risponde al p. Daniele Concina, chi vien ora in  
tal materia così fieramente attaccato da lui.  
Edizione seconda.

In Verona MDCCLIV. Presso Agostino Carattoni.  
Con licenza de' superiori. [1754]

4p.f.,136,[4]p. 24.5cm.(4to)

Title vignette.

Dedication

signed Scipione Maffei.

I. Title.

MB

ALStocutter for  
Pete Bonick XIV  
Amended

<sup>x</sup>XT.762.Ar6 I - 24 June 1968 - Acc 68-781

Arnaldi, Enea, conte, b. 1716.

<sup>x</sup>XT  
.762  
.Ar6 I      Idea di un teatro nelle principali sue parti  
simile a' teatri antichi all'uso moderno accom-  
modato del conte Enea Arnaldi ... Con due dis-  
corsi, l'uno che versa intorno a' teatri in  
generale ... l'altro intorno al soffitto di quel-  
la del Teatro olimpico di Vicenza, opera dell'  
insigne Andrea Palladio.

In Vicenza, MDCCLXII. Appresso Antonio Vero-  
nese. Con licenza de' superiori. [1762]

2 p.l., xxxii, 82 p., 1l., 58 p. vi fold.  
pl. 25cm. (4to)

Title vignette.

MB



RARE BOOK

DEPT,

\*XH

.794

.C33B

XT.794.C33B

Centlivre, Susanna, 1667-1723.

A bold stroke for a wife: a comedy. In five acts. Written by Mrs. Susannah Centlivre. With alterations and amendments. As performed at the theatre in Boston.

Also  
avail-  
able in  
micro-  
text.

Boston: Printed for David West, No. 36, Marl-  
borough-Street, and John West, No. 75, Cornhill.  
[1794]

56p. 17.5cm. (12mo)

Evans 26751.





RARE BOOK

XT.794.C33B2

DEPT:

Centlivre, Susanna, 1667-1723.

\*XH

The busy body: a comedy. By Mrs. Centlivre.

.794

With alterations and amendments. As performed

.C33B2

at the theatre in Boston.

Boston: Printed for David West, No. 36, Marlborough-Street, and John West, No. 75, Cornhill.

Also

[1794]

avail-

able in

76p. 17.5cm. (12mo)

micro-

Evans 26750.

text.



XT.794.C91W no.1--139.687--1873--tr.fr. 6579.22 res. no.  
RARE BOON

1

DEPT.

Cumberland, Richard, 1732-1811.

\*XT

.37

.256

The West Indian. A comedy. in five acts. By  
Richard Cumberland, esq. with alterations and  
amendments. As performed at the Theatre in Bos-  
ton.

Printed at the Apollo Press, in Boston, for  
David West, no.36, Marlboro' Street, and John  
West, no.75, Cornhill. c1794s

76 p. 18cm.

(Continued on next card)



RARE BOOK

DEPT.

\*XT

.37

.256

\*XT

.794

.C91W

no.1

Cumberland, Richard, 1732-1811.

The West

Indian ... =1794= (Card 2)

Evans 26835.

Ex libris: James M. K. Molineux (signatures);

Marie Ada Molineux (bookplate)

Another copy. 16cm.



XH.794.C91W no.2--139.687--1873--tr.fr. 6579.22 res.  
RARE BOOK

DEPT. Cumberland, Richard, 1732-1811.

\*XH The fashionable lover; a comedy, in five acts.

.794 By Richard Cumberland. As performed at the  
.C91W Theatres-Royal, Drury-Lane and Covent-Garden.

no.2 Printed, under the authority of the managers,  
from the prompt-books.

Edinburgh: Published by Oliver & Boyd, Baron  
Grant's close, High Street. [1798?]

59p. front. 16cm.

Imperfect: frontispiece wanting.





XT.798.P87V--Artz Fd--1952--Acc 62-164

RARE BOOK

DEPT.

xXT

.798

.P87V

Variétés du jour, ouvrage périodique, dédié  
au beau-sexe, rédigé par le citoyen Poyart.

[no.1-45; 1<sup>er</sup> germinal-29 prairial, an 6] ...

A Bruxelles, Del'imprimerie de J.G.Beaufort  
et compagnie, rue du Manège, près du Petit-Sablon.  
n<sup>o</sup>.838. [1798]

1p.l.,4,360p. 21cm.(8vo)

Includes news of theaters in Paris and  
Brussels.



\*XT.807.Sp 1R3 - 20 Apr 1965 - Acc 65-482

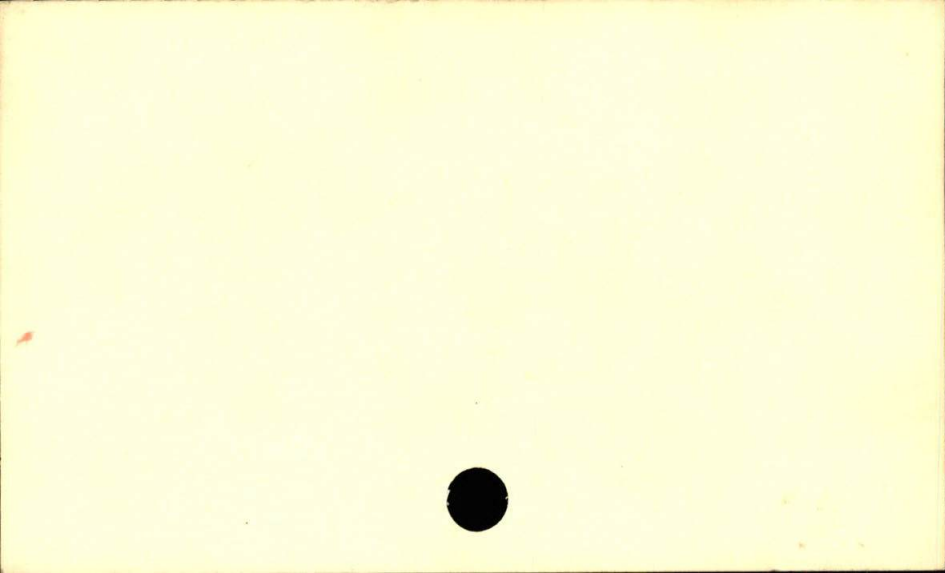
Spain. Laws, statutes, etc., 1782-1808 (Charles  
\*XT IV)

.807 Reglamento general para la direccion y reforma  
.Sp 1R3 de teatros que S. M. se ha servido encargar al  
Ayuntamiento de Madrid por su real órden de  
17 de diciembre de 1806; aprobado por otra de  
16 de marzo de 1807.

Madrid MDCCCVII. En la imprenta de la hija  
de Ibarra. [1807]

3 p.l., lxxxviii p., 1 l., 40 p. 26cm. (4to)  
Publisher's monogram device on t. p.

MB



XT. 814. L6A

See bdsd



XT. 814. L 6 P

see bdsd





XT.815.B24S--no source--300.156--1881--tr.fr.6646.104

**RARE BOOK**

**DEPT.**

**Barker, Henry Aston.**

**XT**

A short description of the island of Elba,  
and town of Porto-Ferraio; illustrative of  
the view now exhibiting in Henry Aston  
Barker's Panorama, Leicester Square ...

.815

.B24S

[London, J.Adlard,printer,23 Bartholomew-  
close] 1815.

1lp. fold.plate. 21cm.

MB-Rev.



RARE BOOK

DEPT.

X<sup>1</sup>XT

.815

.D92L

XT.815.D92L--2v.--Phillips fd--1881--tr.fr.

PN2598.C7D9

Dunlap, William, 1766-1839.

The life of George Fred. Cooke, (late of the Theatre Royal, Covent Garden.) Composed principally from journals and other authentic documents left by Mr. Cooke, and the personal knowledge of the author. Comprising original anecdotes of his theatrical contemporaries, his opinions on various dramatic writings, &c. By William Dunlap. Second edition, revised and improved ...

London: Printed for Henry Colburn, Public Library, Conduit Street, Hanover Square: and sold by

(See next card)

MB



RARE BOOK

DEPT.

\*XT

.815

.D92L

Dunlap, William, 1766-1839.      The life of  
George Fred. Cooke ... 1815. (Card 2)  
Bell and Bradfute, Edinburgh; and John Cumming,  
Dublin. 1815.

2v. front.(port.) 21.5cm.(8vo)

Errors in paging: v.1, p.iii & 286 misnumbered  
xii & 226.



XT. 816. L6M bdsd

R-B

XT. Covent-Garden. Theatre.  
816 A midsummer night's dream :  
.L6M [program]... to which will be added...  
bdsd Harlequin & Fortunio... -- [London] :  
E. Macleith..., 1816.  
[2] broadsides ; 32.5 cm.  
Programs for Jun. 26th and 29th  
1816.  
1. London--Theatre--programs. I.  
Theatre Royal, Covent Garden. II.  
Title. III. Title: Harlequin &  
Fortunio.

MRGRRBK

ocm31636726

005298





Xt. 817. L6 Co

See bdsd



XT. 817. L6K

See bdsd.



T. 820. L6 IV  
Theatre Royal, Covent-Garden...

Ivanhoe : or, the Knight templar...  
Harlequin & Cendrillon; or, the little glass slipper...

[ 5. 1. : 5. N. ] 1820

Acc 94-261(7)

1 leaf - (program) ;

# 57



T. 821, L6D

See bdsd





T. 821. L 6 Da

See bdsd.



T. 821. L 61 V

See bdsd.



XT.822.B24N

RARE BOOK

DEPT.

XbT

.822

.B24N

Napoleon panorama. Will open on Thursday,  
August 7th. In the large room, Turk's Head Inn,  
Bigg-Market, for one fortnight only. M. Barker  
& Co.'s grand Napoleon peristrepthic or moving  
panorama of the Battle of Genappe. St. Helena,  
and Bonaparte's funeral procession ...

T.and J.Hodgson, printers, Newcastle [182-?]

broadside. 38x17cm.

MB-Rev.



T. 826. L6Ja

See bdsd





XT. 830. L6R

see bdsd.



XT.850.B75B--106.631--1874--tr.fr.8075.22 no.1 (uncat)

**RARE BOOK**

**DEPT.**

XT            Baker Street Bazaar. Now exhibiting, the  
.850        grand moving mirror of American scenery,  
.B75B       painted on 25,000 feet of canvas, comprising  
            the Mammoth Cave of Kentucky, the falls of  
            Niagara in winter and summer, and other  
            natural scenery.

[London, 1851]

16p. 20cm.

Description of Brewer's panorama.

Printed pink wrappers.

MB.



XT, 852. P25 Vn

Xxb

Acc 98-140



XT, 863, H36L

See

pb





XT. 867. Am 3J

R-B

Acc.

85-

290

Les privilèges du cocuage :

(card 2)

I. Lenoble, Eustache, baron de Saint-George et de Tennelière, 1643-1711, attributed to, Les privilèges du cocuage... II. Chappuzeau, Samuel, 1625-1701, attributed to, Les privilèges du cocuage... III. Lacroix, Paul, 1806-1884.

RG89-531092 r

MRG89-531092

SPECIAL  
COLLECTIONS

SGT. 870.B73H

Braga, Theophilo, 1843-1924.

SCD            Historia do theatro portuguez ... Porto,  
.P870        Impr. portugueza--editora, 1870-71.  
.B73H        4v.in 1. 19cm. (Historia da litteratura  
portugueza. 5, 8, 11)

1. Portuguese drama--Hist. & crit.



R-B

XT. 881. G56R

XT.  
881  
.G56R  
pb

Globe Theatre (Boston, MA).

Rossi season : [program for  
October 6th and 7th and 8th, 1881]  
Hamlet... adapted and performed by  
Ernesto Rossi. -- Boston : Published  
by the Boston Job Print..., 1881.

[4] p. : ill. ; 31 cm.

I. Rossi, Ernesto. II. Title.

MRGRRBK

ocm33059041

006032



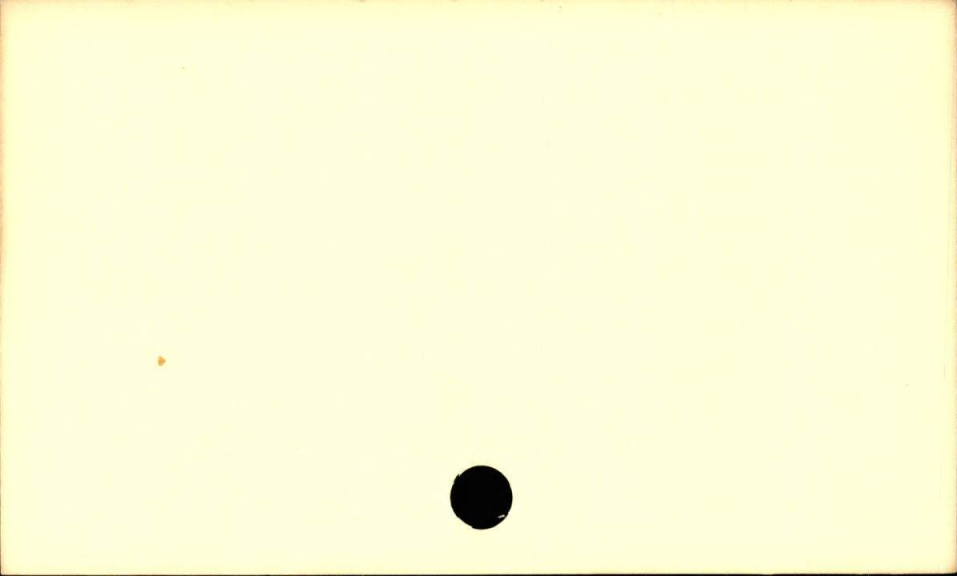
SCT.890.K19F--gift of Mary Herrick--1962--Acc 63-~~308~~

SPECIAL

COLLECTIONS Kiralfy, Imre, 1845-1919.

SCT           The fall of Babylon, the most stupendous  
.890           open-air exhibition in the world. Entirely  
.K19F          reconstructed, adapted and produced under  
              the direction of Imre Kiralfy, and intro-  
              ducing therein his great spectacular  
              creation and effects, such as have never been  
              equaled in any age. Buffalo, N.Y., The  
              Courier Company, show printers [1890]  
              36p. fold.col.front. 23cm.

1. Babylon--Hist.--Drama. I. Title.





SCT.893.T59B--g. Ruth Bleeker--Acc. 83-160

Tompkins, Eugene.

SCT  
.893  
.T59B      Babes in the wood sketchbook : [Souvenir  
for the 100th performance at Boston Theatre  
on Jan. 31, 1893.] / compliments of Eugene  
Tompkins.

Boston : Engraved and printed by the Art  
Publishing Company, 1893.

[2]p., [12] leaves of plates : col.ill. ; 13x  
21cm.

Cover title.

Chiefly illustrations.

MB.



XT. 894.Ga 3L

R-B

XT. Garden Theatre. (New York, N.Y.).  
894 Last week of Mr. Edw. S. Willard :  
.Ga3L in Shakespeare's tragedy of Hamlet...  
bdsd -- [New York : s.n., 1894.]  
8 p. : ill. ; 28 cm.  
At head of title: Garden Theatre  
official programme.  
I. Willard, Edw. S. II.  
Shakespeare, William, 1564-1616.  
Hamlet. III. Title.

MRGRRBK

ocm33059038

006637



R-B 3v.--XT.895.B43S--Gift--Duxbury Record&His.Soc.--  
Acc.94-175

XT. Boston. Theaters.  
895 Scrapbooks of playbills,  
.B43S clippings, programs, advertisements  
for Boston theaters and theater  
troupes and clubs. -- Boston : [V.p.],  
1895-1900.

3 vols. : ill. (some col.) ; 25.5  
cm.

I. Boston Symphony Orchestra. II.  
Women's Educational & Industrial  
Union. III. Cecilia Society. IV.  
Apollo Club of Boston. V. Handel and  
Haydn Society. VI. Title.

MRGRRBK

ocm30610849

004547



XT.887.F65G--city fds--1894--tr.fr.Inf.225.1(6252.36)

RARE BOOK

DEPT,

XT

.887

.F65G

Flögel, Karl Friedrich, 1729-1788.

Floegels Geschichte des Grotesk-Komischen  
bearb., erweitert und bis auf die neuste  
Zeit fortgeführt von Friedrich W. Ebeling  
... 4. nach der 3. unveränderte Aufl. Leipzig,  
H.Barsdorf, 1887.

xiv, 478p. front.(port.) 40 plates(part col.,  
part.fold.) 21.5 cm.

Printed in blue.

MB





TAPE 3435 XT.905.D89D--anon gift--1979 (not acc.)

DEPT.

Dumas, Alexandre, 1824-1895.

XT La dame aux camelias (Camille.) A play in  
.905 five acts. By Alexandre Dumas, the younger ...  
.D89D New York, F.Rullman [1905, c1880]

45p. ; 26cm.

French and English on opposite pages.

On cover: Farewell American tour Sarah  
Bernhardt season 1905-1906. The only correct  
version of my plays translated and printed from  
my own prompt books ...

Printed gray wrappers.

MB



X T. 907. J225

see

Folio



R-B

T.907.K24P

T.  
907  
.K24P  
bdsd

Keith, B. F. Theatre. Boston.

Keith's theatre program week of  
April 8, 1907; [October 23, 1911;  
December 1, 1913; June 15, 1914] :  
[programs]. -- Boston : B.F. Keith's,  
1907-1914.

4 programs : ill. (some col.); 23.  
5 x 9.5 cm.

The ill. are primarily for the  
advertisers; four color printing was  
used.

1. Boston (Mass.)--Theatre--  
Programs. I. Title.

MRGRRBK

spe95000020

005



XT.914.B83M

RARE BOOK

DEPT.

Xpft

.914

.B83M

Brunelleschi, Umberto, 1886-

Les masques et les personnages de la Comédie italienne, expliqués par Gérard d'Houville [pseud.], et interprétés par Brunelleschi, en douze estampes coloriées.

A Paris, Aux bureaux du Journal des dames et des modes, éditeur, 62, rue La Boétie (près Saint Philippe-du-Roule). M. DCCCC. XIII. [1914]

5p.ℓ., [12]col.pl., 1ℓ. 38x50.5cm.; in case

(See next card)

MB





RARE BOOK

DEPT.

\*Xpft

.914

.B83M

Brunelleschi, Umberto, 1886- Les  
masques et les personnages de la Comédie  
italienne ... 1914. (Card 2)

40x51cm.

Title page in red & black; with vignette.

Plates engraved by H.Reidel.

No.136 of 400 copies on "grand vélin d'Arches".



R-B

T. 916. Bo7B bdsd

T. Boston Opera House.  
916 Boston Opera House : Monday  
.Bo7B Evening, February 7, 1916 at 8  
bdsd o'clock, programme Les Sylphides... --  
[Boston, Mass. : s.n.], 1916.  
[4] p. (program) : ill. ; 25.5 cm.  
Floor plan of theater on p. [4].  
I. Title. II. Title: Sylphides.  
III. Title: Pétrouchka. IV. Title:  
Shéhérazade.

MRGRRBK

ocm31636713

002000



**RARE BKS**

T.920

.A10L

BPL1RB

39999051901740

Lya Mara Buch.

*136 p. : ill. ; 17 cm.*



T.920.F45P bdsd no source--no dated.

R-B

T. Franklin Park Theatre.  
920 Franklin Park Theatre :  
.F45P vaudeville and photo plays. June 21-  
bdsd 26, [1920]. -- Boston : [s.n., 1920?]  
[4] p. : ill. ; 20.5 cm.  
Ill. printed in blue and white.  
Date based on textual evidence.  
1. Theater programs--  
Massachusetts--Boston. I. Title.

MRGRRBK

spe95000022

000954





XT.927.B23V Folio Acc. 98-3 pur: cushman Fd  
R-B \$4,500.00

XT. Barbier, George.  
927 Vingt-cinq costumes pour le  
.B23V théâtre / George Barbier ; Préface  
FOLIO par Edmond Jaloux. -- Paris : Chez  
Camille Bloch..., 1927.  
[5]-20, [7] p., [2], XXV leaves  
of plates : ill. ; 33 cm.  
"Exemplaire no. 86"  
Bound by Jill Tarlau, ca. 1997.  
CONTENTS: Casanova, de Lorenzo  
Azertis.- La dernière nuit de Don  
Juan, de Edmond Rostand.- Le tapis  
persan.- Madame Paulette Duval.-  
Marion de Lorme, de Victor Hugo.-

(Continued on next card)

MRGPRBK

ocm01805975

001201



R-B

XT.            Barbier, George. -- Vingt-cinq  
927            costumes pour le theatre ...  
.B23V           1927. (Card 2)  
FOLIO

Lysistrata, de Maurice Donnay.-  
Amarylla, ballet de Glazounow.  
1. Costume, Theatrical. 2.  
Bookbindings--Specimens--20th--  
America. I. Tarlau, Jill, fl. 1997,  
bookbinder. II. Title.

MRGRRBK

ocm01805975

001202



XT. 927. B23V

See  
FOLIO



SC.T. 927. R

Acc.

75-56

Restori, Antonio, 1859-1928.

Saggi di bibliografia teatrale spagnuola.

Genève, L.S.Olschki, 1927.

LCxxx

3 p.p., 121 p. illus., 26 cm (Bib-dell)

Arch. rom " " " ser. I: Storia, —, vol.  
v. 8)

Morris Gest Fd

1 Spanish drama — Bibl. I Title:

Bibl. to

~~appra.~~

Ask Bol

Acc 75-56





SCT.930.M82 0--n.s.--n.d.--Acc 63-56

SPECIAL

**COLLECTIONS** Morley, Christopher Darlington, 1890-1957.

\*SCT On the nose. [New York, Hamilton Watch Co.,

.930 1930]

.M82 0 24p. 13cm.

"Second printing"

1. Radio broadcasting. I. Title.

MB



\*XT.930.P73D

Plunkett, Grace.

\*XfT      Doctors recommend it, an Abbey Theatre tonic  
.930      in twelve doses, by Grace Plunkett.

.P73D      Printed for the subscribers by Colm O Loch-  
laimn at the sign of the Three Candles in Fleet  
Street, Dublin, 1930.

«27» p., incl. illus. 25 x 31cm. (fol.)

"Of this book not more than five hundred  
copies have been printed for subscribers."

Linen cloth; green label printed in blue on

(Continued                      on next card)

MB



Plunkett, Grace. Doctors recommend it ...  
\*XfT 1930. (Card 2)  
.930 front cover.  
.P73D Ex libris (signature?): John count McCormack.

MB



RARE BOOK XT.933.B38B--City fds--Acc 70-186 (SC136)

DEPT.

Beatty, Clyde, 1905-

XT The big cage, by Clyde Beatty with Edward  
.933 Anthony. New York, London, The Century Co.

.B38B [1933]

v,408,[1]p. front.(port.),illus. 24.5cm.

"First printing"

"Many of the photographs here reproduced  
are taken from the picturization of this book,  
by Universal Pictures Corporation, under the  
title 'The big cage'."--p.v.

Author's inscribed presentation copy.

MB





XT. 936.E14P

see bdsd



SCT.938.W67V--Phillips fd--Acc 77-33

**SPECIAL**

**COLLECTIONS** Williams, E                      Harcourt, 1880-                      ed.

SCT                      Vic-Wells, the work of Lilian Baylis; ed.  
.938                      by Harcourt Williams ... London, Cobden-  
.W67V                      Sanderson, 1938.

4p.l.,106p. front.,plates,ports. 25cm.

1. Old Vic Theatre Company. 2. Sadler's Wells  
Ballet. 3. Baylis, Lilian Mary, 1874-1937.

MB



SCT.949.B91W--City fds--Acc 70-186 (161)

**SPECIAL  
COLLECTIONS**

Burke, Billie.

\*SCT      With a feather on my nose, by Billie Burke,  
.949      with Cameron Shipp. New York, Appleton-  
.B91W      Century-Crofts [1949]  
            ix p., 1 l., 272p. illus. 20.5cm.  
            Author's inscribed presentation copy.

I. Shipp, Cameron. II. Title.

MB



XT.950.K18S--gift: James Buell Munn-acc.78-423(228)

R-B

XT

.950

.K18S

Kavanagh, Peter.

The story of the Abbey Theatre from  
its origins in 1899 to the present,  
illustrated. -- New York : The  
Devin-Adair Company, 1950.

xi, [2], 243 p. : ill., [16] p. of  
pl. ; 24 cm.

Includes appendices

1.Dublin.--Abbey Theatre. I.T.

RG85-500437

R-B

AACR2

MRG85-500437

30470





SCT.950.L62B--g.pub.--1950.

**SPECIAL**

**COLLECTIONS** Lilar, Suzanne, 1901-

\*SCT           The Belgian theater since 1890. New York,  
.950           Belgian Govt.Information Center, 1950.  
.L62B           67p. illus.,ports. 23cm. (Art,life and  
                science in Belgium, 19)

1. Flemish drama--Hist. & crit. 2. French  
drama--Belgian authors--Hist. & crit. I. Title.



7 vols.--XT.955.S810--gift: Shakespheare festival--acc63-

R-B

274

XT Stratford, Ontario. Shakespeare  
.955 Festival.

.S810 Stratford festival : [programs of  
the annual Stratford Shakespeare  
festival, 1955-1961]. -- Stratford,  
Ont. : Stratford Shakespearean  
Festival Foundation of Canada, [1955-  
1961].

7vol. : ill. ; 28 cm.

1.Theatre Programs. 2.Shakespeare,  
William, 1564-1616. I.T.

RG85-500456

R-B

AACR2

MRG85-500456

24609



XT. 860. C18H bds d

Caravan theatre

ACC 96-122

Cambridge MA MAY 14 1996  
ca 1968

R-B

PA Meurs, Johannes van, 1579-1639. --  
27 Ioannis MevrsI Opervm volumen  
.M5 primvm[-dvodecimvm] ex recensione  
FOLIO ... 1741-1763. (Card 4)

generalis rervm, ac verborvm omnivm  
memorabilvm ...

1. Classical philology--  
Collections. 2. Classical  
antiquities. 3. Denmark--History. 4.  
Netherlands--History. 5.  
Rijksuniversiteit te Leiden. I. Lami,  
Giovanni, 1697-1770, ed. II.  
Ferretti, ill. III. Gregori, eng.  
IV. Title.

MRGRRBK  
PA27 .M5 FOLIO

19009970

001602

SPECIAL  
COLLECTIONS

SCT.962.W73T

Winter, Marian Hannah.

\*SCTT      Le théâtre du merveilleux; préface [de]  
.962      Marcel Marceau; présentation [par] Brigitte  
.W73T      Chabrol. Paris, O.Perrin [1962]  
189p. illus.(part col.) 28.5cm.  
"Bibliographie": p.184-[187]

1. Theater--France--Hist. 2. Vaudeville--  
France. I. Title.

MB





\*SCT.964.F53T - 12 Aug 1968 - Acc 68-1124

Fisher, Sidney T

\*SCT      The Theatre, the Curtain, & the Globe. Mon-  
.964      treal, McGill University Library, 1964.  
.F53T      8 p. illus., maps. 21 x 29cm.

1. London--Theaters. 2. Shakespeare, William  
--Stage history. I. Title.

MB



SCT.964.H67L--gift:Johannesburg Pub.Lib.--1964 (Acc 68-  
157)

SPECIAL  
COLLECTIONS

Hoffman, Rosemary Ursula.

\*SCT  
.964  
.H67L

A list of theatre performances in Johannesburg, 1887-1897, based on the programme collection in the Strange Library of Africana, Johannesburg. Johannesburg, Johannesburg Public Library, 1964.

vi,79f. facsim. 26cm.

"Originally compiled in part fulfilment for the Diploma of Librarianship, University of the Witwatersrand."

Bibliography: p. v-vi.

(See next card)

MB



SPECIAL  
COLLECTIONS Hoffman, Rosemary Ursula. A list of theatre  
\*SCT performances in Johannesburg ... 1964.  
.964 (Card 2)  
.H67L

1. Theater--Johannesburg--History. I. Johannes-  
burg. Public Library. Strange Collection.  
II. Title.



SCT.964.In8S

International Theatre Institute.

\*SCfT  
.964  
.In8S

Stage design throughout the world since 1950.  
Text and illustrations collected by the national centres of the International Theatre Institute, chosen and presented by René Hainaux with the technical advice of Yves-Bonnat. Foreword by Paul-Louis Mignon. London, Harrap [1964] 276 p. (chiefly illus., part col.) 31cm.  
"Stage designers' who's who": p.247-259.

1. Theaters--Stage-setting and scenery.
2. Theater--Pictorial works. I. Hainaux, René, ed. II. Title.

MB





SPECIAL

COLLECTIONS

SCT.966.H26R--g.Houghton Libr.--Acc 67-9

\*SCT

.966

.H26R

Harvard University. Library. Theatre Collection.

The romantic ballet; catalogue of an exhibition,  
Harvard Theatre Collection, 1966. [Compiled by  
Penelope D. Hull. Cambridge, Mass., 1966]

vi, 28p. 25cm.

Exhibition, May 5-Aug. 26, 1966, in Houghton  
Library.

1. Dancers--Portraits--Catalogs. 2. Ballet--  
Exhibitions. I. Hull, Penelope D

MB



SCT.967.C92H

SPECIAL

**COLLECTIONS** Curet, Francisco, 1886-

\*SCfT      Història del teatre català [per] Francesc  
.967      Curet. Presentació pel Dr. Agustí Pedro i  
.C92H      Pons. Barcelona, Editorial Aedos [1967]  
            641[23]p. illus.(part.col.)facsim.,col.  
            plates,ports.(part.col.) 30cm. (Enciclopèdia  
            Catalana Aedos)  
            Bibliography: p.[643]-[645]

1. Theater--Catalonia--History.

MB



XT. 968. N 825 - ~~83~~

Northeastern University. #b

Drama Department, #b  
Silver Masque

MAY 28 1996

● Acc 96 - 115

R-B

PR Shakespeare, William, 1564-1616. --  
2753 Shakespeare's plays. ... 1847 [i.  
.V4 e. 1844-1847]. (Card 3)  
1847

urged (v. 1, p. xiii subscribers to  
arrange the plays in three groups:  
Comedies, Histories, and Tragedies--  
in the order of their composition.

CONTENTS: v. 1. Preface. Order of  
the play. Life of William Shakespeare,  
by Rowe. Life ... abridged from  
Collier. Shakespeare's will. Folio  
editions [preface, et.] Shakespeare's

(Continued on next card)

MRGRRBK  
PR2753 .V4 1847

05015046

002572

R-B

BROADSIDE XT.969.B65J

XT.  
969  
.B65J  
bdsd

Boston University Social Council.  
Boston University Social Council  
presents Jefferson Airplane with  
Glenn McKay Headlights John Hammond  
Sounds Inc. : [program]. -- [Boston :  
s.n., 1969.]

[4] p. : ill. ; 21.5 cm.

Front cover: "Be free and to your  
own thing" Jefferson Airplane.

I. Jefferson Airplane. II. McKay,  
Glenn. III. Hammond, John. IV.  
Title.

MRGRRBK

ocm35914093

001703





SCT.969.C27C--g.Lawrence Fd--Acc 75-111

SPECIAL

COLLECTIONS Caselli, Aldo.

\*SCT            Catalogo dello opere liriche pubblicate in  
.969            Italia. Firenze, L.S.Olschki, 1969.  
.C27C           xi,891p. 26cm. (Historiae musicae cultores.  
Biblioteca, 27.  
Introductory text in English and Italian.  
Bibliography: p.[893]

1. Opera--Italy--Bibliography. I. Title.  
II. Series: Biblioteca degli "Historiae Musicae  
Cultores," 27.



X T. 969. Em 3 N  
bdsd

Emerson College. Department  
of Dramatic Arts

MAY 14 1996

ACC 96-123 4 1996

Ca 1969

R-B

PR Shakespeare, William, 1564-1616. --  
2753 Shakespeare's plays. ... 1847 [i.  
.V4 e. 1844-1847]. (Card 2)  
1847

1853 fire. Cf. Westfall.

Each volume has added. t.-p.,  
illus.

Issued in parts, most with  
wrappers having title: Harper's  
illuminated and illustrated  
Shakespeare. The fascicles, though  
numbered, were not intended to be  
bound in numerical order. Verplanck,

(Continued on next card)

MRGRRBK  
PR2753 .V4 1847

05015046

002571

XT. 969. Em3 N

ACC 96-123

MAY 14 1998

R-B

PZ Algatchie, pseud.  
3 Seen and unseen. A novel. By  
.A394 Algatchie ... -- New York, G. W.  
Se Carleton & Co.; [etc., etc.] 1876.  
[3] p., [9]-309 p. 19 cm.  
Wright III, 65.  
I. Title.

MRGRRBK  
PZ3.A394 S

002813

06000492

R-B

BROADSIDE XT. 969. H26P

XT.  
969  
.H26P  
bdsd

Harvard University. Summer School  
Repertory Theater.  
[Playbills.] -- [Boston : s.n.],  
1969.

4 programs ; 23.5 cm.

Playbills including O'Neill's Ah  
wilderness; Beckett's Waiting for  
Godot and Miller's adaptation of  
Ibsen's Enemy of the people.

"LOEB Drama Center/Harvard."

I. Theater--Playbills. I. Ibsen,  
Henrik, 1828-1906. Enemy of the  
people. II. O'Neill, Eugene, 1818-  
1953, Ah, wilderness. III. Beckett,

(Continued on next card)

MRGRRBK

ocm35914019

003258





BROADSIDE XT. 969. H26P

R-B

XT. Harvard University. Summer School  
969 Repertory Theater. -- [Playbills.]  
.H26P ... 1969. (Card 2)  
bdsd

Samuel, 1906- , Waiting for Godot.  
IV. Miller, Henry, 1891- . V. Title.

MRGRRBK

ocm35914019

003259



SPECIAL  
COLLECTIONS

SCT.969,P53 0-

Philbrick, Norman.

\*SCT  
.969  
.P53 0

Of books and the theatre, by Dr. Norman Philbrick. An introduction to his library and this exhibition, together with an essay by Dr. John Loftis, Garrick & the rise of theatrical scholarship. Published upon the occasion of an exhibition, Garrick's London, as drawn from The Philbrick Library of English & American Drama & Theatre. [Stanford] Stanford University Libraries, 1969.

19p. port., facsim. 34cm.

I. Stanford  
II. Title.

University. Libraries.



BROADSIDE XT. 969. Salo

R-B

XT.  
969  
.SalO  
bdsd

Sack Chéri III Theatre.

Oliver : playbill for Boston. --  
Boston : Published by ABC Publishers..  
.., 1969.

16 p. : ill. ; 22 cm.

Cover included in pagination.

Book, music and lyrics by Lionel  
Bart; adapted from Charles Dickens'  
Oliver Twist.

I. Bart, Lionel. II. Dickens,  
Oliver, Oliver Twist. III. Title.

MRGRRBK

ocm35914080

001724



R-B

BROADSIDE XT. 969. T34P

XT.  
969  
.T34P  
bdsd

Theatre Co. of Boston.  
[Playbills.] -- [Boston : s.n.],  
1969-1970.  
4 programs : ill. ; 23 cm.  
Playbills for Pinter's The  
Basement, Freeman's Captain Smight in  
his glory; Genet's The Blacks;  
Bullin's in New England winter;  
Eliot's murder in the Cathedral.  
I. Theater--playbills. I.  
Freeman, David, 1945- . Captain  
Smight in his glory. II. Genet, Jean,  
1910- . The Blacks. III. Pinter,  
Harold, 1930- . The Basement. IV.

(Continued on next card)

MRGRRBK

ocm35914114

001729





R-B

BROADSIDE XT. 969.T34P

XT.  
969  
.T34P  
bdsd

Theatre Co. of Boston. -- [Playbills.]  
... 1969-1970. (Card 2)

Bullins, Ed., In New England winter.  
V. Title.

MRGRRBK

001730

ocm35914114



R-B

BROADSIDE XT. 970. H26H

XT.  
970  
.H26H  
bdsd

Harvard Dramatic Club.

Harvard Dramatic Club presents A  
story theater adaptation of  
Huckleberry Finn : [program] The Loeb  
Drama Center... -- [Boston : s.n.,  
1970?]

[4] p. : ill. ; 21.5 cm.

Adapted from Mark Twain's  
Huckleberry Finn.

I. Clemens, Samuel, Huckleberry  
Finn. II. Title.

MRGRRBK

ocm35914086

001738



RARE BOOK

DEPT.

XZ

.80

.St6R

XT.970.St6R

Stoddard, Richard Foster.

A reconstruction of Charles Bulfinch's first  
Federal Street Theatre, Boston. Charlottesville,  
Published for the Henry Francis du Pont Winter-  
thur Museum by the University Press of  
Virginia, 1970.

[185]-208p. illus. 28cm.

Offprint from Winterthur Portfolio 6.

Inscribed presentation copy to [John] Alden.

MB



SCT.971.St6A

SPECIAL  
COLLECTIONS

Stoddard, Richard Foster.

\*SCfT

The architecture and technology of Boston  
theatres, 1794-1854. [New Haven] 1971.

.971

.St6A

vi,315l. illus. 28cm.

Thesis--Yale University.

1. Boston--Theaters. 2. Theaters--Construc-  
tion. 3. Theaters--Stage-setting and scenery.  
I. Title.

MB





SPECIAL  
COLLECTIONS

SCT.972.L86F

<sup>x</sup>SCfT La Fenice. Milano, Nuove edizioni, 1972.

.972

.L86F

353 p. illus. 33 cm. (I Teatri nel mondo)

It 73-June

Writings by G. Longo and others.

Includes bibliographical references.

"Edizione speciale numerata da 1 a 300,  
esemplare n.226"

1. Venice. La Fenice.

ML1733.8.V42F4

782.1'0945'31

73-340105

Library of Congress

73 (2)

MN



SPECIAL SCT.973.P53T

COLLECTIONS Philadelphia Museum of Art.

SCfT      The theatrical world of Osaka prints; a  
.973      collection of eighteenth and nineteenth  
.P53T      century Japanese woodblock prints in the  
Philadelphia Museum of Art. By Roger S.  
Keyes and Keiko Mizushima. David R. Godine in  
association with Philadelphia Museum of Art.  
1973.

334p. illus.(part col.),maps. 29cm.

"The Kabuki theater": p.32-40.

Bibliography: p.321-331.

(See next card)

MB



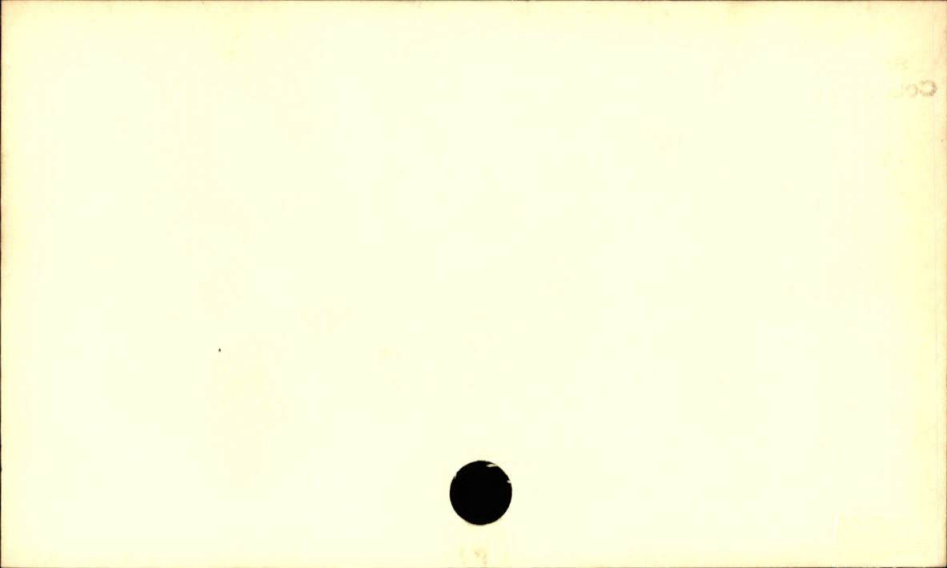
SPECIAL

COLLECTIONS Philadelphia Museum of Art. The theatrical  
SCfT world of Osaka prints ... 1973. (Card 2)

.973

.P53T

1. Color prints, Japanese--Catalogs. 2. Color  
prints, Japanese--Osaka. 3. Color prints--  
Philadelphia--Catalogs. 4. Actors--Osaka--  
Portraits. 5. Theater in art. I. Keyes,  
Roger S. II. Mizushima, Keiko. III. Title.



R-B

~~BROADSIDE~~ -- XT. 975. B43C

XT.  
975  
.B43C  
bdsd

Bennett, Michael.

A chorus line : [program] ... /  
by Michael Bennett. -- [New York : s.  
n., 1975.]

[12] p. ; 23 cm.

Date from text.

Produced at The New York  
Shakespeare Festival Public Theatre  
in New York: The Newman Theater.

I. Title.

MRGRRBK

ocm35914088

001741





RARE BOOK

DEPT.

\*XT

.B581

.C22B

XT.B581.C22B--Wyman bequ--1944--tr.fr. Wyman

Caroso, Fabrizio.

787.C3.

Il ballarino di m. Fabritio Caroso da Sermoneta diuiso in due trattati; nel primo de' quali si dimostra la diuersità de i nomi, che si danno à gli atti, & mouimenti, che interuengono ne i balli ... Nel secondo s'insegnano diuerse sorti di balli, & balletti sì all'uso d'Italia, come à quello di Francia, & Spagna ... Et con l'intauolatura di liuto, & il soprano della musica nella sonata di ciascun ballo ...

In Venetia, Appresso Francesco Ziletti. M D L XXXI. [1581]

M.388.17 — Another copy.

(See next card)

MB



RARE BOOKS

DEPT.

X<sup>XT</sup>

.B581

.C22B

Caroso, Fabrizio.      Il ballarino ... 1581.  
(Card 2)

2pts.in lv. port.,illus.(incl.music) 24.5cm.  
(4to)

The 2d part has title: Trattato secondo del ballarino di m. Fabritio Caroso da Sermoneta, nel quale s'insegnano varie sorti di balletti, cascarde, tordiglione, passo e mezo, pauaniglia, canario, & gagliarde all'vso d'Italia, Francia, & Spagna.

Printer's device on t.p. and special t.p. of

(See next card)



RARE BOOK

DEPT.

X  
XT

.B581

.C22B

Caroso, Fabrizio.

Il ballarino ... 1581.

(Card 3)

the "Trattato secondo."

Engraved illustrations signed: Giacomo  
Frã[ces?]cho. fec.

"Errori": verso of final leaf of the "Trattato  
secondo."

Errors in foliation.



XT.B716.A10D--Wyamn bequ-1944--tr.fr.  
Wyman ~~bequ~~ 763.D35

RARE BOOK  
DEPT.

x  
XT  
.B716  
.A10D  
The Dancing-master: or, Directions for dancing  
country dances, with the tunes to each dance,  
for the treble-violin. The sixteenth edition,  
containing 358 of the choicest old and new tunes  
now used at court, and other publick places.  
The whole work revised and done on the new-ty'd-  
note ...

London: Printed by W.Pearson, and sold by John  
Young, musical-instrument-maker, at the Dolphin  
and Crown at the west end of St. Paul's Church,  
1716 ...

(See next card)





RARE BOOK

DEPT.

The Dancing-master ... 1716. (Card 2)

\*XT

.B716

4p.l., 358p. illus.(music) 11x20.5cm.

.A10D

Title illustration, engraved.

Page 59 misnumbered 36.

First published, London, 1651, by J.Playford,  
under title: The English dancing master.



RARE BOOK  
DEPT.

XT.B724.B64H--Wyman bequ.-1944--tr.fr.  
Wyman 590-B6

Bonnet, Jacques, 1644-1724.

\*XT  
.B724  
.B64H  
Histoire generale de la danse, sacrée et prophane; ses progrès & ses révolutions, depuis son origine jusqu'à présent. Avec un supplément de l'Histoire de la musique, & le Paralele de la peinture & de la poesie ... Par m. Bonnet ...

A Paris, Chez d'Houry fils, rue de la Harpe, devant la rue S. Severin, au St Esprit. MDCCXXIV.  
Avec approbation & privilege du Roy. [1724]

x1,269p. 16.5cm.

(See next card)

MB



Bonnet, Jacques, 1644-1724. Histoire genera-  
le de la danse ... 1724. (Card 2)

RARE BOOK

DEPT.

Title vignette.

Pages 171 & 225 misnumbered 169 & 125.

\*XT

Ex libris (bookplate): G. Desrat.

.98

Another copy. 16cm.

.122



XT.B763.J79T--Gardner--Aug.1, 1944

RARE BOOK

DEPT. Josson,

XT      Traité abrégé de la danse, qui contient les  
.B763 premiers principes de l'art, la maniere de mar-  
.J79T cher, se présenter & saluer avec grace, la façon  
de danser le menuet comme il se danse aujourd'hui,  
les différens pas & figures des contre-danses en  
usages. Ouvrage utile aux jeunes personnes qui  
désirent se perfectionner en cet exercice. Par  
le sr. Josson l'aîné, maître à danser de l'Acadé-  
mie royale établie à Angers pour les exercices  
du corps.

(See next card)

MB





RARE BOOK

DEPT.	Josson,	Traité abrégé de la danse ...
XT	(Card 2)	
.B763	A Angers, Chez A.J.Jahyer, libraire-imprimeur	
.J79T	du Roi, ruë S.Michel. Avec permission. 1763.	

4p.℥., 7-93, [1]p. 14cm. (12mo)



RARE BOOK  
DEPT.

XT.B787.C73D--Wyman bequ-1944--tr.fr. Wyman  
585.C6

[Compan, Charles] b.ca. 1740.

\*XT

.B787

.C73D

Dictionnaire de danse, contenant l'histoire,  
les règles & les principes de cet art, avec des  
réflexions critiques, & des anecdotes curieuses  
concernant la danse ancienne & moderne ...

A Paris, Chez Cailleau, imprimeur-libraire, rue  
Gallande, No 64. Et chez les marchands de nouveau-  
tés. 1787.

xvj,395,[2]p. 17cm.(16mo)

Title vignette.

(See next card)

MB



RARE BOOK  
DEPT.

[Compan, Charles] b.ca. 1740.      Dictionnaire  
de danse ... 1787. (Card 2)  
Dedication signed: Compan.  
Page 347 misnumbered 947.  
Ex libris (armorial bookplate): A.Merrick.

xXT  
.B787  
.C73D

I. Title.



RARE BOOK  
DEPT.

XT.B803.N58L--2v.--Wyman bequ-1944--tr.fr.  
Wyman 590.N7

Noverre, Jean Georges, 1727-1810.

\*XT Lettres sur la danse, sur les ballets et les  
.B803 arts, par m. Noverre ...

.N58L St.Petersbourg, Imprimé chez Jean Charles  
Schnoor, 1803[-04].

4v. in 2. front.(port.) 26.5cm.(4to)

Vol.3 has title: Observations sur la construc-  
tion d'une salle d'opéra, et programmes de bal-  
lets. Oeuvres de m. Noverre.

"Errata": v.1, p.[241-242];v.2,p.[240-241];  
v.3,p.[225-226];v,4.p.[257-258]

MB





XT.B805.P31S--Wyman bequ-1944--tr.fr. Wyman  
590.P4

RARE BOOK

DEPT.

\*XT  
.B805  
.P31S

Peacock, Francis.

Sketches relative to the history and theory,  
but more especially to the practice of dancing;  
as a necessary accomplishment to the youth of  
both sexes; together with remarks on the de-  
fects and bad habits they are liable to in early  
life; and the best means of correcting or pre-  
venting them. Intended as hints to the young  
teachers of the art of dancing. By Francis  
Peacock ...

Aberdeen: Printed by J.Chalmers & Co.Sold by

(See next card)

MB



RARE BOOK

DEPT.

Peacock, Francis.      Sketches relative to the  
history and theory ... of dancing ... 1805.  
(Card 2)

x<sup>XT</sup>

.B805

.P31S

Angus & Son, A. Brown, and J. Burnett, Aberdeen;  
Longman, Hurst, Rees, and Orme, London; and Archi-  
bald Constable & Co. Edinburgh. 1805.

xiv, [15]-224p.    21cm. (8vo)

"Subscribers": p. [220]-224.



XT.B815.W69C--Wyman bequ-1944--tr.fr. Wyman  
763.W547c

RARE BOOK

DEPT.

Wilson, Thomas, fl. 1800-1825.

\*XT

.B815

.W69C

The complete system of English country dancing, containing all the figures ever used in English country dancing, with a variety of new figures, and new reels, composed expressly by the author, and elucidated by means of diagrams ... By Thomas Wilson ...

London: Printed for Sherwood, Neeley and Jones, Paternoster Row. [1815?]

xxvii, 339p. front., fold. tab., diagrs. (partly fold.) 19.5cm. (8vo)

Imperfect: half  title wanting.

MB



SPECIAL  
RARE BOOK  
COLLECTIONS  
DEPT.

SCT.B815.W69C--Wyman bequ-1944--tr.fr. Wyman  
763.W547c c.2

Wilson, Thomas, fl. 1800-1825.

\*SCT The complete system of English country dancing,  
.B815 containing all the figures ever used in English  
.W69C country dancing, with a variety of new figures,  
and new reels, composed expressly by the author,  
and elucidated by means of diagrams. London,  
Sherwood, Neeley and Jones [1815?]

xxvii,339p. illus. 20cm.

1. Country-dance. I. Title.

MB





XT.B816.W69C--Wyman bequ-;944--tr.fr. Wyman  
751.W547c

RARE BOOK

DEPT.

X<sup>2</sup>XT

.B816

.W69C

Wilson, Thomas, fl. 1800-1825.

A companion to the ball room. Containing a choice collection of the most original and admired country dance, reel, hornpipe, & waltz tunes, with a variety of appropriate figures, the etiquette and a dissertation on the state of the ball room. By Tho<sup>s</sup> Wilson ...

London. Published by Button, Whittaker, & C<sup>o</sup> S<sup>t</sup>. Pauls, Muir, Wood & C<sup>o</sup> Edin<sup>o</sup> W. Power, Dublin, & the author, N<sup>o</sup> 2, Greville Street, Hatton Garden. 1816.

(See next card)

MB



RARE BOOK

DEPT. Wilson, Thomas, fl. 1800-1825. A companion to  
\*XT the ball room ... 1816. (Card 2)  
.B816 xx,21-232p. front.,illus.(incl.music)diags.  
.W69C 20cm.(8vo)  
Title page, with vignette, engraved.  
Pages 21-182 engraved by Skarratts--p.182.



XT.B822.W69Q--Wyman bequ-1944--tr.fr. Wyman  
763.W547Q

RARE BOOK  
DEPT.

Wilson, Thomas, fl. 1800-1825.

\*XT  
.B822  
.W69Q  
The quadrille and cotillion panorama, or  
Treatise on quadrille dancing, in two parts:  
with an explanation, in French and English of  
all the quadrille & cotillion figures generally  
adopted, as described by diagrams on the plate,  
by Thomas Wilson ...

London, Published by R. & E. Williamson, 8, Brook  
Street, West Square ... A Paris, Chez Pleyel ...  
New York, Sold by Messrs. Geib and Co. and by  
Mr. Moses Thomas, Philadelphia ... [1822]

(See next card)

MB



RARE BOOK

DEPT.

\*XT Wilson, Thomas, fl. 1800-1825. The quadrille  
and cotillion panorama ... 1822. (Card 2)  
.B822. 2p.l.,[iiii]-vi,43p.,1l.,[45]-107p. 3pl.  
.W69Q 20cm.

Added t.p., with illustration, engraved.  
Plates & added t.p. dated March 30, 1822,  
engraved by R. & E. Williamson.  
Printed tan boards.





**SPECIAL  
COLLECTIONS**

**\*SCT**  
.B828  
.B61C

SCT.B828.B61C--Wyman estate--1944--tr.fr.

Wyman 590.B53

Blasis, Carlo, 1803-1878.

The code of Terpsichore: a practical and historical treatise, on the ballet; dancing, and pantomime; with a complete theory of the art of dancing: intended as well for the instruction of amateurs as the use of professional persons. Translated under the author's immediate inspection by R. Barton. London, Printed for James Bulcock, 1828.

vii, 548p. front., illus. (music), 16 plates.  
23cm. (8vo)

1. Dancing.  
R., tr.



2. Ballet. I. Barton,  
II. Title.

MB



RARE BOOK  
DEPT.

XT.B829.Y2B--Wyman bequ-1944--tr.fr. Wyman  
590.Y32

[Yates, G ] supposed author.

\*XT The ball; or, A glance at Almack's in 1829 ...  
.B829 London: Henry Colburn, New Burlington Street.  
.Y2B 1829.

xv, 206p. col. front. 20.5cm. (8vo)  
Slip of "Errata" inserted at p. [1]  
Ex libris (armorial bookplate): Ne-vile.

I. Title.

MB



XT.B831.Sm5F--Estate of Lilla Viles Wyman--1944.  
RARE BOOK

DEPT. Smith, Horatio, 1779-1849.  
\*XT Festivals, games, and amusements, ancient and  
.98 modern ... By Horatio Smith, esq.  
.80 London: Henry Colburn and Richard Bentley.New  
Burlington Street. 1831.

RARE BOOK 1p.l.,[v]-vi,[2],382p. front.,fold.map,fold.  
DEPT. plate 17cm.

\*XT  
.B831 Another copy. 16.5cm.  
.Sm5F



RARE BOOM  
DEPT.

XT.B831.T34L

Théleur, E            A

\*XfT  
.B831  
.T34L

Letters on dancing, reducing this elegant and healthful exercise to easy scientific principles ... By E.A. Théleur ... Illustrated by twenty-four copper-plate engravings, by Stewart, Halpin, Hicks and Read ...

London: Printed for the author, 46, Great Marlborough Street, and published by Sherwood & Co., Paternoster Row; and sold by Mr. Sams, bookseller to the King and the Royal Family, St. Jame's Street; at Messrs. Goulding and D'Almaine's Music Ware-

(See next card)

MB





RARE BOOK  
DEPT.

Théleur, E                      A                      Letters on dancing

\*XfT                      ... 1831. (Card 2)

.B831                      house, Soho Square; at Mr. Fuller's Repository of  
.T34L                      Arts, Rathbone Place; at Mr. Seguin's English and  
Foreign Library, 12, Regent Street; and by all the  
principal book and music sellers in town and  
Country. J. Bradley, printer, Great Titchfield  
Street, St. Marylebone. 1831.

3p. (., vii, 104p. plates, plans. 28cm. (4to)  
Includes 4 leaves of music not counted in pag-  
ing.

"Erratum": verso of 3d prelim. leaf.



XT.B832.B61C no.1--Wyman bequ.-1944--tr.fr.

RARE BOOK

Wyman 590.B55

DEPT.

Blaze, François Henri Joseph, called Castil-

\*XT

Blaze, 1784-1857.

.B832

Chapelle-musique des rois de France. Par

.B61C

Castil-Blaze.

no.1

Paris, Chez Paulin, libraire-éditeur, place de  
la Bourse. 1832.

302p. 18cm.(12mo)

Title vignette.

Added decorative t.p.

With this is bound (as issued?) the author's

La danse et les ballets. Paris, 1832.



RARE BOOK  
DEPT.

XT.B832.B61C no.2--Wyman bequ-1944--tr.fr.

Wyman 590.B55

Blaze, François Henri Joseph, called Castil-  
Blaze, 1784-1857.

\*XT

.B832

.B61D

La danse et les ballets depuis Bacchus jusqu'à  
mademoiselle Taglioni. Par Castil-Blaze.

Paris, Chez Paulin, libraire-éditeur, place de  
la Bourse. 1832.

2p.l., 373p. front. 20cm.

Added illustrated t.p.

Printed paper wrappers preserved.

(See next card)



RARE BOOK  
DEPT.

Blaze, Francois Henri Joseph, called Castil-

Blaze, 1784-1857. La danse et les ballets

\*XT ... 1832. (Card 2)

.B832 Another copy. 18cm.

.B61C Imperfect: frontispiece wanting.

no.2 Bound with the author's Chapelle musique des  
rois de France. Paris, 1832.





RARE BOOK  
DEPT.

XT.B832.B61D--Wyman bequ-1944--tr.fr.

Wy,am 590.B55

Blaze, François Henri Joseph, called Castil-

\*XT

Blaze, 1784-1857.

.B832

La danse et les ballets depuis Bacchus jusqu'à  
mademoiselle Taglioni. Par Castil-Blaze.

.B61D

Paris, Chez Paulin, libraire-éditeur, place de  
la Bourse. 1832.

2p.l., 373p. front. 20cm.

Added illustrated t.p.

Printed paper wrappers preserved.

(See next card)



RARE BOOK  
DEPT.

Blaze, Francois Henri Joseph, called Castil-

Blaze, 1784-1857. La danse et les ballets

\*XT ... 1832. (Card 2)

.B832 Another copy. 18cm.

.B61C Imperfect: frontispiece wanting.

no.2 Bound with the author's Chapelle musique des  
rois de France. Paris, 1832.



RARE BOOK  
DEPT.

XT.B823.G74D--Wyman bequ-1944--tr.fr.

Wyman 590.G68.

Gourdoux-Daux, J H

\*XT  
.B823  
.G74D

De l'art de la danse, considéré dans ses vrais rapports avec l'éducation de la jeunesse; ou Méthode, principes et notions élémentaires sur l'art de la danse pour la ville, suivis de quelques leçons sur la manière de se présenter et de se conduire dans la bonne société; par J.H. Gourdoux-Daux ... 3<sup>e</sup>. édition revue, corrigée et augmentée ...

A Paris, Chez l'auteur, rue Saint-Honoré, N<sup>o</sup>. 97; et chez Dondey-Dupré père et fils, impr.-libraires rue Saint-Louis, N<sup>o</sup> 46, au Marais. 1823.

(See next card)



RARE BOOK  
DEPT.

Gourdoux-Daux, J

H

De l'art

de la danse ... 1823. (Card 2)

\*XT x,[111]-166p. 21.5cm.(8vo)

.96 Another copy. 21cm.

.309

no.4





XT.B834.D93T--Wyman bequ-1944--tr.fr.  
Wyman 796.T38G3

RARE BOOK  
DEPT.

Dura, Gaetano.

\*XT Tarantella, ballo napolitano, disegnato da Gaetano Dura; diretto da Pasquale Chiodi ...  
.B834 [Napoli] Federico Gatti, D.D.D. 1834 Vico S.  
.D93T Spirito N.º 49.

2p.l., xix(i.e.xx)col.pl. 21x24cm.(4to)

Music: 2d prelim. leaf.

Descriptive letterpress at foot of each plate.

Lithographed throughout.



XT.B837.W15E--Wyman bequ-1944--tr.fr. Wyman  
599.5.W3

RARE BOOK

DEPT.

Walker, Donald, fl. 1836-1840.

\*XT Exercises for ladies; calculated to preserve  
.B837 and improve beauty, and to prevent and correct  
.W15E personal defects, inseparable from constrained  
or careless habits: founded on physiological  
principles. By Donald Walker. Second edition,  
with great additions and improvements ...

London: Thomas Hurst, 65, St. Paul's Church Yard.  
1837.

4p.l., [viii]-xxxvi, 306p. front., xxxvi pl.

(See next card)

MB



RARE BOOK

DEPT.

Walker, Donald, fl. 1836-1840. Exercises for  
ladies ... 1837. (Card 2)

16cm.

Added t.p., with vignette, engraved.

Frontispiece designed by F.Howard & engraved  
by H.Adlard.

"Dancing": p.[137]-191.

Advertising matter, p.[289]-306.

Errors in numbering of plates.



XT.B859.F41A--Wyman bequ: 1944--tr.fr.

Wyman 601.F3

RARE BOOK

DEPT.

Ferrero, Edward, 1831-1899.

\*XT

.B859

.F41A

The art of dancing, historically illustrated.  
To which is added a few hints on etiquette; also,  
the figures, music, and necessary instruction  
for the performance of the most modern and ap-  
proved dances, as executed at the private acade-  
mies of the author. By Edward Ferrero.

New York: Dick & Fitzgerald, 18 Ann Street.

[1859]

xii, 13-181, 103p. illus. 19cm.

Music: 103p. (2d count)

Black cloth, blind & gilt stamped; publisher's  
advts. (2p.) at end.

MB





XT.B870.D89M--Wyman bequest--1944-Acc 63-697

RARE BOOK

DEFL

[Du Manoir, Guillaume] b.1615.

\*XT Le mariage de la musique avec la dance (1664);  
.B870 précédé d'une introduction historique et  
.D89M accompagné de notes et éclaircissements publié  
par J. Gallay.

Paris, Librairie des bibliophiles, rue Saint-  
Honoré, 338. M D CCC LXX [1870]

2p.l., xxvii, 132p. 18cm.

Title page in red & black; title vignette.

No.59 of 300 copies.

Editor's presentation inscription on fly leaf.

M.119.5 = Another copy

I. Title.

MB



RARE BOOKS XT.B874.L11M--est. Lilla Viles Wyman--1944  
DEPL (Wyman 599.3L3)

LaCroix, Paul, 1806-1884.

XT Manners, customs, and dress during the Middle  
.B874 Ages, and during the Renaissance period / by  
.L11M Paul Lacroix ... ; illustrated with fifteen  
chromolithographic prints by F. Kellerhoven,  
and upwards of four hundred engravings on wood.

London : Chapman and Hall, 1874.

xviii,[2],554p.,22 leaves of plates(some  
col.) : ill. ; 27cm.

Brown cloth, red morocco spine, stamped in  
black and gilt.



SPECIAL  
COLLECTIONS

SCT.B888.Sa8N--Wyman bequ.-1944--tr.fr.  
Wyman 693.S3

Saurindramohana Thakura, Sir, 1840-1914.

\*SCT      Nrityānkura, or A treatise on dancing, Indian  
.B888      and foreign; compiled from Sanskrit and other  
.Sa8N      authorities, by Raja Sir Sourindra Mohun Tagore.  
Calcutta, W.Newman & Co., 1888.  
25p. 18cm.

1. Dancing--India. I. Title.



SCT.B888.T11 0--Wyman bequest--1944--tr.fr.

**SPECIAL  
COLLECTIONS**

Wyman 590.T3

[Tabourot, Jehan] 1519-1595.

\*SCT

.B888

.T11 0

Orchesographie, par Thoinot Arbeau [pseud.];  
réimpression précédée d'une Notice sur les  
dances du xvi<sup>e</sup> siècle, par Laure Fonta. Paris,  
F.Vieweg, 1888.

xxv(i.e.,xxxv),104p. illus.(incl.music)  
24cm.

Page xxxv misnumbered xxv.

1. Dancing. I. Fonta, Laure. II. Title.

MB-  
Rev.





SPECIAL      SCT.B895.D47D--Wyman bequ-1944--tr.fr.  
COLLECTIONS      Wyman 585.D47  
Desrat, G

\*SCT      Dictionnaire de la danse, historique, théo-  
.B895      rique, pratique et bibliographique depuis l'ori-  
.D47D      gine de la danse jusqu'à nos jours; avec préface  
de Ch. Nutter. Paris, Librairies-imprimeries  
réunies, 1895.  
vi,484p. 18.5cm.

1. Dancing.







SCT.B901.B81C--Estate of Lilla Viles Wyman--1944 (Acc 78-387)

SPECIAL  
COLLECTIONS

Brown, James Duff, 1862-1914.

SCT Characteristic songs and dances of all  
.B901 nations / edited, with historical notes and a  
.B81C bibliography, by James Duff Brown ... ; the  
music arranged for the pianoforte by Alfred  
Moffat ...

London : Bayley & Ferguson, cl901.

iv,[2],276p. ; 28cm.

Gray-green cloth, stamped in yellow, green,  
black, and gilt.

MB



SPECIAL  
COLLECTIONS

SCT.B904.G23D--Wyman bequ:-1944--tr.fr.

Wyman 601.G3

[Gauthier-Villars, Henry] 1859-1931.

\*SCT Danseuses. 26 illustrations hors texte de  
.B904 Ch. Atamian. Paris, A.Méricant [1904]  
.G23D 303p. plates. 19cm.  
At head of title: Willy [pseud.]

1. Dancing.





XT.B905.M52H--estate of L.V.Wyman--Acc 77-595

RARE 2004

DEPT.

XT

.B905

.M52H

Ménil, Félicien de, 1860-

... Histoire de la danse à travers les ages ...

Paris, A.Picard & Kaan [1905]

vii, 362p. illus. (incl. ports., music) double  
facsim. 21.5cm. (Bibliothèque de l'enseignement  
des beaux-arts)

Includes short bibliographies at end of each  
chapter.

MB



SPECIAL SCT.B907.Si6G no.1--Wyman bequ-1944--tr.fr.  
COLLECTIONS Wyman 599.7S5  
Sinclair, Albert Thomas, 1844-1911.  
\*SCT Gypsy and oriental music. [Boston, 1907]  
.B907 p. 16-32. 24cm.  
.Si6G Detached from the Journal of American folk-  
no.1 lore, [Jan.-Mar., 1907]

1. Folk music, Gipsy. 2. Music, Oriental.



SPECIAL  
COLLECTIONS

SCT.B907.Si6G no.2 Wyman bequ-1944--tr.fr.

Wyman 599.7S5 no.2

Sinclair, Albert Thomas, 1844-1911.

\*SCT Folk-songs and music of Cataluña. [Boston,  
.B907 1910].

.Si6G 8p. 24.5cm.

no.2 Reprinted from the Journal of American folk-lore  
[Apr.-Jun., 1910]

Author's inscribed presentation copy.

1. Folk music, Gipsy. 2 Folk-songs, Catalan.
- 3 Folk music, Catalan.



SPECIAL  
COLLECTIONS

SCT.B907.Si6G no.3 --Wyman bequ--tr.fr.  
Wyman 599.7S5

Sinclair, Albert Thomas, 1844-1911.

\*SCT Gypsy and oriental musical instruments. [Bos-  
.B907 ton, 1908]  
.Si6G p.205-221. 24cm.  
no.3 Reprinted from the Journal of American folk-  
lore, Apr.-Sep., 1908.

1. Folk music, Gipsy. 2. Music, Oriental.
3. Musical instruments, Gipsy. 4. Musical in-  
struments, Orient





SCT.B908.C85F

**SPECIAL**

**COLLECTIONS** Crawford, Caroline.

\*SCT Folk dances and games. New York, A.S. Barnes  
.B908 & Company, 1909.  
.C85F ix, 82p. front. 30cm.  
With music.

1. Dancing--Folk and national dances.
2. Games. I. Title.

MB



SPECIAL  
COLLECTIONS

SCT.B908.N68E--Wyman bequ--1944--tr.fr. Wyman  
646.S7

Noguera, António, 1860-1904.

\*SCT  
.B908  
.N68E  
Ensayos de critica musical, con prólogo de  
Juan Alcover y Maspons. Palma, J.Tous, 1908.  
xv,360p. illus.(music) 23cm.

1. Folk-songs, Spanish. 2. Dancing--Folk &  
national dances. 3. Music--Addresses, essays,  
lectures.

MB



XT.B910.C64V

R-B

XT

Cocteau, Jean, 1889-1963.

.B

Vaslav Nijinsky. / Six vers de

910

Jean Cocteau ; six dessins de Paul

.C64V

Iribe. -- [Paris : Société

FOLIO

Générale d'Impression, al910.]

[8] leaves : ill. ; 31 cm.

Cover title.

MB (R-B) has another copy signed  
by the author on XT.B910.C64V FOLIO.

1. Nijinsky, Waslaw, 1890-1950--  
Poetry. 2. Ballet in art. I. Iribe,  
Paul, 1883-1935. II. Title.

MRGRRBK

ocm08290759



SPECIAL  
COLLECTIONS

SCT.B911.D39S--Wyman bequ-1944--tr.fr.  
Wyman 751.D4

Demeny, Georges Emile Joseph, 1850-1917.

\*SCT      Science et art du mouvement; éducation de la  
.B911      jeune fille; éducation et harmonie des mouve-  
.D39S      ments. Paris, Librairie des Annales, 1911.  
197p. illus., plates. 21cm.

1. Woman--Health & hygiene. 2. Physical edu-  
cation and train ing. I. Title.





SCT.B912.F64M--Wyman Bequ-1944--tr.fr. Wyman  
619.F55

SPECIAL  
COLLECTIONS

**Fitch, John Ernest Crawford.**

\*SCT  
.B912  
.F64M

Modern dancing and dancers, by J. E. Crawford Fitch ...  
With eight illustrations in colour and many in black and  
white. London, Grant, Richards, ltd.; Philadelphia, J. B.  
Lippincott company, 1912.

228 p. plates (2 col.) ports. (6 col., incl. front.) 26½ cm.

1. Dancing. 2. Dancers. 3. Ballet. I. Title.

GV1619.F6

A 12-808

Newberry Library  
for Library of Congress

(a57g1)†



RARE BOOK  
DEPT.

XT.B917.N15M--Wyman bequ-1944--tr.fr. Wyman  
693.N3

Nandikesvara.

\*XT  
.B917  
.N15M

The mirror of gesture, being the Abhinaya  
Darpana of Nandikeśvara, translated into English  
by Ananda Coomaraswamy and Gopala Kristnayya  
Duggirala, with introduction and illustrations.

Cambridge, Harvard University Press, London:  
Humphrey Milford, Oxford University Press. 1917.

vii,52p. xv pl. 25cm.

Title vignette: Harvard University device.

"Works of comparison and reference": p.52.

(See next card)



RARE BOOK

DEPT.

Nandikesvara.      The mirror of gesture ... 1917.

\*XT                      (Card 2)

.B917                  Inscribed: Abbie McKay, with the author's[!]

.N15M                  kind regards. Ananda K. Coomaraswamy.



SPECIAL  
COLLECTIONS

SCT.B920.G28B--Wyman bequ; 1944-tr.fr. Wyman  
595.G4

Genthe, Arnold, 1869-

\*SCT The book of the dance. Boston, International  
.B920 Publishers, 1920.

.G28B xvii,[20]-227,[4]p.incl.plates col.mounted  
front. 27cm.

Text: introductory essay "On with the dance" by  
Shaemas O Sheel, p.[ix]-xvii; reproductions of  
photographs: pictures of the dance, including  
five colored mounted plates (exclusive of frontis-  
piece), [21]-[227].

1. Dancing. I. O'Sheel, Shaemas, 1886-  
II. Title.





XT.B921.D15E--estate of Lilla Viles Wyman--Acc 63-660

RARE BOOK

DEPT.

XT

D'Albert, Charles.

The encyclopædia of dancing (revised edition)

.B921 ... London, T.M.Middleton [1921?]

.D15E 157p. front.,illus.,plates. 22cm.

Bibliography: p.149-157.



SCT B923. E/5D--Wyman bequest--1944 Acc 63-763.

**SPECIAL**

**COLLECTIONS** Ellis, Havelock, 1859-1939.

\*SCT The dance of life. Boston and New York,

.B923 Houghton Mifflin Company, 1923.

.E/5D xiv p., 1 l., 377p. 22.5cm.

CONTENTS.--Introduction.--The art of dancing.  
--The art of thinking.--The art of writing.--  
The art of religion.--The art of morals.--Con-  
clusion.

I. Title.

MB-Rev.



SPECIAL  
COLLECTIONS

SCT.B925.T11 8--Wyman bequ-1944--tr.fr. Wyman

Tabourot, Jehan, 1519-1595.

590.T3 1925

\*SCT

.B925

.T11 8

Orchesography, a treatise in the form of a dialogue whereby all manner of persons may easily acquire and practice the honourable exercise of dancing, by Thoinot Arbeau (*pseud.*) Now first translated from the original edition published at Langres, 1588, by Cyril W. Beaumont, with a preface by Peter Warlock (*pseud.*) London, C. W. Beaumont, 1925.

xv, 17-171 p., 1 l. illus. (incl. music) 23 cm.

The airs have been transposed into modern musical notation by Mr. Peter Warlock (Philip Heseltine)

I. Dancing. I. Beaumont, Cyril William, 1891- tr. n.  
III. Title.

GV1590.T32

25--21997

Library of Congress

[6314]



XT.B926.E/5P--Wyman bequ-1944--tr.fr. Wyman  
584.P55

RARE BOOK  
DEPT.

Ellis, firm, booksellers, London.

\*XT  
.B926  
.E/5P

Playford's Brief introduction to the skill of  
musick. An account with bibliographical notes  
of an unique collection comprising all the edi-  
tions from 1654 to 1730. London, Messrs.Ellis,  
1926.

[19]p. 15cm.

The collection was made by R.E.Brandt.





SPECIAL  
COLLECTIONS

SCT.B932.B33C--L.V.Wyman bequ.--1944--tr.fr.

Wyman 584.B4

Beaumont, Cyril William, 1891-

\*SCT      A catalogue of books relating to dancing and  
.B932      the theatre. London, C.W.Beaumont [1932]  
.B33C      22p. illus. 22cm.

1. Dancing--Bibl.--Catalogs.



SPECIAL  
COLLECTIONS

SCT.B934.Um2S--Wyman bequ-1944--tr.fr. Wyman  
646.J3

Umemoto, Rikuhei.

\*SCT      Some classic dances of Japan, being the text of  
.B934      the lecture-demonstration given by him before the  
.Um2S      Imperial Society of Teachers of Dancing, London,  
10th December, 1933; translated from the Japan-  
ese by Yutaka Ishizawa; ed. by Cyril W. Beaumont.  
London, Imperial Society of Teachers of Dancing,  
1934.

67p.,incl.plates. 22cm.

1. Dancing--Japan. 2. Folk dancing, Japanese.



SPECIAL  
COLLECTIONS

SCT.B936.M27B--Wyman estate--1945

Magriel, Paul David.

\*SCT  
.B936  
.M27B

A bibliography of dancing; a list of books  
and articles on the dance and related subjects,  
compiled by Paul David Magriel. New York, The  
H.W.Wilson Company, 1936.

229p. front.,illus. 26cm.

1. Dancing--Bibl.

MB



R-B XT.814.L6A bdsd--Pur.--Theatricalia(\$55.)--603c-4 fds.  
Acc.94-261(1)

XT. Covent Garden Theatre.  
814 Artaxerxes : [program]... to  
.L6A which will be added... Harlequin &  
bdsd the Swans... -- London : Printed by E.  
Macleith..., [1814].

[1] broadside ; 31 cm. (London  
(England). Covent Garden Theatre.)

At head of title: This present  
Tuesday, January 11, 1814, will be  
performed... the Serious Opera of  
Artaxerxes...

1. London--Theatre--Programs. I.  
Title. II. Title: Harlequin and the  
Swans. III. Series.

MRGRRBK

ocm32113335

004 44





R-B XT.814.L6P--Pur.--Theatricalia(\$55.)--603c-4 fds.--  
bdsd Acc.94-261(2)

XT. Covent Garden Theatre.  
814 Pizzarro : [program for June 30,  
.L6P 1814]... to which will be added...  
bdsd Harlequin and Mother Goose; the  
Golden egg... -- [London] : Printed  
by E. Macleith..., [1814].  
[1] broadside ; 31 cm. (Theatre  
Royal. Covent Garden.)  
At head of title: By particular  
desire...  
1. London--Theatre--Programs. I.  
Title. II. Title: Harlequin and  
Mother Goose. III. Title: The golden  
egg... IV. Series.

MRGRRBK

ocm32113329

004



R-B 2 bdsds.--XT.816.L6M--Pur.--Theatricalia(\$55.)--  
603c-4 fds.--Acc.94-261(3)

XT. Covent-Garden. Theatre.  
816 A midsummer night's dream :  
.L6M [program]... to which will be added...  
bdsd Harlequin & Fortunio... -- [London] :  
E. Macleith..., 1816.  
[2] broadsides ; 32.5 cm.  
Programs for Jun. 26th and 29th  
1816.  
1. London--Theatre--programs. I.  
Theatre Royal, Covent Garden. II.  
Title. III. Title: Harlequin &  
Fortunio.

MRGRRBK

ocm31636726

005297



R-B

XT.817.L6Co bdsd--Pur.--Theatricalia(\$55.)--603c-4  
Acc.94-261(6) fds.

XT.  
817  
.L6Co  
bdsd

Covent Garden Theatre.

Conquest of Taranto : [program  
also includes]... Robinson Crusoe... -  
- [London] : Printed by E. Macleith...  
, [1817].

[1] broadside ; 31 cm. (London  
(England). Covent-Garden Theatre.)

At head of title: This present  
Friday, April 18, 1817, will be  
performed... a New Historical Play...

1. London--Theatre--Program. I.  
Title. II. Title: Robinson Crusoe; or,  
the bold buccaneers. III. Series.

MRGRRBK

ocm32113313

004



R-B

XT.817.L6K bdsd--Pur.--Theatricalia(\$70.)--603c-4  
Acc.94-261(5) fds.

XT.  
817  
.L6K  
bdsd

Covent Garden Theatre.

King Richard the third : [program includes also] Robinson Crusoe... Mr. Booth will perform this evening, king Richard... -- [London] : Printed by E. Macleith..., [1817].

[1] broadside ; 31 cm. (London (England). Covent-Carden Theatre.)

At head of title: This present Tuesday, April 8, 1817 will be acted Shakspeare's tragedy...

1. London--Theatre--Programs. I.  
Title. II. Title: Robinson Crusoe.  
III. Booth, Edwin Thomas, 1833-1893.  
IV. Series.

MRGRRBK

ocm32113325

003363





R-B

T.821.L6D bdsd--Pur.--Theatricalia(\$50.)--603c-4 fds  
Acc.94-261(8)

T. Covent Garden Theatre.  
821 Don John: : or, The two violettas.  
.L6D .. [program for March 6, 1821 also  
bdsd includes] Harlequin & Friar Bacon... -  
- [London] : Printed by E. Macleith...  
, [1821].  
[1] broadside ; 31 cm. (London  
(England). Covent Garden Theatre.)  
At head of title: This present  
Monday, March 5, 1821, will be acted..  
. a new opera... called Don John...  
1. London--Theatre--Programs. I.  
Title. II. Title: Harlequin & Friar  
Bacon. III. Series.

MRGRRBK

ocm32113309

004884



T.821.L6Da bdsd--Pur.--Theatricalia(\$40.)--603c-4 fds  
R-B Acc.94-261(9)

T. Covent Garden Theatre.  
821 Damon & Pythias... : [program for  
.L6Da June 18, 1821 includes] Harlequin &  
bdsd Friar Bacon... and moving panoramick  
views from Holyland to Dublin... --  
[London] : Printed by E. Macleith...,  
[1821].  
[1] broadside ; 32 cm. (London  
(England). Covent-Graden Theatre.)  
At head of title: This present  
Monday, June 18, 1821, will be acted..  
. a New Tragedy...  
I. Title. II. Title: Harlequin &  
Friar Bacon. III. Series.

MRGRRBK

ocm32113303

004891



R-B T.821.L61V bdsd--Pur.--Theatricalia(\$55.)--603c-4 fd.  
Acc.94-261(7)

T. Covent Garden Theatre.  
821 Ivanhoe: : or, The knight templar.  
.L61V .. [program for April 8, 1820  
bdsd includes] Harlequin & Cinderella... --  
[London] : Printed by E. Macleith...,  
[1820].  
[1] broadside ; 31 cm.  
At head of title: The present  
Saturday, April 8, 1820, will be  
acted... Shakespeare...  
1. Theatre Royal, Covent Garden.  
2. London--Theatre--Programs. I.  
Title. II. Title: Harlequin &  
Cinderella; or The little glass  
slipper.

MRGRRBK

ocm33059034

002303



XbT.822.B24N--300.192--1881--tr.fr.6646.100

RARE BOOK

DEPT.

XbT

.822

.B24N

Napoleon panorama. Will open on Thursday, August 7th. In the large room, Turk's Head Inn, Bigg-Market, for one fortnight only. M. Barker & Co.'s grand Napoleon peristrepheic or moving panorama of the Battle of Genappe. St. Helena, and Bonaparte's funeral procession ...

T.and J.Hodgson, printers, Newcastle [182'-?]

broadside. 38x17cm.

MB-Rev.





T.826.L6Ja bdsd--Pur.--Theatricalia(\$40.)--603c-4 fd  
R-B Acc.94-261(10)

T. Covent Garden Theatre.  
826 Jane Shore... : [program for Dec.  
.L6Ja 26, 1826 also includes] Harlequin and  
bdsd Mother Shipton... -- [London] :  
Printed by W. Reynolds..., [1826].  
[1] broadside ; 32 cm. (London  
(England). Covent-Garden Theatre.)  
At head of title: This present  
Tuesday, Dec. 26, 1826, will be acted,  
The tragedy of Jane Shore...  
1. London--Theatre--Programs. I.  
Title. II. Title: Harlequin and  
Mother Shipton. III. Series.

MRGRRBK

ocm32113293

004896



R-B XT.830.L6R bdsd--Pur.--Theatricalia(\$55.--603c-4 fds  
Acc.94-261(11)

XT. Covent Garden Theatre.  
830 Riches... : [program for January  
.L6R 25, 1830 includes] Jack in the box.. -  
bdsd - [London : s.n., 1830.]  
[1] broadside ; 32 cm. (London  
(England). Drury Lane.)  
1. London--Theatre--Programs. I.  
Title. II. Title: Jack in the box.  
III. Series.

MRGRRBK

ocm32113342

005567



R-B XT.894.Ga3L bdsd--Pur.--Theatricalia(\$20.)--603c-4  
Acc.94-263 fds.

XT. Garden Theatre. (New York, N.Y.).  
894 Last week of Mr. Edw. S. Willard :  
.Ga3L in Shakespeare's tragedy of Hamlet...  
bdsd -- [New York : s.n., 1894.]  
8 p. : ill. ; 28 cm.

At head of title: Garden Theatre  
official programme.

I. Willard, Edw. S. II.  
Shakespeare, William, 1564-1616.  
Hamlet. III. Title.

MRGRRBK

ocm33059038

006638



4 programs--T.907.K24P bdsd--part of theatre ephemera

R-B

Collection

T.  
907  
.K24P  
bdsd

Keith, B. F. Theatre. Boston.

Keith's theatre program week of  
April 8, 1907; [October 23, 1911;  
December 1, 1913; June 15, 1914] :  
[programs]. -- Boston : B.F. Keith's,  
1907-1914.

4 programs : ill. (some col.); 23.  
5 x 9.5 cm.

The ill. are primarily for the  
advertisers; four color printing was  
used.

1. Boston (Mass.)--Theatre--  
Programs. I. Title.

MRGRRBK

spe95000020

005





XT.936.E14P ~~bdsd~~ -- Pur--Pur: Maury A. Bromsen -- (\$75) (\$75) on

R-B Benton ~~Ed. 5~~ - Acc.97-85

XT. Eliot, Thomas Stearns, 1888-1965.  
936 The Poet's Theatre of Harvard  
.E14P presents Murder in the Cathedral : [a  
bdsd program] / by T.S. Eliot... --  
[Cambridge, Mass. : s.n., 1936?]  
[4] p. ; 23.5 cm. (8vo.)  
I. Title.

MRGRRBK

ocm37393934



BROADSIDE--XT.960.C18H--Gift:R. Zonghi--Acc.96-122

R-B

XT. Caravan Theatre. Cambridge, Mass.  
960 How to make a woman : [program] /  
.C18H translated by Eric Bentley ... --  
bdsd [Boston : s.n., 196-?]  
2 programs : ill. ; 27.5 cm.  
I. Bentley, Eric. II. Title.

MRGRRBK

ocm35914062

001696



In 2v.--XT.968.N82S--Gift: Roberta Zonghi--Acc.96-115

R-B

XT. Northeastern University. Drama  
968 Department. Silver Masque.  
.N82S Silver Masque annual banquet &  
theatre programs 1968-1971. --  
[Boston : s.n.], 1968-71.  
26 programs (in 2 v.) : ill. ; 22  
cm.  
1. Theater--playbills. I. Title.

MRGRRBK

ocm35745134

002284



R-B

XT. Boston University Social Council.  
969 Boston University Social Council  
.B65J presents Jefferson Airplane with  
bdsd Glenn McKay Headlights John Hammond  
Sounds Inc. : [program]. -- [Boston :  
s.n., 1969.]  
[4] p. : ill. ; 21.5 cm.  
Front cover: "Be free and to your  
own thing" Jefferson Airplane.  
I. Jefferson Airplane. II. McKay,  
Glenn. III. Hammond, John. IV.  
Title.

MRGRRBK

ocm35914093

001701





XT.969.Em3N--Gift:R. Zonghi--Acc. 96-123

R-B

XT. Emerson College. Department of  
969 Dramatic Arts.  
.Em3N No trifling with love : [program]  
/ by Alfred de Musset... -- [Boston,  
MA : Emerson College., ca.1969.]  
[4] p. : ill. ; 21.5 cm.  
I. Musset, Alfred de. II. Title.

MRGRRBK

ocm35914012

001706



XT.969.H26P bdsd--gift:B. Zonghi--Acc.69-116

R-B

XT. Harvard University. Summer School  
969 Repertory Theater.  
.H26P [Playbills.] -- [Boston : s.n.],  
bdsd 1969.

4 programs ; 23.5 cm.

Playbills including O'Neill's Ah  
wilderness; Beckett's Waiting for  
Godot and Miller's adaptation of  
Ibsen's Enemy of the people.

"LOEB Drama Center/Harvard."

1. Theater--Playbills. I. Ibsen,  
Henrik, 1828-1906. Enemy of the  
people. II. O'Neill, Eugene, 1818-  
1953, Ah, wilderness. III. Beckett,

(Continued on next card)

MRGRRBK

ocm35914019

003256



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R-B

XT. Harvard University. Summer School  
969 Repertory Theater. -- [Playbills.]  
.H26P ... 1969. (Card 2)  
bdsd

Samuel, 1906- , Waiting for Godot.  
IV. Miller, Henry, 1891- . V. Title.

MRGRRBK

ocm35914019

003257



XT.969.SalO - BROADSIDE - Gift:R. Zonghi--

Acc. 96-121

R-B

XT. Sack Chéri III Theatre.  
969 Oliver : playbill for Boston. --  
.SalO Boston : Published by ABC Publishers..  
bdsd .., 1969.  
16 p. : ill. ; 22 cm.  
Cover included in pagination.  
Book, music and lyrics by Lionel  
Bart; adapted from Charles Dickens'  
Oliver Twist.  
I. Bart, Lionel. II. Dickens,  
Oliver, Oliver Twist. III. Title.

MRGRRBK

ocm35914080

001721





R-B

XT. Theatre Co. of Boston.  
969 [Playbills.] -- [Boston : s.n.],  
.T34P 1969-1970.  
bdsd 4 programs : ill. ; 23 cm.  
Playbills for Pinter's The  
Basement, Freeman's Captain Smight in  
his glory; Genet's The Blacks;  
Bullin's in New England winter;  
Eliot's murder in the Cathedral.  
1. Theater--playbills. I.  
Freeman, David, 1945- . Captain  
Smight in his glory. II. Genet, Jean,  
1910- . The Blacks. III. Pinter,  
Harold, 1930- . The Basement. IV.

(Continued on next card)

MRGRRBK

ocm35914114

001727



R-B

XT.  
969  
.T34P  
bdsd

Theatre Co. of Boston. -- [Playbills.]  
... 1969-1970. (Card 2)

Bullins, Ed., In New England winter.  
V. Title.

MRGRRBK

001728

ocm35914114



BROADSIDE--XT.970.H26H--Gift:R. Zonghi--Acc. 96-120

R-B

XT. Harvard Dramatic Club.  
970 Harvard Dramatic Club presents A  
.H26H story theater adaptation of  
bdsd Huckleberry Finn : [program] The Loeb  
Drama Center... -- [Boston : s.n.,  
1970?]  
[4] p. : ill. ; 21.5 cm.  
Adapted from Mark Twain's  
Huckleberry Finn.  
I. Clemens, Samuel, Huckleberry  
Finn. II. Title.

MRGRRBK

ocm35914086

001739



R-B

XT. Bennett, Michael.  
975 A chorus line : [program] ... /  
.B43C by Michael Bennett. -- [New York : s.  
bdsd n., 1975.]  
[12] p. ; 23 cm.  
Date from text.  
Produced at The New York  
Shakespeare Festival Public Theatre  
in New York: The Newman Theater.  
I. Title.

MRGRRBK

ocm35914088

001744





New Orleans. Varieties theatre.

xbT Thursday eve'g, Feb. 25, 1864 First benefit  
misc. in New Orleans of Mr. C. Kingsland ...

[New Orleans : s.n.], 1864.

[1] p. ; cm.

Playbill.

At the head of title: Varieties Theatre!  
Gravier Street. Lewis Barker -- Stage Manager.  
Performances of Othello and Sarah's Young Man.  
Not in Crandall or Harwell.

Gift R. Ehrlich -- Acc 71-296

XpbT.10.18

Howard Athenauem.

XpbT

Playbills.

.10

Boston : [V.n.], 20 Oct. 1845 - 11 Feb.

.18

1884.

1 box

These were formerly in a scrapbook.



R-B T.916.Bo7Bbdsd--Pur.--Theatricalia(\$12.50)--  
603c-4 fds.--Acc.94-256

T. Boston Opera House.  
916 Boston Opera House : Monday  
.Bo7B Evening, February 7, 1916 at 8  
bdsd o'clock, programme Les Sylphides... --  
[Boston, Mass. : s.n.], 1916.  
[4] p. (program) : ill. ; 25.5 cm.  
Floor plan of theater on p. [4].  
I. Title. II. Title: Sylphides.  
III. Title: Pétrouchka. IV. Title:  
Shéhérazade.

MRGRRBK

ocm31636713

002011



R-B

XT863.H36L.Pb--Acc.97 Cod Man Fd.Davis L.O'Neal  
\$1,500.00.

XT.

863

.H36L

pb

Howard Athenaeum.

Last night but three of the  
popular young tragedian Mr. J. Wilkes  
Booth : [program] ... Macbeth... --  
Boston : J.H. & F.F. Farwell Printing.  
... 1863.

1 broadside ; 36 x 16 cm.

At head of title: Willard's  
Howard Athenaeum. Albert D. Bradley,  
stage manager; Isaac B. Rich,  
treasurer.

1. Booth, John Wilkes, 1838-1865.  
2. Shakespeare, William, 1564-1616.  
Macbeth. I. Booth, John Wilkes, 1838-  
1865. II. Title.

MRGRRBK

ocm38901895

001947





R-B XT.881.G56R pb--Pur.--Theatricalia(\$20.)--603c-4 fd.  
Acc.94-262

XT. Globe Theatre (Boston, MA).  
881 Rossi season : [program for  
.G56R October 6th and 7th and 8th, 1881]  
pb Hamlet... adapted and performed by  
Ernesto Rossi. -- Boston : Published  
by the Boston Job Print...., 1881.  
[4] p. : ill. ; 31 cm.  
I. Rossi, Ernesto. II. Title.

MRGRRBK

ocm33059041

006051



SCfT.12.28 - (11/1/38)

RARE BOOK

DEPT. SCfT.12.28

Roanoke island historical association, inc.

The lost colony, souvenir and program; 1587-1938, 351st anniversary celebration of the beginning of Anglo-American civilization with the founding of the Roanoke island colonies, and of the birth of Virginia Dare, first child born of English parents in America. Published by the Roanoke island historical association, inc. ... Manteo, N. C., [1938]

52 p. incl. front., illus. 30.5cm.

"The lost colony (an outdoor play with music... and dance) by Paul [redacted]": p. 21-35.

(Continued on the next card.)

MAR 27 1939



RARE BOOK  
DEPT.

SCfT

- .12 Roanoke island historical association, inc.  
.28 The lost colony...(Continued 1.)  
Includes advertising matter.

1. Raleigh's Roanoke colonies, 1584-1590.  
2. Roanoke island-Hist. ~~I. Hanks, Donoh, ed.~~  
II. Green, Paul, 1894- III. Title. IV. Dare,  
Virginia, 1587-

37-18576

F229.R75

Set Play  
Cds. M.T.C.  
Homer



fT.12.30--anon.--1939

Rare Book Dept. fT.12.30

[Newspaper clippings, programs etc. relating  
mostly to Boston theatres] [Boston, 1882-  
1919]

1 v. 30cm.

1. Boston--Theaters. 2. Theaters--Programs.
3. Theaters--Scrap-books.





T. 13.12

Delta Upsilon, Harvard Chptr.  
7 vol. / 1900-1916

folio

9-16-94

Z994.D288 1810x...Acc.91-384

~~Didot, Firmin  
Catalogue Des Livres~~

~~1 vol.~~

8/29/94

X T.31.7

RARE BOOK

DEPT.

X T.31.7

Goethe, Johann Wolfgang von, ~~Faust~~ French.

Faust, tragédie, traduite en français par  
M. Albert Stapfer, ornée d'un portrait de  
l'auteur, et de dix-sept dessins composés  
d'après les principal scènes de l'ouvrage et  
exécutés sur pierre par M. Eugène Delacroix.  
Paris, Chez Ch. Motte, 1828.

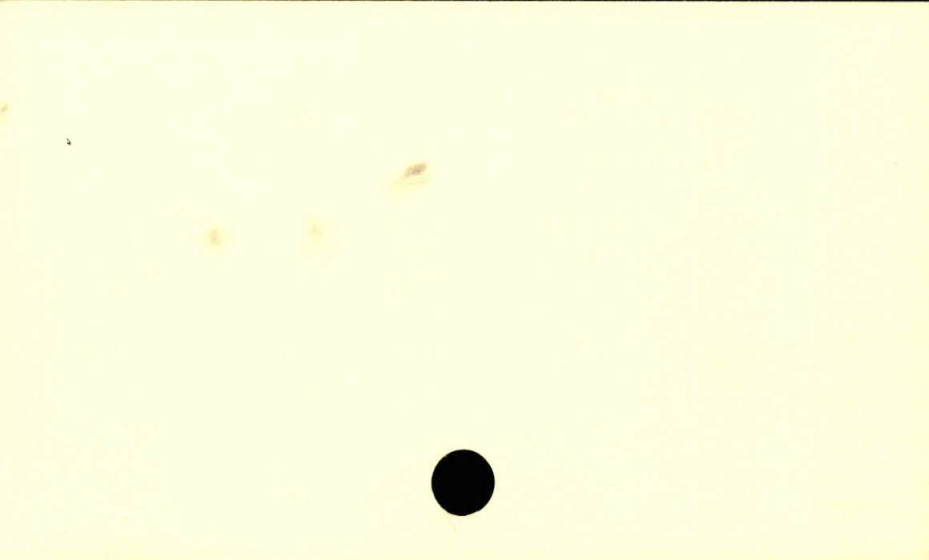
2 p.l., iv, 148 p. front.(port.) plates.  
41 cm.

First edition, first issue.

17  
Print  
Dept.

(to be  
retrieved

some  
day!)



\*XfT.33.13 - 10 May 1940

Terentius Afer, Publius. Works (Latin)

\*XfT

.33

.13

P. Terentii Afri poetae lepidissimi Comoediae  
... ex emendatissimis ac fide dignissimis codi-  
cibus summa diligentia castigatae ... ac uarijs  
lectionibus in margine appositis ex collatione  
postremarum editionum Aldini & Gryphiani exem-  
plaris. Elenchum interpretum, qui in has comœ-  
dias docte simul & erudite scripserunt, proxima  
subinde pagina demonstrabit. Eorum quæ in his  
interpretum commentarijs annotata sunt, index  
amplissimus.

(Continued on next card)

MB



\*XfT

.33

.13

Terentius Afer, Publius. Works (Latin) P.  
Terentii Afri ... comoediae ... (Card 2)

Venetijs apud Hieronymum Scotum. M D XLV.  
[1545]

14 p.l., 154, 117 numb.l., [8] p. illus.  
31cm. (fol.)

Printer's device on t.p.

Leaves 29, 56, 87, 108 & 87 (2d count) mis-  
numbered 23, 53, 81, 106 & 81.

Ex libris: Jacobus du Poirier Turonensis  
(signature, 1684; Sir James Graham (armorial  
bookplate)

MB





SPECIAL

COLLECTIONS

\*SCfT.42.7 - anon. gift - 1959

**Beck, Lily (Moresby) Adams, d. 1931.**

\*SCfT

.42

.7

The ghost plays of Japan, by L. Adams Beck. New York,  
The Japan society, 1933.

85, {5} p. incl. 1 mounted illus., 3 col. pl. mounted col. front.  
82½ cm.

"Reprinted from The perfume of the rainbow, by L. Adams Beck.  
Copyright Dodd, Mead and company, 1923."—p. {2}

"One thousand copies printed for the Japan society of the Walpole  
printing office in New Rochelle."

"Bibliographic note": p. {37}-{39}

1. Nō (Japanese drama and theater) 2. Japanese drama. 3. Theater—Japan. I. Japan society of New York. II. Title.

PL871.B4

33—30968

[792.0952] 895.6209

Library of Congress

{59r34h1}



**SPECIAL**

\*SCfT.42.10 - City fds - 1937

[Moy, Ernest K.] ed.

\*SCfT Mei Lan-fang: Chinese drama. [New York, 1929]

.42 cover title, [40] p. 31cm.

.10 "Edited and compiled by Ernest K. Moy."

"Auspices China Institute in America."

1. Mei Lan-fang, 1894- 2. Theater--  
China. 3. Chinese drama--History and criticism.

MB



SPECIAL  
COLLECTIONS

\*SCfT.43.3R - Gest fd - 1937

Nicoll, Allardyce, 1894-

\*SCfT      The development of the theatre; a study of  
.43      theatrical art from the beginnings to the present  
.3R      day. New ed. rev. New York, Harcourt, Brace, 1937.  
            308 p. illus. 29cm.  
            Bibliography: p.289-300.

1. Theater--Hist.    2. Drama--Hist. & crit.  
I. Title.

MB



\*SCfT.43.7 - City fds - 1931

Sobel, Bernard.

\*SCfT      Burleycue; an underground history of burlesque  
.43      days. New York, Farrar & Rinehart [1931]  
.7      xiv, 284 p. illus. 20cm.

1. Theater--U.S.--History. 2. Vaudeville--  
U. S. 3. Music-halls (Variety-theaters, caba-  
rets, etc.) 4. Theater-Anecdotes, facetiae,  
satire, etc. I. Title.

MB





SPECIAL  
COLLECTIONS

\*SCfT.44.18 - Skinner fd - 1932

Nicoll, Allardyce, 1894-

\*SCfT      Masks, mimes and miracles; studies in the popu-  
.44      lar theatre. New York, Harcourt, Brace, 1931.  
.18      407 p. illus. 29cm.

"The commedia dell' arte [the parts, the ac-  
tors, the scenariil]": p.351-390.

1. Drama--Hist. & crit.    2. Theater--Hist.
3. Mime.    4. Greek drama (Comedy)--Hist. & crit.
5. Drama, Medieval.    6. Commedia dell' arte.
- I. Title.



SPECIAL  
COLLECTIONS

\*SCfT.51.19 - Gest fd - 1951 - Acc. 64-123F

**Le Prat, Thérèse.**

\*SCfT  
.51  
.19

Visages d'acteurs; photos. de Thérèse Le Prat. Préf. de  
René Grousset. Texte de Philippe Stern. Paris, Arts et  
métiers graphiques [1950]

[8] p., 48 plates. 38 cm.

1. Actors, French—Portraits. 2. Actresses, French—Portraits.  
I. Stern, Philippe. II. Title.

PN2620.L4

A 51-4458

New York. Public Libr.  
for Library of Congress

(1)†



**SPECIAL** \*SCfT.52.26 - City fds - 1926  
**COLLECTIONS**

Le Théâtre.

\*SCfT Sarah Bernhardt. Paris, 1926.

.52 [64] p. illus. 33cm.

.26 "Le Théâtre et comoedia illustré ... Numéro  
spécial, juin 1926."

Reprint of special issue, June 1923.

1. Bernhardt, Sarah, 1844-1923.

MB



\*XfT.52.7 - 1909 - A.A. Brown

Churchill, Charles, 1731-1764.

\*SCfA      The Rosciad and The apology; ed. by Robert  
.1705R      W. Lowe. London, Lawrence and Bullen, 1891.  
.1            xviii, 78 p. illus. 34cm.

No. 23 of 400 copies.

\*XfT      Another copy. No. 298.

.52

.7

I. Title.

MB





\*XfT.71.9 - 19 Nov 1956 048

Vn teatro de arte en España, 1917-1925.

\*XfT Madrid «Ediciones de la Esfinge, 1926»

.71

.9

3 p.l., 9-198 p., 1 l., incl. illus. (part col., part mounted) ports. (part col., part mounted) 36cm.

Title vignette.

"La presente edición de Un teatro de arte en España ha sido proyectada, dirigida y editada por Gregorio Martínez Sierra."

No.315 of 1010 copies.

(Continued on next card)



Vn teatro de arte en España ... «1926»

\*XfT

(Card 2)

.71

.9

CONTENTS.--Un teatro de arte en España, por  
T. Borrás.--Los pintores de Eslava, por M. A-  
bril.--El teatro de Martínez Sierra, por R.  
Cansinos Assens.--Catalina Bárcena, por E.  
Maquina.--Tipos regionales españoles, por M. A.  
--Ilustraciones de libros, por M. A.



City Fds.  
SCfT.72.19--~~No-Source~~--1953

SPECIAL  
COLLECTIONS

Prideaux, Tom.

\*SCfT  
.72  
.19

World theatre in pictures, from ancient  
times to modern Broadway. New York, Greenberg  
[1953]

253 p. illus. 32 cm.

Includes bibliographies.

1. Theater--Pictorial works. 2. Theater--  
New York (City) 3. Theater--Hist. I. Title.



*under*  
\*SC.ft.72.25 - 3 Dec. 1956

\*SC Clemens Holzmeister: das architektonische  
.ft Werk ... Wien, Druck und Verlag der Österreich-  
.72 ischen Staatsdruckerei, 1953.  
.25 / v. plates (part col.) ports. (part col.)  
30cm.

No more published?

Contents.--I. Werke für das Theater, ausge-  
wählt und besprochen von Joseph Gregor.

1. Holzmeister, Clemens, 1886- . 2. Thea-  
ters--Stage setting & scenery. 3. Theaters--  
Construction. I. Gregor, Joseph, 1888-

MB





SPECIAL  
COLLECTIONS

SCfT.73.12--Gest fd--Acc.63-595F

Aghion, Max, 1891-

#SCfT  
.73  
.12

... Le théâtre à Paris au XVIII<sup>e</sup> siècle. Paris, Librairie de  
France, 1926,

442 p. incl. col. front., illus., plates, ports. col. pl. 28½ x 28 cm.

1. Theater—Paris—Hist. 2. French drama—18th cent.—Hist. &  
crit. 3. Paris—Theaters. 4. Opera—Paris. 5. Actors, French. I.  
Title.

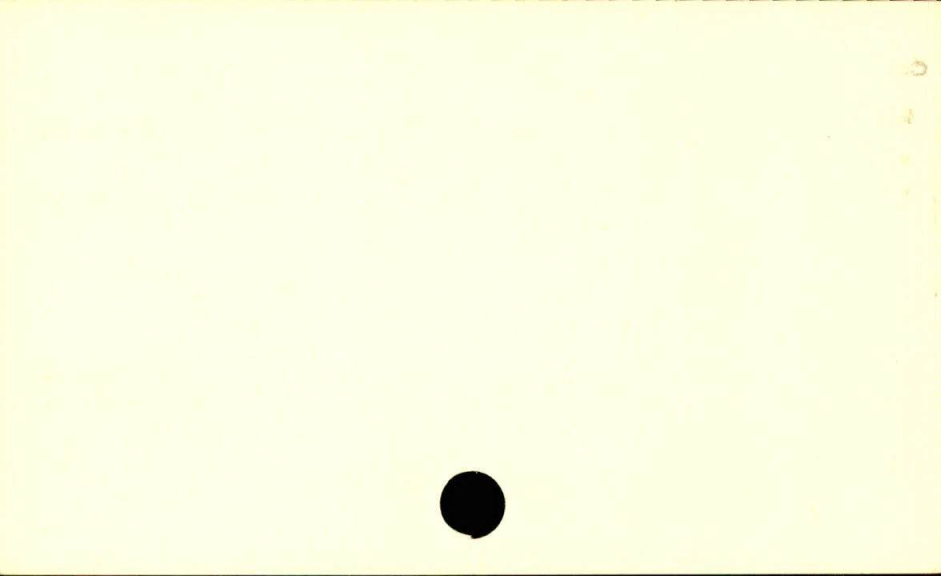
37—21543

Library of Congress

PN2636.P3A6

149f1,

792.094436



**SPECIAL  
COLLECTIONS**

SCfT.73.22--Gest fd-1955

\*SCfT  
.73  
.22

**Hoyt, Harlowe Randall.**

Town Hall tonight. Englewood Cliffs, N. J., Prentice-  
Hall, 1955,

292 p. illus. 28 cm.

1. Theater—U. S.—Hist. 2. American drama—Hist. & crit.  
3. Musical revue, comedy, etc.—U. S.—Hist. & crit. I. Title.

PN2256.H6

792.0973

55-9886 †

Library of Congress

[40]



HOLDINGS RECORD CREATED

*xf* T.91.3--Sept. 24, 1929D -- *pub bds?*

XT Album de cinelandia. Biografías y  
.91 rétratos auténticos. [1928]. Los  
.3 Angeles : [Lucio A. Villegas], 1928.  
[4], 201 p. : ill., ports. ; 34 cm.  
Edited by Lucio A. Villegas.  
I.Villegas, Lucio A., editor. II.T.

RG74-709646 h

MRG74-709646

14645



SCfT.92.16--g: anon.--1940

SPECIAL

~~CONFIDENTIAL~~

Dietz, Howard, ed.

SCfT  
.92  
.16  
... Gone with the wind, in technicolor, starring Clark Gable as Rhett Butler ... and presenting Vivien Leigh as Scarlett O'Hara ...  
[New York, 1939?]

18,[2] p. illus., ports. (part col.) 32cm.  
Program.

1. Gone with the wind (Motion picture)

JUL 16 1940





\*SCfT.92.18 - n.d.

Columbia Pictures Corporation.

\*SCfT      Cary Grant, Martha Scott as "The Howards of  
.92      Virginia" from "The tree of liberty" by Eliza-  
.18      beth Page, screen play by Sidney Buchman ...  
A Columbia picture. [New York, 1940?]  
34 p. illus., ports. 30 x 35cm.

1. The Howards of Virginia (Motion picture)

MB



\*SCfT.92.20 - 30 Oct 1940

Columbia Pictures Corporation.

\*SCfT      Wesley Ruggles' Arizona, starring Jean Arthur  
.92      with William Holden ... Based on the Saturday  
.20      Evening Post serial and novel by Clarence Buding-  
ton Kelland, screen play by Claude Binyon ...  
a Columbia picture. [New York, 1940?]

35 p. illus., ports. 31 x 36cm.

Cover title: The winning of a mighty empire  
inspires the making of a great picture ...

"The covers of this book are made of copper  
mined in Arizona."

1. Arizona (Motion picture) .

MB



SPECIAL  
COLLECTIONS

\*SCfT.93.24 - Gest fd - 1949

Ambrose, Kay.

\*SCfT

.93

.24

Ballet impromptu, variations on a theme, by Kay Ambrose.  
London, Golden galley press limited, 1946,

94, (2) p. incl. col. front., illus., plates (part col., 2 double) ports.  
28½ x 22cm.

1. Ballet.

GV1787.A44

792.8

47-17585

Library of Congress

[3]



SPECIAL  
COLLECTIONS

\*SCfT.93.25 - 3 v. - Elizabeth fd - 1956

Thétard, Henry, 1884-

\*SCfT La merveilleuse histoire du cirque. [Paris]

.93 Prisma, 1947.

.25 3 v. illus.(part col.) 29cm.

"Bibliographie sommaire": v.2, p.333.

Volume 3 has title: Les Fratellini.

1. Circus. I. Title. II. Title: Les Fra-  
tellini.

MB





SPECIAL \*SCfT.93.27 - Elizabeth fd - 1956  
COLLECTIONS

**Vaillat, Léandre, 1878-**

\*SCfT

.93

.27

La danse à l'Opéra de Paris. Dessins d'André Michel.  
Maquettes de décors et de costumes par Alexandre Benois  
[et al.] Paris, Amiot-Dumont [1951]

180 p. illus. (part col.) 31 cm.

1. Ballet. 2. Paris. Opéra. I. Title.

A 52-6239

Yale Univ. Library  
for Library of Congress

(4)



SPECIAL  
COLLECTIONS

\*SCfT.93.29 - Elizabeth fd - 1956

Nahum, Baron Stirling Henry, 1906-

\*SCfT Baron at the ballet. [Photographs] Introd.  
.93 and commentary by Arnold L. Haskell, foreword  
.29 by Sacheverell Sitwell. New York, Morrow,  
1951.

222 p. illus.(part col.) 29cm.

I. Ballet. I. Haskell, Arnold Lionel, 1903-  
II. Title.

MB



SPECIAL  
COLLECTIONS

\*SCfT.93.31 - Gest fd - 1932

#SCfT

.93

.31

**Le Cinéma, des origines à nos jours; préface par Henri Fescourt.** Paris, Aux Éditions du cygne [1932]

366 p., 1 l. front., illus., plates (1 col.) ports., diagrs. 29cm.

CONTENTS.—Préface, par H. Fescourt.—Précisions sur l'histoire du cinématographe, par G. M. Coissac.—Jules Marey et la chronophotographie, par le dr. Noguès.—Le cinéma parlant, par M. Picot et H. Charollais.—Les laboratoires de tirage, par G. Maurice.—La naissance d'un film, par L. Saurel.—L'évolution artistique du cinématographe, par R. Jeanne.—Le cinéma en France après la guerre, par J. L. Bouquet.—Les stars, par G. A. Auriol.—De la photogénie dans ses rapports avec les objets, les êtres et la nature, par J. Hamman.—Le cinématographie et les sciences de la nature, par le dr. Comandon.—Reportage, par J. L. Croze.—Le producteur, son rôle, par C. Delac.—L'auteur de films, par C. Burguet.—Finance et cinéma, par G. Fain.—Le cinéma d'avant-garde, par m<sup>me</sup> G. Dulac.

1. Moving-pictures.  
court, Henri, 1886-

2. Chronophotography.

I. Fes-

PN1994.C5

Library of Congress

791.4

[a51g1]

33—1093



SPECIAL  
COLLECTIONS

\*SCfT.93.32 - Gest fd - 1957

**Cervellati, Alessandro.**

\*SCfT

Storia del circo, con illustrazioni e disegni dell'autore.

.93

Bologna, Poligrafici il Resto del Carlino (1956,

.32

589 p. illus., plates (part col.) 29 cm.

Includes bibliographies.

1. Circus—Hist.      i. Title.

GV1801.C46

56-29480

Library of Congress

(8)





SPECIAL X SCfT.93.33 - Gest fd - 1957  
COLLECTIONS

**Durant, John, 1902-**

\*SCfT Pictorial history of the American circus [by] John and  
.93 Alice Durant. New York, A. S. Barnes [1957],  
.33 viii, 328 p. illus. (part col.) ports. 29 cm.

1. Circus—Pictorial works.  
author. II. Title.

I. Durant, Alice K. (Rand) joint

GV1815.D78

791.3084

57-9907

Library of Congress

[20]



SPECIAL x SCfT.93.34 - Benton fd - 1946  
COLLECTIONS

**Coplan, Maxwell Frederic.**

\*SCfT      Pink lemonade, by Maxwell Frederic Coplan. Commentary  
.93      by F. Beverly Kelley. Book designed and edited by Nelson  
.34      Gruppo. New York, London, Whittlesey house, McGraw-Hill  
book company, inc. {1945,

{139} p. Incl. front., illus. 30 x 23 $\frac{1}{2}$ ".

1. Circus.  
ed. III. Title.

I. Kelley, Francis Beverly, 1905-

II. Gruppo, Nelson,

Library of Congress •

GV1801.C65

45—4364

{46v10}

791.3



**SPECIAL  
COLLECTIONS**

\*SCfT.93.40 - no source - 1932

\*SCfT M-U-M. [Official bulletin of] the Society of  
.93 American Magicians. v.1-17, Oct. 1911-1927. New  
.40 York, 1911-27.  
/ v. illus. 29cm. monthly.

Caption title. Printed above the initials of  
the title in smaller type are the explanatory  
words: Magic; Unity; Might.

Imperfect: library has v.7, no.57, Dec. 1917,  
only.

1. Magic--Periodicals. I. Society of Ameri-  
can Magicians. MB



SPECIAL  
COLLECTIONS

\*SCfT.93.42 - Skinner fd - 1933

Wilson, Albert Edward, 1885-

\*SCfT Penny plain, two pence coloured: a history of  
.93 the juvenile drama; with a foreword by Charles  
.42 B. Cochran. London, G. G. Harrap [1932]  
117 p. illus.(part col.) 30cm.

Appendices: A. Publishers: a complete list of  
publishers of toy-theatre prints.--B. West's  
plays: a list of [William] West's plays with  
the date of their publication and the names of  
the theatres at which those plays reproduced  
were originally performed (p.111-113)

(See next card)

MB





SPECIAL  
COLLECTIONS

\*SCfT Wilson, Albert Edward, 1885-  
plain ... [1932] (Card 2)  
.93 Bibliography: p.114.  
.42

Penny

1. Toy theaters. 2. Theater-England--Hist.
3. Puppets and puppet-plays--History and criticism. I. Title.

MB



SPECIAL \*SCfT.93.44 - City fds - 1938  
COLLECTIONS

Beaumont, Cyril William, 1891-

\*SCfT Puppets and the puppet stage. London, The  
.93 Studio; New York, Studio Publications [1938]  
.44 144 p. illus. 30cm.

"Special winter number of The Studio, 1938;  
edited by C. G. Holme."

1. Puppets and puppet-plays. I. Title.  
II. The Studio.

MB



SPECIAL \*SCfT.93.45 - Gest fd - 1959  
COLLECTIONS

Beaumont, Cyril William, 1891-

\*SCfT Puppets and puppetry. London, New York,  
.93 Studio Publications [1958]  
.45 159 p. illus. 30cm.

1. Puppets and puppet plays. I. Title.

MB



Gift : Miss L.W. Eaton - - 23 Jan 1923.

XfT  
.867  
.Am3T

Amusements : scrapbook of theatre  
programs for a variety of Boston  
theatres including the Boston Museum,  
Selwyn's, Globe Theatre and Boylston  
Museum for the years 1867-1878.

Boston : v.p., 1867-1878.

1 vol. ; 30 cm.





T.904.C24Pbdsd No source -no date

R-B

T.  
904  
.C24P  
bdsd

Columbia Music Hall, Boston.

The Columbus Music Hall. :  
[program for] Burlesque and high  
class vaudeville. Season '04-'05,  
week of Dec. 12 [and season '05-'06,  
May 14, 1906]. -- Boston : [D.B.  
Wiswell?], 1904-06.

2 programs : ill. ; 20 cm.

Illustrated cover; generally the  
ill. are for the advertisers.

1. Theater programs--  
Massachusetts--Boston. I. Title.

MRGRRBK

spe95000026

000871



XT.907.J22S Folio--Acc.99-21--Gift:M.Janvrin & Natalie

R-B

Janvrin Wiggins

XT. Theater scrapbooks : mainly Boston  
907 and New York 1907-1932. -- [S.1. :  
.J22S s.n.], 1907-1932.  
FOLIO 2 vols. : ill. ; 31 cm.  
Vol.1 covers from 1907-1922; vol.  
2 from 1923-1932.  
I. Janvrin, Elizabeth Train.,  
comp. II. Title.

MRGRRBK

ocm41070035

001221



T.907.K24Pbdsd no source-no date

R-B

T.  
907  
.K24P  
bdsd

Keith, B. F. Theatre. Boston.

Keith's theatre program week of  
April 8, 1907; [October 23, 1911;  
December 1, 1913; June 15, 1914] :  
[programs]. -- Boston : B.F. Keith's,  
1907-1914.

4 programs : ill. (some col.); 23.  
5 x 9.5 cm.

The ill. are primarily for the  
advertisers; four color printing was  
used.

1. Boston (Mass.)--Theatre--  
Programs. I. Title.

MRGRRBK

spe95000020

000876



R-B

*(84,500)*  
*Priscilla Juvelis*

XT.  
927  
.B23V  
FOLIO

Barbier, George.

Vingt-cinq costumes pour le  
théâtre / George Barbier ; Préface  
par Edmond Jaloux. -- Paris : Chez  
Camille Bloch..., 1927.

[5]-20, [7] p., [2], XXV leaves  
of plates : ill. ; 33 cm.

"Exemplaire no. 86"

Bound by Jill Tarlau, ca. 1997.

CONTENTS: Casanova, de Lorenzo  
Azertis.- La dernière nuit de Don  
Juan, de Edmond Rostand.- Le tapis  
persan.- Madame Paulette Duval.-  
Marion de Lorme, de Victor Hugo.-

(Continued on next card)

MRGRRBK

ocm01805975

001190





R-B

XT.            Barbier, George. -- Vingt-cinq  
927           costumes pour le theatre ...  
.B23V          1927. (Card 2)  
FOLIO

Lysistrata, de Maurice Donnay.-  
Amarylla, ballet de Glazounow.  
1. Costume, Theatrical. 2.  
Bookbindings--Specimens--20th--  
America. I. Tarlau, Jill, fl. 1997,  
bookbinder. II. Title.

MRGRRBK

ocm01805975

001191



\*XfT.930.P73D - 11 July 1967

Plunkett, Grace.

\*XfT      Doctors recommend it, an Abbey Theatre tonic  
.930      in twelve doses, by Grace Plunkett.

.P73D      Printed for the subscribers by Colm O Loch-  
laim at the sign of the Three Candles in Fleet  
Street, Dublin, 1930.

27 p., incl. illus. 25 x 31cm. (fol.)

"Of this book not more than five hundred  
copies have been printed for subscribers."

Linen cloth; green label printed in blue on

(Continued                      on next card)

MB



Plunkett, Grace. Doctors recommend it ...

\*XfT 1930. (Card 2)

.930 front cover.

.P73D Ex libris (signature?): John count McCormack.

MB



SPECIAL  
COLLECTIONS

SCfT.962.W73T--Gest fd--Acc 63-457F

Winter, Marian Hannah.

\*SCfT      Le théâtre du merveilleux; préface [de]  
.962      Marcel Marceau; présentation [par] Brigitte  
.W73T      Chabrol. Paris, O.Perrin [1962]  
            189p. illus.(part col.) 28.5cm.  
            "Bibliographie": p.184-[187]

1. Theater--France--Hist. 2. Vaudeville--  
France. I. Title.

MB





\*SCfT.964.In8S - 20 Apr 1965 - Acc 65-483

International Theatre Institute.

\*SCfT  
.964  
.In8S

Stage design throughout the world since 1950. Text and illustrations collected by the national centres of the International Theatre Institute, chosen and presented by René Hainaux with the technical advice of Yves-Bonnat. Foreword by Paul-Louis Mignon. London, Harrap [1964] 276 p. (chiefly illus., part col.) 31cm. "Stage designers' who's who": p.247-259.

1. Theaters--Stage-setting and scenery.
2. Theater--Pictorial works. I. Hainaux, René, ed. II. Title.

MB



SCfT.967.C92H--Morris Gest Fd--Acc 75-55.

**SPECIAL**

**COLLECTIONS** Curet, Francisco, 1886-

\*SCfT        Història del teatre català [per] Francesc  
.967        Curet. Presentació pel Dr. Agustí Pedro i  
.C92H       Pons. Barcelona, Editorial Aedos [1967]  
             641[23]p. illus.(part.col.)facsim.,col.  
             plates,ports.(part.col.) 30cm. (Enciclopèdia  
             Catalana Aedos)  
             Bibliography: p.[643]-[645]

1. Theater--Catalonia--History.



SPECIAL  
COLLECTIONS SCfT.969.P53 0--1969?--g.pubs.

Philbrick, Norman.

\*SCfT      Of books and the theatre, by Dr. Norman Phil-  
.969      brick. An introduction to his library and this  
.P53 0      exhibition, together with an essay by Dr. John  
Loftis, Garrick & the rise of theatrical scholar-  
ship. Published upon the occasion of an exhibi-  
tion, Garrick's London, as drawn from The Phil-  
brick Library of English & American Drama &  
Theatre. [Stanford] Stanford University Libra-  
ries, 1969.

19p. port., facsim. 34cm.

I. Stanford      University. Libraries.  
II. Title.



SCfT.971.St6A--g: author--Acc 72-559F

SPECIAL  
COLLECTIONS

Stoddard, Richard Foster.

\*SCfT

The architecture and technology of Boston  
theatres, 1794-1854. [New Haven] 1971.

.971

.St6A

vi,315f. illus. 28cm.

Thesis--Yale University.

1. Boston--Theaters. 2. Theaters--Construc-  
tion. 3. Theaters--Stage-setting and scenery.  
I. Title.

MB





SPECIAL  
COLLECTIONS

SCfT.972.L86F--Pub. fds--not acc.

\*SCfT **La Fenice. Milano, Nuove edizioni, 1972.**

.972  
.L86F

*(particol.) ports.*  
353 p. illus. 33 cm. (I Teatri nel mondo)

It 73-June

Writings by G. Longo and others.  
Includes bibliographical references.

"Edizione speciale numerata da 1 a 300,  
esemplare n.226"

*"Cronologia delle opere": p. 311-337*

*(Theatres)*  
1. Venice. La Fenice.

ML1733.8.V42F4

*Theater - Venice*  
*Opera - Venice - H & C int*  
782.1'0945'31

73-340105

Library of Congress

73 (2)

MN



SCfT.973.P53T--city fds--Acc 74-516F

SPECIAL

COLLECTIONS Philadelphia Museum of Art.

SCfT        The theatrical world of Osaka prints; a  
.973        collection of eighteenth and nineteenth  
.P53T        century Japanese woodblock prints in the  
Philadelphia Museum of Art. By Roger S.  
Keyes and Keiko Mizushima. David R. Godine in  
association with Philadelphia Museum of Art.  
1973.

334p. illus.(part col.),maps. 29cm.

"The Kabuki theater": p.32-40.

Bibliography: p.321-331.

(See next card)

MB



SPECIAL

COLLECTIONS Philadelphia Museum of Art. The theatrical  
SCfT world of Osaka prints ... 1973. (Card 2)

.973

.P53T

1. Color prints, Japanese--Catalogs. 2. Color  
prints, Japanese--Osaka. 3. Color prints--  
Philadelphia--Catalogs. 4. Actors--Osaka--  
Portraits. 5. Theater in art. I. Keyes,  
Roger S. II. Mizushima, Keiko. III. Title.



RARE BOOK  
DEPT.

XfT.B831.T34L--Wyman bequ.-1944--tr.fr. Wyman  
781.T47

Théleur, E                      A

\*XfT                      Letters on dancing, reducing this elegant and  
.B831                      healthful exercise to easy scientific principles  
.T34L                      ... By E.A. Théleur ... Illustrated by twenty-  
four copper-plate engravings, by Stewart, Halpin,  
Hicks and Read ...

London: Printed for the author, 46, Great Marl-  
borough Street, and published by Sherwood & Co.,  
Paternoster Row; and sold by Mr. Sams, bookseller  
to the King and the Royal Family, St. Jame's Street;  
at Messrs. Goulding and D'Almaine's Music Ware-

(See next card)

MB





RARE BOOK  
DEPT.

Théleur, E                      A                      Letters on dancing  
... 1831. (Card 2)

\*XfT

.B831

.T34L

house, Soho Square; at Mr. Fuller's Repository of  
Arts, Rathbone Place; at Mr. Seguin's English and  
Foreign Library, 12, Regent Street; and by all the  
principal book and music sellers in town and  
Country. J. Bradley, printer, Great Titchfield  
Street, St. Marylebone. 1831.

3p. l., vii, 104p. plates, plans. 28cm. (4to)

Includes 4 leaves of music not counted in pag-  
ing.

"Erratum": verso of 3d prelim. leaf.



SCfT.B908.C85F--Wyman coll.--1945

**SPECIAL**  
**COLLECTIONS** Crawford, Caroline.

\*SCfT Folk dances and games. New York, A.S. Barnes  
.B908 & Company, 1909.  
.C85F ix, 82p. front. 30cm.  
With music.

1. Dancing--Folk and national dances.
2. Games. I. Title.

MB



Folio--XT.B910.C64V--Pur: Golden Legend--(\$1,200)

R-B James Lyman Whitney fds.--Acc.88-735fol.

XT Cocteau, Jean, 1889-1963.  
.B Vaslav Nijinsky. / Six vers de  
910 Jean Cocteau ; six dessins de Paul  
.C64V Iribe. -- [Paris : Société  
FOLIO Générale d'Impression, al910.]  
[8] leaves : ill. ; 31 cm.  
Cover title.

MB (R-B) has another copy signed  
by the author on XT.B910.C64V FOLIO.  
1. Nijinsky, Waslaw, 1890-1950--  
Poetry. 2. Ballet in art. I. Iribe,  
Paul, 1883-1935. II. Title.



RARE BOOK  
DEPT.

XpfT.51.1--no source--~~11~~ 1914

Cappiello, Leonetto, 1875-

<sup>x</sup>XpfT ... Nos actrices; préface de Marcel Prévost.  
.51 Paris, Éditions de la Revue blanche, 23, boule-  
.1 vard des Italiens, 23. 1899.

4p.ℓ., [18]col.pl., 1ℓ. 45.5cm.

Artist's name at head of title; publisher's  
monogram device.

Caricatures of Parisian actresses.

MB





RARE BOOK

DEPT.

Xpft

.914

.B83M

Xpft.914.B83M--Center fd--1914--tr.fr. T.Cab.1.1

Brunelleschi, Umberto, 1886-

Les masques et les personnages de la Comédie italienne, expliqués par Gérard d'Houville [pseud.], et interprétés par Brunelleschi, en douze estampes coloriées.

A Paris, Aux bureaux du Journal des dames et des modes, éditeur, 62, rue La Boétie (près Saint Philippe-du-Roule). M. DCCCC. XIII. [1914]

5p.ℓ., [12]col.pl., 1ℓ. 38x50.5cm.; in case

(See next card)

MB



RARE BOOK

DEPT.

Xpft

.914

.B83M

Brunelleschi, Umberto, 1886-

Les

masques et les personnages de la Comédie  
italienne ... 1914. (Card 2)

40x51cm.

Title page in red & black; with vignette.

Plates engraved by H.Reidel.

No.136 of 400 copies on "grand vélin d'Arches".



187  
RARE BOOK XxbT.1.47--nos.1-4: Skinner Fd--1932--tr.fr.T.  
DEPT.

[Actors. Collection of portraits.] Cab.1.47

XxbT [Boston, etc. 187-?] ports. various sizes.

.1 CONTENTS.--1. Gus Williams.--2. Harrigan &

.47 Hart.--3. Little Nell, the California diamond

[i.e. Lotta Crabtree?]-4. Ada Harland.--5.

Lillian Russell.



RARE BOOK XxbT.1.47 no.5--G:Charles A. Bean--1931

DEPT. Falk, B F photographer.

XxbT Lillian Russell [portrait] New York, Falk,  
.1 1893.

.47 photograph. 56x45cm.

no.5 Signed: "Souvenir de Giroflé. Most cordially  
yours, Lillian Russell, 1894."

MB

